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AN ELEMENTARY  
LATIN GRAMMAR

BY

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LATIN GRAMMAR

*J. BARROW ALLEN*



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## PREFACE TO THE FIRST EDITION.

THIS Grammar is intended to give such information as is necessary for starting a learner in Latin. The troublesome nomenclature common to many School Grammars is as far as possible avoided; and a Short Catechism of Syntax takes the place of the usual Latin Rules.

In the treatment of Latin Accidence the beaten tracks pointed out by immemorial usage have been generally adhered to. The principal change is the subdivision of the Perfect into two separate Tenses, conformably to its twofold usage, (*a*) as a Present Past, (*b*) as a Simple Past. This alteration will compel every boy who meets with a Perfect to stop, if only as part of his parsing lesson, and reflect which Tense is meant. It also enables us to group the Tenses in the paradigm under the heads of Primary and Historic, a distinction important for boys to remember.

The principle of teaching by frequent repetition is adhered to throughout. A special aim of the work has been to impart a practical acquaintance with Latin Syntax by means of classified examples rather than a multitude of rules. All or nearly all the possible meanings of each Tense are given once at least with the paradigm of every Verb. To each Conjugation notes are appended explanatory of certain difficulties; among them are included short rules for the translation of the Accusative and Infinitive, and Ablative Absolute.

The Author's best thanks are due to his friends, Henry St. John Reade, Head Master of the Godolphin School, Hammersmith, and Michael Seymour Forster, Head Master

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of Oswestry Grammar School, who have revised the proof sheets and offered many valuable suggestions. He has also to express his obligations to many of the School Manuals now in use, to which he is indebted for hints on several points of detail. A few rules have been quoted *verbatim*, and acknowledged in their proper place.

Corrections and suggestions of improvements in the work will be thankfully received.

BIRMINGHAM, June, 1874.

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#### PREFACE TO THE SECOND EDITION.

THE demand for a Second Edition has furnished an opportunity of making some alterations and additions which were much needed in the Syntax and Appendix. The book is now fitted for use in all Forms below the highest in Classical Schools, and the constant references made to higher authorities will, if attended to, prepare for the transition to Madvig, Roby, the Public Schools Latin Grammar, &c.; whilst for Middle Class Schools, where the standard of reading does not go beyond that of the University Local Examinations, no higher work will be needed.

The Author is indebted for many useful hints to J. Pryce-Jones, Esq., Grove Park School, Wrexham, and the Rev. C. G. Gepp, late Junior Student of Christ Church, Oxford; also, for a masterly and critical examination of the proof sheets, to the Rev. W. F. Moulton, D.D., Head Master of the Wesleyan School, Cambridge.

CAMBRIDGE, December, 1877.

## PREFACE TO THE NEW EDITION.

THE revision of a school manual which has enjoyed a life of more than twenty years, with constantly increasing circulation, requires at least an explanation, if not an apology. All practical teachers know, and few, perhaps, in a greater degree than myself, the exasperation created in a schoolmaster's mind when some elementary book, which has been placed in the hands of a class, is superseded in twelve months' time by a new edition flatly contradicting many of the facts given in the earlier issue, to say nothing of alterations in paging and sections, and the transference of matter from one portion of the work to another. For this reason I have, during all these years, determined to let well alone, and to refrain from tinkering. In departing at last from my resolve, I beg to assure the teachers who use this book that, though some needful and, I hope, useful alterations and additions have been made, nothing of any importance contained in the earlier issues has been contradicted, and scarcely a page or section has been altered in a way likely to cause the smallest confusion. The principal novelties in the present edition are the following:—(1) **Ictus** has been substituted for **Gradus** as the specimen noun of the Fourth Declension. Considering that quite nine-tenths of the words belonging to this declension are verbal nouns in *-tus* or *-sus*, I do not think that this innovation stands in need of much apology. (2) On page 73, the compounds of *fero* are inserted, showing the various assimilations of consonants in the principal parts of the verb. This is an addition

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which has long been urged upon me by correspondents. (3) In the classification of uses of the Dative Case I have ventured (p. 93) to make two additions to the list. It has always struck me that our leading grammarians have not explained the Dative in such a way as to be sufficiently helpful either to the humble teacher or to the inquiring pupil. We are taught that the case is represented by the prepositions 'to' and 'for,' and although the Dative is said to follow words indicating not only 'nearness' but 'remoteness,' while the phrase 'Dative of the Possessor' is not unknown, though almost invariably restricted to the use of *sum* with a Dative, in the sense of 'to have,' this does not render self-evident to a boy the fact that the prepositions 'of' and 'from' are constantly required for a proper translation of the case. I trust, therefore, that divisions (c) and (d) of § 117, supplemented by §§ 249, 250, will not be thought a presumptuous innovation on hitherto existing classifications. (4) On page 104, one of the two previously existing sections devoted to the rule for Sequence of Tenses has been cleared away to make room for an article summarizing the constructions of the conjunction **dum**. (5) In recasting § 158 (a) I have invaded that favourite hunting-ground of the examiners, the stems of the 3rd Declension, in the hope of enabling their unfortunate quarry to emerge from the ordeal successfully. The old list (pp. 123-125) contained eighty-eight varieties of stem, and although the actual number of varieties is not, perhaps, much increased, I think considerable help should be afforded by the largely augmented number of specimen words, and by the classifications and more or less comprehensive rules introduced, where possible, e.g., the hint that nouns in *-is*, when not included in the ten exceptions given in the foot-note, may safely be assumed to follow the declension of *avis*, as far as the genitive case is concerned, the

rules given for the genitive of nouns derived from *sedeo*, *capiro*, and *caput*, &c. (6) Lastly, I have added an Index of Subjects and an Index of Latin Words. A caution is necessary with reference to the latter of these. A complete list of all the many thousands of words contained in the volume would have greatly increased its size without much compensating advantage. For the most part, therefore, only such words are included as have peculiarities of inflexion or construction, while words occurring in tabulated lists, e.g., the Irregular Verbs (pp. 105-117), the Genders of Nouns (pp. 118-121), the Stems of the 3rd Declension (pp. 123-125), the Numerals (pp. 133-137), the Terminations of Derived Nouns (pp. 138-141), and the words illustrated under the Laws of Quantity, have only rarely received notice. Any word belonging to the above lists can be found without difficulty by reference to the Index of Subjects. The only exceptions to this practice are in the case of, (*a*), Verbs which show weakened vowels, or otherwise variant forms, in their compounds, and, (*b*), words which require to be noticed owing to peculiarity of inflexion or construction, and which also appear elsewhere in one or more of the tabulated lists. In such case, all the references are given. Thus, *carbasus* has to be noticed as a Heterogeneous Noun, and it is also a Noun of exceptional gender; both references are therefore given, without any addition being made to the lines of print.

I have to express my hearty thanks to the many correspondents who have from time to time furnished me with valuable hints and corrections, and to invite a continuance of them in the future.

JOHN BARROW ALLEN.

11 WINCHENDON ROAD,

FULHAM, S.W.

*May, 1898.*

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# LATIN GRAMMAR.

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## ALPHABET AND PARTS OF SPEECH.

§ 1. **Alphabet.** The Latin Alphabet is the same as the English, without W. For the pronunciation, see § 396.

§ 2. **Divisions of Letters.** The letters are divided into

(1) Vowels: a, e, i, o, u, y.

(2) Consonants: the remaining letters.

§ 3. **Diphthongs.** These are, ae ( $\alpha\epsilon$ ), oe ( $\alpha\epsilon$ ), and au<sup>1</sup>.

§ 4. **Quantity of Syllables.** Syllables in Latin always have a certain *quantity*,—that is, they are either long, short, or doubtful. The sign — indicates a long, ∨ a short, and √ a doubtful syllable.

§ 5. **Parts of Speech.** There are eight Parts of Speech, namely, the Noun-Substantive, Noun-Adjective, Pro-noun, Verb, Ad-verb, Preposition, Conjunction, and Interjection.

NOTE.—These eight Parts of Speech are sometimes put under three heads, namely—(1) The Noun, including Noun-Substantive, Noun-Adjective, and Pronoun; (2) The Verb; (3) The Particle, including Adverb, Preposition, Conjunction, and Interjection.

The Noun-Substantive is the name of any *person* or *thing*, as, *magister*, *a master*, *mensa*, *a table*.

The Noun-Adjective expresses the *quality* of a person or thing, as, *bonus*, *good*, *albus*, *white*.

<sup>1</sup> ei, eu, and ui are found as diphthongs in Interjections, as *hei*, *heu*; and in a few other words as neuter, *huic*, *cui*, etc.

The Pro-noun is used *instead of* a Substantive or Adjective, as, *ille, he; meus, my.*

The Verb expresses an *action*, as, *amo, I love;* or a *condition*, as, *amor, I am loved.*

The Ad-verb is *added to* a Verb or Adjective, and shews *how, when, or where*, as *valde bonus, very good;* *scripsit heri, he wrote yesterday;* *huc veni, come hither.*

The Preposition is *put before* Nouns, to shew that they are to be joined to Verbs, or sometimes to Nouns, as, *venit ad urbem, he comes to the city;* *lupus inter oves, a wolf among sheep.*

The Conjunction *joins together* words or sentences, as, *Romulus et Remus, Romulus and Remus.*

The Interjection is an exclamation, as, *heu, alas!*

§ 6. The Article. There is no Article, *a, an, or the*, in Latin. Thus *bellum* may mean *war, a war, or the war.*

## THE NOUN.

§ 7. Number. There are two Numbers, the Singular, which speaks of one, as, *magister, a master;* the Plural, which speaks of more than one, as, *magistri, masters.*

§ 8. Gender. There are three Genders, (1) the Masculine, as, *vir, a man;* (2) the Feminine, as, *mulier, a woman;* and (3) the Neuter, as, *cubile, a bed.* Nouns which are both Masculine and Feminine are called Common, as, *canis, a dog.* But in Latin names of *things* are not all Neuter (as in English) many being Masculine, as, *murus, a wall,* and many Feminine, as, *mensa, a table.* (For the General and Special Rules of Gender, see pp. 118-121.)

§ 9. Cases. There are six Cases, the Nominative, Vocative, Accusative, Genitive, Dative, and Ablative. In English these Cases are distinguished by means of prepositions, as,

Genitive, *of* a man, Dative, *to* a man, Ablative, *by*, *with*, or *from* a man. But in Latin they are distinguished *by altering the last syllable*, as will be explained directly under *Stem* and *Flexion*.

**§ 10. Oblique Cases.** The Accusative, Genitive, Dative, and Ablative are called Oblique Cases.

**§ 11. Stem.** The Stem is *that part of a Noun which remains unaltered in all the Cases and in both Numbers*; as, mūr in mūr-us, *a wall*; mur-o, *to a wall*; mur-i, *walls*; vall in vall-is, *a valley*; vall-i, *to a valley*; vall-es, *valleys*.

**§ 12. Flexion.** Flexions (also called Inflexions or Terminations) are *the Syllables added to the Stem for the purpose of distinguishing the different Cases and Numbers*.

**NOTE.**—This will be best understood by looking at mens-a or any other Noun in the declensions that immediately follow.

**§ 13. Declension.** Declensions are *the different ways in which Nouns are declined*, that is, the different ways in which their Cases and Numbers are formed by means of adding different Flexions to the Stem.

## SUBSTANTIVES.

**§ 14. The five Declensions.** Of Substantives there are five Declensions, which are known by the endings of their Genitive Case Singular. The 1st Declension has Gen. Sing. in -ae; the 2nd in -i; the 3rd in -is; the 4th in -us; the 5th in -ei.

### THE FIRST DECLENSION.

**Nominative.** The Nominative Case ends in -ā.

**Gender.** Feminine; except a few names of men, as, Publicola, *Publicola*, or designations of men, as, poeta, *a poet*, which are masculine.

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	SINGULAR.	PLURAL.
Nom.	Mensā, <i>a table.</i>	Mens-ae, <i>tables.</i>
Voc.	Mens-ā, <i>O table.</i>	Mens-ae, <i>O tables.</i>
Acc.	Mens-am, <i>a table.</i>	Mens-ās, <i>tables.</i>
Gen.	Mens-ae, <i>of a table.</i>	Mens-arum, <i>of tables.</i>
Dat.	Mens-ae, <i>to or for a table.</i>	Mens-is, <i>to or for tables.</i>
Abl.	Mens-ā, <i>by, with, or from a table.</i>	Mens-is, <i>by, with, or from tables.</i>

## § 16. THE SECOND DECLENSION.

*Nominative.* The Nominative ends in -us, -er, and -um.  
*Gender.* -us and -er generally Masculine, -um Neuter.

	SINGULAR.	PLURAL.
Nom.	Mūrūs, <i>a wall.</i>	Mur-i, <i>walls.</i>
Voc.	Mur-ē, <i>O wall.</i>	Mur-i, <i>O walls.</i>
Acc.	Mur-um, <i>a wall.</i>	Mur-ōs, <i>walls.</i>
Gen.	Mur-i, <i>of a wall.</i>	Mur-orum, <i>of walls.</i>
Dat.	Mur-o, <i>to or for a wall.</i>	Mur-is, <i>to or for walls.</i>
Abl.	Mur-o, <i>by, with, or from a wall.</i>	Mur-is, <i>by, with, or from walls.</i>

	SINGULAR.	PLURAL.
Nom.	Māgistrēr, <i>a master.</i>	Magistr-i, <i>masters.</i>
Voc.	Magistrēr, <i>O master.</i>	Magistr-i, <i>O masters.</i>
Acc.	Magistr-um, <i>a master.</i>	Magistr-os, <i>masters.</i>
Gen.	Magistr-i, <i>a master's, or of a master.</i>	Magistr-orum, <i>of masters.</i>
Dat.	Magistr-o, <i>to or for a master.</i>	Magistr-is, <i>to or for masters.</i>
Abl.	Magistr-o, <i>by, with, or from a master.</i>	Magistr-is, <i>by, with, or from masters.</i>

*Note.* The Ablative of Nouns denoting a living thing, as, magister, puer, judex, etc., usually requires a Preposition, as, a (ab), by, from, cum, with, etc.

Some Nouns in -er preserve the e before -r through all the cases, instead of dropping it, as, *puer, a boy.*

SINGULAR.	PLURAL.
Nom. <i>Puer, a boy.</i>	<i>Puer-i, boys.</i>
Voc. <i>Puer, O boy.</i>	<i>Puer-i, O boys.</i>
Acc. <i>Puer-um, a boy.</i>	<i>Puer-os, boys.</i>
Gen. <i>Puer-i, a boy's, or of a boy.</i>	<i>Puer-orum, of boys.</i>
Dat. <i>Puer-o, to or for a boy.</i>	<i>Puer-is, to or for boys.</i>
Abl. <i>Puer-o<sup>1</sup>, by, with, or from a boy.</i>	<i>Puer-is<sup>1</sup>, by, with, or from boys.</i>

Like 'puer' are declined,—gener, socer, vesper, Liber, and compounds of gero, *I carry*, and fero, *I bear*, as, armiger<sup>2</sup>.

SINGULAR.	PLURAL.
N.V.A. <i>Bellum, war, or O war.</i>	<i>Bell-ă, wars, or O wars.</i>
Gen. <i>Bell-i, of war.</i>	<i>Bell-orum, of wars.</i>
Dat. <i>Bell-o, to or for war.</i>	<i>Bell-is, to or for wars.</i>
Abl. <i>Bell-o, by, with, or from war.</i>	<i>Bell-is, by, with, or from wars.</i>

*Note on Neuter Nouns.* The Nominative, Accusative, and Vocative Cases of all Neuter Nouns are the same in each number, and in the Plural they always end in -ă.

*Note on the Genitive of the Second Declension.* Nouns in -ius, -ium often contract -ii into -i in the Genitive, as, *filius, a son*, Gen. *filiī or fili*; *ingenium, ability*, Gen. *ingenīi, or ingēni*.

*Note on the Vocalive of the Second Declension.* *Filius, a son*, and names of men ending in -ius, make -i in the Vocalive; as, *filius, Voc. fili, O son*; *Virgilius, Virgil*, Voc. *Virgili, O Virgil*. *Deus, God*, has Voc. *Deus (not Dee), O God*.

<sup>1</sup> A Preposition must be used with the Latin word. See § 16, Note.

<sup>2</sup> *Son-in-law, father-in-law, evening, Bacchus, armour-bearer.*

## § 17. THE THIRD DECLENSION.

*Nominative and Gender.* The Nominative ends variously. The Gender is also various. (For terminations of the Nominative, and rules of Gender, see pp. 119-121.)

*Divisions.* Nouns of this Declension have two divisions, namely, (1) Nouns which have -um in the Genitive Plural; (2) Nouns which have -ium in the Genitive Plural.

Nouns *increasing* (i. e. having more Syllables in the Genitive than in the Nominative) make -um in the Gen. Pl.; Nouns *not increasing* make -ium. For the exceptions see p. 126.

## Nouns in -um.

## I. Masculine or Feminine.

## SINGULAR. PLURAL.

N.V. Jūdex, <i>a judge</i> , or <i>O judge</i> .	Judic-ēs, <i>judges</i> , or <i>O judges</i> .
Acc. Judic-em, <i>a judge</i> .	Judic-ēs, <i>judges</i> .
Gen. Judic-īs, <i>of a judge</i> .	Judic-um, <i>of judges</i> .
Dat. Judic-i, <i>to or for a judge</i> .	Judic-ibūs, <i>to or for judges</i> .
Abl. Judic-ě <sup>1</sup> , <i>by, with, or from</i> <i>a judge</i> .	Judic-ibūs <sup>1</sup> , <i>by, with, or from judges</i> .

## SINGULAR.

	Law.	Lion.	Flower.	Soldier.
N.V.	Lex.	Leo.	Flos.	Milēs.
Acc.	Lēg-em.	Leōn-em.	Flōr-em.	Milit-em.
Gen.	„ -īs.	„ -īs.	„ -īs.	„ -īs.
Dat.	„ -i.	„ -i.	„ -i.	„ -i.
Abl.	„ -ě.	„ -ě.	„ -ě.	„ -ě.

## PLURAL.

N.V.A.	Leg-ēs.	Leōn-ēs.	Flor-ēs.	Milit-ēs.
Gen.	„ -um.	„ -um.	„ -um.	„ -um.
Dat. Abl.	„ -ibūs.	„ -ibūs.	„ -ibūs.	„ -ibūs.

<sup>1</sup> A Preposition must be used with the Latin word. See § 16, Note.

## 2. Neuter.

## SINGULAR.

## PLURAL.

N.A.V.	Õpüs, <i>a work</i> , or <i>O work</i> .	Oper-ă, <i>works</i> , or <i>O works</i> .
Gen.	Opér-ís, <i>of a work</i> .	Oper-um, <i>of works</i> .
Dat.	Oper-i, <i>to or for a work</i> .	Oper-ibüs, <i>to or for works</i> .
Abl.	Oper-ě, <i>by, with, or from</i> a work.	Oper-ibüs, <i>by, with, or from works</i> .

## SINGULAR.

	Shore.	Song.	Head.	Journey.
N.V.A.	Litüs	Carměn.	Cápüt.	Íter.
Gen.	Litör-ís.	Carmín-ís.	Capít-ís.	Itinér-ís.
Dat.	„ -i.	„ -i.	„ -i.	„ -i.
Abl.	„ -ě.	„ -ě.	„ -ě.	„ -ě.

## PLURAL.

N.V.A.	Litör-ă.	Carmín-ă.	Capít-ă.	Itinér-ă.
Gen.	„ -um.	„ -um.	„ -um.	„ -um.
Dat. Abl.	„ -ibüs.	„ -ibüs.	„ -ibüs.	„ -ibüs.

## Nouns in -ium.

## I. Masculine or Feminine.

## SINGULAR.

## PLURAL.

N.V.	Vallis, <i>a valley</i> , or <i>O valley</i> .	Vall-ěs, <i>valleys</i> , or <i>O valleys</i> .
Acc.	Vall-em, <i>a valley</i> .	Vall-ěs, or -is, <i>valleys</i> .
Gen.	Vall-ís, <i>of a valley</i> .	Vall-iūm, <i>of valleys</i> .
Dat.	Vall-i, <i>to or for a valley</i> .	Vall-ibüs, <i>to or for valleys</i> .
Abl.	Vall-ě, <i>by, with, or from a valley</i> .	Vall-ibüs, <i>by, with, or from valleys</i> .

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## SINGULAR.

- N.V. Nübēs, *a cloud*, or *O cloud*.  
 Acc. Nub-em, *a cloud*.  
 Gen. Nub-is, *of a cloud*.  
 Dat. Nub-i, *to or for a cloud*.  
 Abl. Nub-ě, *by, with, or from a cloud*.

## PLURAL.

- Nub-ēs, *clouds*, or *O clouds*.  
 Nub-ēs, or -is, *clouds*.  
 Nub-ium, *of clouds*.  
 Nub-ibūs, *to or for clouds*.  
 Nub-ibūs, *by, with, or from clouds*.

## 2. Neuter.

## SINGULAR.

- N.A.V. Mārē, *the sea*, or *O sea*.  
 Gen. Mar-is, *of the sea*.  
 Dat. Mar-i, *to or for the sea*.  
 Abl. Mar-i, *by, with, or from the sea*.

## PLURAL.

- Mar-ia, *seas*, or *O seas*.  
 Mar-ium, *of seas*.  
 Mar-ibūs, *to or for seas*.  
 Mar-ibūs, *by, with, or from seas*.

## SINGULAR.

- N.A.V. Cūbilē, *a bed*, or *O bed*.  
 Gen. Cubil-is, *of a bed*.  
 Dat. Cubil-i, *to or for a bed*.  
 Abl. Cubil-i, *by, with, or from a bed*.

## PLURAL.

- Cubil-ia, *beds*, or *O beds*.  
 Cubil-ium, *of beds*.  
 Cubil-ibūs, *to or for beds*.  
 Cubil-ibūs, *by, with, or from beds*.

## § 18. THE FOURTH DECLENSION.

*Nominative.* The Nominative ends in -ūs and -u.*Gender.* -us generally Masculine, -u Neuter.

## SINGULAR.

- N.V. Ictūs, *a blow*, or *O blow*.  
 Acc. Ict-um, *a blow*.  
 Gen. Ict-ūs, *of a blow*.  
 Dat. Ict-u or -u, *to or for a blow*.  
 Abl. Ict-u, *by, with, or from a blow*.

## PLURAL.

- Ict-ūs, *blows*, or *O blows*.  
 Ict-ūs, *blows*.  
 Ict-uum, *of blows*.  
 Ict-ibūs, *to or for blows*.  
 Ict-ibūs, *by, with, or from blows*.

*Note 1.* Verbal Nouns in -tus and -sus are declined like ictus.

SINGULAR.	PLURAL.
N.A. Gěnu, <i>a knee.</i>	Gen-uă, <i>knees.</i>
Voc. Genu, <i>O knee.</i>	Gen-uă, <i>O knees.</i>
Gen. Gen-ūs, <i>of a knee.</i>	Gen-uum, <i>of knees.</i>
D.A. Gen-u, <i>to, for, by, with, or from a knee.</i>	Gen-ibūs, <i>to, for, by, with, or from knees.</i>

Note 2. The Dat. and Abl. Pl. of the Fourth Declension are sometimes written -ūbus instead of -ibus, as, genūbus.

### § 19. THE FIFTH DECLENSION.

*Nominative.* The Nominative ends in -es.

*Gender.* Feminine, except dies, *a day*, which is Common in the Singular, Masculine in the Plural.

SINGULAR.	PLURAL.
N.V. Diēs, <i>a day, or O day.</i>	Di-ēs, <i>days, or O days.</i>
Acc. Di-em, <i>a day.</i>	Di-ēs, <i>days.</i>
Gen. Di-ēi, <i>of a day.</i>	Di-ērum, <i>of days.</i>
Dat. Di-ei, <i>to or for a day.</i>	Di-ēbūs, <i>to or for days.</i>
Abl. Di-ē, <i>by, with, or from a day.</i>	Di-ēbūs, <i>by, &amp;c., days.</i>

### § 20. ADJECTIVES.

Adjectives are divided into two classes, the First Class having flexions like those of the First and Second Declensions, and the Second Class like those of the Third Declension, of Nouns Substantive.

§ 21. *Adjectives of the First Class.* Adjectives of the First Class have three terminations to each Case, denoting the Masculine, Feminine, and Neuter Gender, as, bonus, bona, bonum, *good*; niger, nigra, nigrum, *black*. The Masculine and Neuter flexions are like those of the Second Declension of Substantives, the Feminine like those of the First.

## SINGULAR. PLURAL.

M.	F.	N.	M.	F.	N.
Nom. Bōnūs,	-ă,	-um.]	Bon-i,	-ae,	-ă.
Voc. Bon-ě,	-ă,	-um.]			
Acc. Bon-um,	-am,	-um.	Bon-os,	-as,	-ă.
Gen. Bon-i,	-ae,	-i.	Bon-orum,	-arum,	-orum.
Dat. Bon-o,	-ae,	-o.			
Abl. Bon-o,	-ă,	-o.	} Bon-is (of all Genders).		

*Note.* Adjectives cannot stand alone but must always belong to some Substantive, as, bonus rex, *a good king*. When the Substantive is omitted, the word *man* must be understood with Masculine Adjectives, *woman* with Feminines, and *thing* with Neuters; as, boni, *good men*; bonă, *good things, goods*.

## SINGULAR. PLURAL.

M.	F.	N.	M.	F.	N.
N.V. Nigr-ă, nigr-um.			Nigr-i,	-ae,	-ă.
Acc. Nigr-um,	-am,	-um.	Nigr-os,	-as,	-ă.
Gen. Nigr-i,	-ae,	-i.	Nigr-orum,	-arum,	-orum.
Dat. Nigr-o,	-ae,	-o.			
Abl. Nigr-o,	-ă,	-o.	} Nigr-is (of all Genders).		

*Note.* Some Adjectives in -er preserve the e throughout, like puer, as tener, tenera, tenerum, *tender*.

## SINGULAR. PLURAL.

M.	F.	N.	M.	F.	N.
N.V. Ténér,	-ă,	-um.	Tener-i,	-ae,	-ă.
Acc. Tener-um,	-am,	-um.	Tener-os,	-as,	-ă.
Gen. Tener-i,	-ae,	-i.	Tener-orum,	-arum,	-orum.
Dat. Tener-o,	-ae,	-o.			
Abl. Tener-o,	-ă,	-o.	} Tener-is (of all Genders).		

Like 'tener' are declined—lacer, liber, asper, miser, satur; compounds of gero and fero, as corniger, frugifer; and sometimes dexter<sup>1</sup>.

<sup>1</sup> Torn, free, rough, miserable, full of food; horn-bearing, fruit-bearing; on the right hand.

§ 22. **Adjectives of the Second Class.** Adjectives of the Second Class are called Adjectives of Two Terminations, and have flexions like those of the 3rd Decl. of Substantives; as, *tristis, gloomy*; *melior, better*; *felix, happy*; *ingens, vast*.

## SINGULAR.

## PLURAL.

M. F.	N.	M. F.	N.
N.V. <i>Tristis</i> ,	<i>tristē</i> . }	<i>Trist-ēs</i> ,	<i>trist-iā</i> .
Acc. <i>Trist-em</i> ,	<i>tristē</i> . }		
Gen. <i>Trist-īs</i> .			<i>Trist-ium</i> .
Dat. <i>Trist-i</i> .	}		<i>Trist-ibus</i> .
Abl. <i>Trist-i</i> .	}		
N.V. <i>Meliōr</i> ,	<i>meliūs</i> . }	<i>Melior-ēs</i> ,	<i>melior-ā</i> .
Acc. <i>Melior-em</i> ,	<i>meliūs</i> . }		
Gen. <i>Melior-īs</i> .			<i>Melior-um</i> .
Dat. <i>Melior-i</i> .	}		<i>Melior-i</i> bus.
Abl. <i>Melior-ē</i> .	}		
N.V. <i>Felix</i> .		<i>Felic-ēs</i> ,	<i>felic-iā</i> .
Acc. <i>Felic-em</i> ,	<i>felix</i> . }		
Gen. <i>Felic-īs</i> .			<i>Felic-ium</i> .
Dat. <i>Felic-i</i> .	}		<i>Felic-i</i> bus.
Abl. <i>Felic-i</i> ( <i>rarely -ē</i> ). }			
N.V. <i>Ingens</i> .		<i>Ingent-ēs</i> ,	<i>ingent-iā</i> .
Acc. <i>Ingent-em</i> ,	<i>ingens</i> . }		
Gen. <i>Ingent-īs</i> .			<i>Ingent-ium</i> .
Dat. <i>Ingent-i</i> .	}		<i>Ingent-i</i> bus.
Abl. <i>Ingent-ē</i> ( <i>or -i</i> ). }			

Some Adjectives in *-er* belong to this class, but have a Feminine form in the Nominative Singular, as, *ācer, keen*.

M. F.	N.	M. F.	N.
N.V. <i>Acér</i> , <i>acr-īs</i> ,	<i>acr-ē</i> .	<i>Acr-ēs</i> ,	<i>acr-iā</i> .
Acc. <i>Acr-em</i> ,	<i>acr-e</i> .	<i>Acr-ēs</i> ,	<i>acr-iā</i> .
Gen. <i>Acr-īs</i> .			<i>Acr-ium</i> .
D.A. <i>Acr-i</i> .			<i>Acr-i</i> bus.

Like 'acer' are declined,—aläcer, celëber, equester, pedester, volücer, salüber, celer, and a few others<sup>1</sup>. Celer keeps the e throughout, as, Sing. N.V. Celer, celëris, celëre.

**§ 23. Numeral and Quasi-Numeral Adjectives.** These for the most part make Gen. Sing. in -ius, and the Dat. in -i; as, unus, *one*; älius, *another*; üter, *which of two*.

SINGULAR.				PLURAL.		
M.	F.	N.	M.	F.	N.	
Nom. Unüs,	-ä,	-um.	Un-i,	-ae,	-ä.	
Acc. Un-um	-am,	-um.	Un-os,	-as,	-ä.	
Gen. Un-ius (of all Genders).			Un-orum,	-arum,	-orum.	
Dat. Un-i (of all Genders).						
Abl. Un-o,	-a,	-o.	} Un-is (of all Genders).			
Nom. Aliüs,	-ä,	-üd.	Ali-i,	-ae,	-ä.	
Acc. Ali-um,	-am,	-ud.	Ali-os,	-as,	-ä.	
Gen. Ali-us (of all Genders).			Ali-orum,	-arum,	-orum.	
Dat. Ali-i (of all Genders).						
Abl. Ali-o,	-a,	-o.	} Ali-is (of all Genders).			
Nom. Utér,	utr-ä,	utr-um.	Utr-i,	-ae,	-ä.	
Acc. Utr-um,	-am,	-um.	Utr-os,	-as,	-ä.	
Gen. Utr-ius (of all Genders).			Utr-orum,	-arum,	-orum.	
Dat. Utr-i (of all Genders).						
Abl. Utr-o,	-a,	-o.	} Utr-is (of all Genders).			

The Adjectives which make -ius in Gen. Sing. and -i in Dat. are:

Unus, solus, totus, ullus,  
Uter, alter, neuter, nullus<sup>2</sup>;

with aliis, *another*, and compounds of uter, as uterque, *each of two*, the suffix -que being added to each of the cases, as, Sing. Nom. uterque, uträque, utrumque. Those in -us are

<sup>1</sup> *Brisk, celebrated, equestrian, pedestrian, winged, healthful, swift.*

<sup>2</sup> *One, alone or the only, the whole, any at all; which of two, the other or one of two, neither, none.*

declined like *unus*, those in -er like *uter*. But *alter* keeps the e throughout, as Sing. N. *alter*, *altēra*, *altērum*.

*Unus* is only used in the Plural when it agrees with a Noun which has no Singular, or which has a different meaning in the Plural from the Singular, as, *una castra*, *one camp*, *unae litterae*, *one epistle*.

The Numerals *duo*, *two*, and *tres*, *three*, are thus declined:

	PLURAL.			PLURAL.	
M.	F.	N.	M.F.	N.	
Nom. <i>Duō</i> ,	<i>duae</i> ,	<i>duō</i> .	<i>Trēs</i> ,	<i>triā</i> .	
Acc. <i>Du-os</i> or <i>duō</i> ,	<i>du-as</i> ,	<i>duō</i> .	<i>Trēs</i> ,	<i>triā</i> .	
Gen. <i>Du-orum</i> ,	<i>du-arum</i> ,	<i>du-orum</i> .	<i>Tr-ium</i> .		
D.Ab. <i>Du-ōbus</i> ,	<i>du-ābus</i> ,	<i>du-ōbus</i> .	<i>Trī-bus</i> .		

*Ambo*, *both*, is declined like *duo*.

The other Cardinal Numbers, (see p. 133) from *quattuor*, *four*, to *centum*, *a hundred*, are indeclinable.

#### § 24. COMPARISON OF ADJECTIVES.

Adjectives have three degrees of Comparison, the Positive, Comparative, and Superlative.

**§ 25. Rule for Comparison of Adjectives.** The Comparative is formed from the Positive by changing -i or -is of the Genitive into -ior.

The Superlative is formed from the Positive by changing -i or -is of the Genitive into -issimus<sup>1</sup>, as,

Positive.	Comparative.	Superlative.
<i>Durus</i> , <i>hard</i> , G. <i>duri</i> ,	<i>durior</i> , <i>barder</i> ,	<i>durissimus</i> , <i>hardest</i> , or <i>very hard</i> .
<i>Brevis</i> , <i>short</i> , G. <i>brevis</i> ,	<i>brevior</i> , <i>shorter</i> ,	<i>brevissimus</i> , <i>shortest</i> , or <i>very short</i> .
<i>Audax</i> , <i>bold</i> , G. <i>audacis</i> ,	<i>audacior</i> , <i>bolder</i> ,	<i>audacissimus</i> , <i>boldest</i> , or <i>very bold</i> .

<sup>1</sup> Often written -issimus.

## § 26. Exceptions.

(a) *Adjectives in -er.* Adjectives in -er form their Comparatives according to the rule, but form their Superlatives from the *Nominative Masculine Singular* of the Positive by adding -*rīmus*, as, *pulcher, beautiful*, Gen. *pulchri*, Comparative *pulchrior, more beautiful*, Superlative *pulcherimus, most beautiful or very beautiful*.

(b) *Adjectives in -ilis.* Six Adjectives in -ilis, namely—  
*facilis, easy, similis, like, gracilis, slender,*  
*dificilis, difficult, dissimilis, unlike, humilis, lowly,*  
 form their Superlative by changing -*is* of the Genitive into -*īimus*, as, *facilis, easy, facillimus*. Other Adjectives in -ilis have commonly no Superlative.

(c) *-us preceded by a Vowel.* If a vowel comes before -us in the Nominative, the comparison is generally made by the Adverbs *magis, more, and maxime, most, as, idoneus, useful, magis idoneus, more useful, maxime idoneus, most useful or very useful*. Except when *qu* precedes, as *antiquus, ancient, antiquior, antiquissimus*.

(d) *-dīcus, -fīcus, -vōlus.* Adjectives in -dīcus, -fīcus, and -vōlus, make -entior, -entīssimus in the Comparative and Superlative, as, *malevōl-us, spiteful, malevol-entior, malevol-entīssimus*.

§ 27. Irregular Comparison. Many Adjectives are compared irregularly, as:

Positive.	Comparative.	Superlative.
Bonus, <i>good</i> ,	melior,	optimus.
Malus, <i>bad</i> ,	pejor,	pessimus.
Magnus, <i>great</i> ,	major,	maximus.
Parvus, <i>small</i> ,	minor,	minimus.
Multus, <i>much</i> ,	plus,	plurimus.
Nequam, <i>worthless</i> ,	nequior,	nequissimus.

Other irregular comparisons worthy of notice are :

Positive.	Comparative.	Superlative.
Senex, <i>old</i> ,	senior, [natu major], [natu maximus].	
Juvēnis, <i>young</i> ,	junior,	[natu minimus].
Dexter, <i>on the right</i> ,	dexterior,	dext̄imus.
Sinister, <i>on the left</i> ,	sinisterior,	sinist̄imus.
Sacer, <i>sacred</i> ,	...	sacerrimus.
Surdus, <i>deaf</i> ,	surdior	...

Four Adjectives derived from Prepositions have a double Superlative :

Preposition.	Positive Adjective.	Comparative.	Superlative.
Extra, <i>outside</i> ,	ext̄erus, <i>outward</i> ,	exterior,	extr̄ēmus and ext̄imus.
Infra, <i>beneath</i> ,	inf̄erus, <i>low</i> ,	inferior,	inf̄imus and īmus.
Supra, <i>above</i> ,	sup̄erus, <i>high</i> ,	superior,	supr̄ēmus and summus.
Post, <i>after</i> ,	post̄erus, <i>next after</i> ,	posterior,	postr̄ēmus and postūmus.

Six Adjectives derived from Prepositions have no Positive :

Preposition.	Comparative Adj.	Superlative.
Citra, <i>on this side</i> ,	cit̄erior,	citimus.
De, <i>down from</i> ,	det̄erior ( <i>less good</i> ),	deterrimus.
Intra, <i>within</i> ,	int̄erior,	intimus.
Prae, <i>before</i> ,	prior ( <i>former</i> ),	prīmus ( <i>first</i> ).
Prope, <i>near</i> ,	propior,	proximus.
Ultra, <i>beyond</i> ,	ult̄erior,	ultimus ( <i>last</i> ).

§ 28. Comparison of Adverbs. Adverbs derived from Adjectives usually make -ius in the Comparative, and -issime in the Superlative, as :

Digne, <i>worthily</i> ,	dignius,	dignissime.
Graviter, <i>heavily</i> ,	gravius,	gravissime.
Audacter, <i>boldly</i> ,	audacius,	audacissime.

## § 29.

## PRONOUNS.

Pronouns are (1) Personal, (2) Reflexive, (3) Possessive, (4) Demonstrative, (5) Definitive, (6) Relative, (7) Interrogative, and (8) Indefinite. Of these the Personal and Reflexive are Substantival Pronouns, the others Adjectival.

§ 30. **Personal Pronouns.** The Personal Pronouns are *ěgō, I*, and *tū, thou or you*, which are thus declined:

SINGULAR.	PLURAL.
Nom. <i>Ego, I.</i>	<i>Nos, we.</i>
Acc. <i>Mē, me.</i>	<i>Nos, us.</i>
Gen. <i>Mei, of me.</i>	<i>Nostrum or Nostri, of us.</i>
Dat. <i>Mihī, to or for me.</i>	<i>Nōbis, to or for us.</i>
Abl. <i>Mē<sup>1</sup>, by, with, or from me.</i>	<i>Nōbis<sup>1</sup>, by, with, or from us.</i>
N. V. <i>Tu, thou or you.</i>	<i>Vos, ye or you.</i>
Acc. <i>Tē, thee or you.</i>	<i>Vos, you.</i>
Gen. <i>Tui, of thee or you.</i>	<i>Vestrum or Vestri, of you.</i>
Dat. <i>Tibī, to or for thee or you.</i>	<i>Vōbis, to or for you.</i>
Abl. <i>Tē<sup>1</sup>, by, with, or from thee</i> <i>or you.</i>	<i>Vōbis<sup>1</sup>, by, with, or from you.</i>

*Note.* *Ille, illa, illud, and is, ea, id*, are often used as Personal Pronouns, and translated *he, she, it*.

§ 31. **Reflexive Pronoun.** The Reflexive Pronoun is *se, himself, herself, itself, or themselves*.

Nom. (wanting).

Acc. *Sē or sēsē, himself, herself, itself, or themselves.*

Gen. *Sui, of himself, herself, itself, themselves.*

Dat. *Sibī, to or for himself, herself, itself, themselves.*

Abl. *Sē<sup>1</sup> or sēsē, by, with, or from himself, etc.*

§ 32. **Possessive Pronouns.** The Possessive Pronouns are *meus, my, tuus, thy, suus, his own, her own, its own, or their own, and cuius, whose*, which are declined like

<sup>1</sup> A Preposition must be used. See § 16, Note; and § 222.

*bonus*; *noster*, *our*; and *vester*, *your*, which are declined like *pulcher*.

*Note.* *Meus* has *mi* in the Vocative Singular Masculine. *Tuus* and *sutus* have no Vocative.

§ 33. Demonstrative Pronouns. The Demonstrative Pronouns are *hic*, *this*, *is*, *that*, *ille*, *that*, *iste*, *that*.

SINGULAR.			PLURAL.		
M.	F.	N.	M.	F.	N.
Nom. <i>Hic</i> ,	<i>haec</i> ,	<i>hoc</i> .	<i>Hi,</i>	<i>hae,</i>	<i>haec.</i>
Acc. <i>Hunc</i> ,	<i>hanc</i> ,	<i>hoc</i> .	<i>Hos,</i>	<i>has,</i>	<i>haec.</i>
Gen. <i>Hujus</i> (of all Genders).			<i>Horum,</i>	<i>harum,</i>	<i>horum.</i>
Dat. <i>Huic</i> (of all Genders).			<i>His</i> (of all Genders).		
Abl. <i>Hoc,</i>	<i>hac,</i>	<i>hoc.</i>			
Nom. <i>Is,</i>	<i>ea,</i>	<i>id.</i>	<i>Ii (ei),</i>	<i>eae,</i>	<i>ea.</i>
Acc. <i>Eum,</i>	<i>eam,</i>	<i>id.</i>	<i>Eos,</i>	<i>eas,</i>	<i>ea.</i>
Gen. <i>Ejus</i> (of all Genders).			<i>Eorum,</i>	<i>earum,</i>	<i>eorum.</i>
Dat. <i>Ei</i> (of all Genders).			<i>Iis or eis</i> (of all Genders).		
Abl. <i>Eo,</i>	<i>eā,</i>	<i>eo.</i>			
Nom. <i>Ille,</i>	<i>illa,</i>	<i>illud.</i>	<i>Illi,</i>	<i>illae,</i>	<i>illa.</i>
Acc. <i>Illum,</i>	<i>illam,</i>	<i>illud.</i>	<i>Illos,</i>	<i>illas,</i>	<i>illa.</i>
Gen. <i>Illus</i> (of all Genders).			<i>Illorum,</i>	<i>illarum,</i>	<i>illorum.</i>
Dat. <i>Illi</i> (of all Genders).			<i>Illis</i> (of all Genders).		
Abl. <i>Illo,</i>	<i>illā,</i>	<i>illo.</i>			

*Iste* is declined like *ille*.

*Note.* *Hic* means *this near me*, or *this of mine*, *iste*, *that near you*, or *that of yours*, and *ille*, *that yonder or that other*.

§ 34. Definitive Pronouns. The Definitive Pronouns are *idem*, *the same*, and *ipse*, *self*.

SINGULAR.			PLURAL.		
M.	F.	N.	M.	F.	N.
N. <i>Idem</i> ,	<i>eādem</i> ,	<i>īdem.</i>	<i>Iidem,</i>	<i>eaedem,</i>	<i>eādem.</i>
A. <i>Eundem</i> ,	<i>eandem</i> ,	<i>īdem.</i>	<i>Eosdem,</i>	<i>easdем,</i>	<i>cadem.</i>
G. <i>Ejusdem</i> (of all Genders).			<i>Eorundem,</i>	<i>earundem,</i>	<i>eorundem.</i>
D. <i>Eidem</i> (of all Genders).			<i>Eisdem or Iisdem</i> (of all Genders).		
A. <i>Eodem</i> ,	<i>eādem</i> ,	<i>eodem.</i>			

**Ipse** is declined like **ille**, except that it makes **ipsum** in the Neuter Nom. and Acc.

**§ 35. Relative Pronoun.** The Relative Pronoun is **qui**, *who* or *which*.

SINGULAR.			PLURAL.		
M.	F.	N.	M.	F.	N.
Nom. <b>Qui</b> ,	<b>quae</b> ,	<b>quod</b> .	<b>Qui</b> ,	<b>quae</b> ,	<b>quae</b> .
Acc. <b>Quem</b> ,	<b>quam</b> ,	<b>quod</b> .	<b>Quos</b> ,	<b>quas</b> ,	<b>quae</b> .
Gen. <b>Cujus</b> (of all Genders).			<b>Quorum</b> ,	<b>quarum</b> ,	<b>quorum</b> .
Dat. <b>Cui</b> (of all Genders).					
Abl. { <b>Quo</b> ,	<b>quā</b> ,	<b>quo</b> .	{ <b>Quibus</b> or <b>queis</b> or <b>quīs</b> (of all Genders).		
	<b>Qui</b> ,	<b>qui</b> ,	<b>qui</b> .		

**§ 36. Interrogative Pronoun.** The Interrogative Pronoun is Nom. **quis**, (**quis**), **quid**, *who?* or *what?* declined in the other cases like **qui**, except that it makes **quid** instead of **quod** in the Neuter. If it agrees with a Substantive the form is **qui**, **quae**, **quod**, declined exactly like **qui**.

**§ 37. Indefinite Pronoun.** The Indefinite Pronoun is Nom. **quis**, (**qua**), **quid**, *any*, declined in the other cases like **qui**, except that it makes **quid** instead of **quod** in the Neuter Singular, and **quā** or **quae** in the Neuter Plural. If it agrees with a Substantive the form is **qui**, **quae** (or **quā**), **quod**, declined exactly like the Relative **qui**, except Neuter Plural **quā** or **quae**. See also § 166.

### THE VERB.

**§ 38. Voice.** Verbs have two Voices, the Active, as, *amo*, *I love*; the Passive, as, *amor*, *I am loved*.

**§ 39. Transitive and Intransitive Verbs.** Transitive Verbs are those in which the action passes on directly to some person or thing, which is called the Object, as, *amo te*, *I love thee*. Intransitive or Neuter Verbs are those in which the action does not pass on directly to an Object, as, *sto*, *I stand*. Intransitive Verbs have no Passive Voice, except in what is

called the Impersonal Passive Construction, as, *statur, it is stood, or a stand is made.*

**§ 40. Deponents.** Deponent Verbs are Passive in form but *lay aside* (*depono*) the Passive meaning, as, *hortor, I exhort.*

**§ 41. Moods.** There are four Moods, the Indicative, Subjunctive, Imperative, and Infinitive. The first three constitute the Verb Finite, the last one the Verb Infinite.

**§ 42. Tenses.** There are Seven Tenses, four Primary, namely, the Present, Future Simple, Perfect, Future Perfect; and three Historic, namely, the Imperfect, Aorist, and Pluperfect. (For a Synopsis of Tense meanings, and comparison of the forms in Greek, French, &c., see p. 67.)

**§ 43. Number and Person.** There are in each Tense two Numbers, Singular and Plural, and in each Number three Persons, First, Second, and Third.

**§ 44. Conjugation.** Verbs have four different kinds of Flexion, which are called the Four Conjugations.

The First takes -āre in the Infin. Mood, as, *amāre, to love.*

The Second takes -ēre in the Infin. Mood, as, *monēre, to advise.*

The Third takes -ēre in the Infin. Mood, as, *regēre, to rule.*

The Fourth takes -īre in the Infin. Mood, as, *audīre, to hear.*

**§ 45. Principal Parts of the Verb.** The parts of the Verb from which all the other Tenses may be formed are the Present, Perfect, and Supine in -um. These, together with the Infinitive Mood, are to be named when the principal parts of a Verb are required, e.g.:

	Pres. Indic.	Infinitive.	Perfect Indic.	Supine.
1st Conj.	Amo,	amāre,	amāvi,	amātūm.
2nd Conj.	Moneo,	monēre,	monui,	monītūm.
3rd Conj.	Rego,	regēre,	rexī,	rectūm.
4th Conj.	Audio,	audīre,	audīvi,	audītūm.

§ 46. The Verb **Sum**, **Esse**, **Fui**, *to be*. Before other Verbs are conjugated it is necessary to learn the Auxiliary Verb **sum**, **esse**, **fui**, *to be*.

### § 47. INDICATIVE MOOD.

#### Primary Tenses.

PRESENT TENSE.	<i>S.</i> sum, <i>I am.</i> ēs, <i>Thou art.</i> est, <i>He is.</i> [See also § 61.]
	<i>P.</i> sūmus, <i>We are.</i> estis, <i>Ye are.</i> sunt, <i>They are.</i>
FUTURE- SIMPLE TENSE.	<i>S.</i> ēro, <i>I shall be.</i> eris, <i>Thou wilt be.</i> erit, <i>He will be.</i>
	<i>P.</i> erīmus, <i>We shall be.</i> erītis, <i>Ye will be.</i> erunt, <i>They will be.</i>
PERFECT TENSE.	<i>S.</i> fūi, <i>I have been.</i> fuisti, <i>Thou hast been.</i> fuit, <i>He has been.</i>
	<i>P.</i> fuīmus, <i>We have been.</i> fuītis, <i>Ye have been.</i> fuērunt or fuēre, <i>They have been.</i>
FUTURE- PERFECT TENSE.	<i>S.</i> fūéro, <i>I shall have been.</i> fueris, <i>Thou wilt have been.</i> fuerit, <i>He will have been.</i>
	<i>P.</i> fuerīmus, <i>We shall have been.</i> fuerītis, <i>Ye will have been.</i> fuerint, <i>They will have been.</i>

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> ēram, <i>I was.</i> eras, <i>Thou wast.</i> erat, <i>He was.</i>
	<i>P.</i> erāmus, <i>We were.</i> eratis, <i>Ye were.</i> erant, <i>They were.</i>
AORIST TENSE.	<i>S.</i> fui, <i>I was.</i> fuisti, <i>Thou wast.</i> fuit, <i>He was.</i>
	<i>P.</i> fuīmus, <i>We were.</i> fuistis, <i>Ye were.</i> fuērunt or fuēre, <i>They were.</i>
PLUPERFECT TENSE.	<i>S.</i> fūēram, <i>I had been.</i> fueras, <i>Thou hadst been.</i> fuerat, <i>He had been.</i>
	<i>P.</i> fuerāmus, <i>We had been.</i> fueratis, <i>Ye had been.</i> fuerant, <i>They had been.</i>

*Note.* The Pronoun *you* may be used to translate both the Second Person Singular, and the Second Person Plural.

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<p><i>S.</i> sim, <i>I may be</i>, or <i>may I be</i>.  <i>sis</i>, <i>Thou mayst be</i>, or <i>mayst thou be</i>.  <i>sit</i>, <i>He may be</i>, or <i>may he be</i>.</p> <p><i>P.</i> sīmus, <i>We may be</i>, or <i>may we be</i>.  <i>sitis</i>, <i>Ye may be</i>, or <i>may ye be</i>.  <i>sint</i>, <i>They may be</i>, or <i>may they be</i>.</p>	<p>But often translated as a Present Indicative.</p>
FUTURE- SIMPLE TENSE.	<p>The Future Simple in this mood is formed by combining the Future Participle with <i>sim</i> or <i>essem</i>, as <i>futurus sim</i> or <i>essem</i><sup>1</sup>. (The form <i>futurus essem</i> belongs to the Historic Tenses.) The Tense is thus declined—</p> <p><i>S.</i> futurus sim or essem.<sup>2</sup>  <i>futurus sis or esses</i>.  <i>futurus sit or esset</i>.</p> <p><i>P.</i> futuri simus or essēmus,  <i>futuri sitis or essetis</i>.  <i>futuri sint or essent</i>.</p>	
PERFECT TENSE.	<p><i>S.</i> fūerim, <i>I may have been</i>.  <i>fueris</i>, <i>Thou mayst have been</i>.  <i>fuerit</i>, <i>He may have been</i>.</p> <p><i>P.</i> fuerīmus, <i>We may have been</i>.  <i>fuerītis</i>, <i>Ye may have been</i>.  <i>fuerint</i>, <i>They may have been</i>.</p>	<p>But often translated as a Perfect or Aorist Indicative.</p>

<sup>1</sup> Or, more properly, *futur-us*, -ā, -um sim or essem. See § 61.

<sup>2</sup> No English translation which will be of any use to the learner can be given for this Tense. Where it occurs in Latin it is translated either by a Simple Future Indicative, as, *incertum est an in urbe futurus sit*, *it is uncertain whether he will be in the city*, or by *would*, as, *incertum erat an in urbe futurus esset*, *it was uncertain whether he would be in the city*.

SUBJUNCTIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	S. essem, <sup>1</sup> <i>I should or might be.</i> esses, <i>Thou wouldest or mightst be.</i> esset, <i>He would or might be.</i>	But often translated as an Imperfect or Aorist Indicative.
P. essēmus, <i>We should or might be.</i> essētis, <i>Ye would or might be.</i> essent, <i>They would or might be.</i>		Imperfect or Aorist Indicative.
AORIST TENSE.	Rendered variously by <i>fuerim</i> , <i>essem</i> , and <i>fuissem</i> . See §§ 205, 206.	
PLUPERFECT TENSE.	S. fūissem, <i>I should or might</i> fūisses, <i>Thou wouldest or mightst</i> fūisset, <i>He would or might</i> P. fūissēmus, <i>We should or might</i> fūissētis, <i>Ye would or might</i> fūissent, <i>They would or might</i>	But often translated as a Pluperfect Indicative. <i>have been.</i>

<sup>1</sup> Another form of the Imperfect is förem, föres, foret, foremus, foretis, forent.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

*Sing.* 2 Pers. es, *be thou, esto, thou must be.*  
 3 Pers. esto, *he must be.*

*Plur.* 2 Pers. este, *be ye, estōte, ye must be.*  
 3 Pers. suntō, *they must be.*

*Note 1.* The forms *esto, esto, estote, suntō*, are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, *sit, let him be, simus, let us be, sint, let them be.*

## VERB INFINITE.

Infinitive  
Mood.

PRESENT AND } esse, *to be.*  
 IMPERFECT, }

PERFECT AND } fuisse, *to have been.*  
 PLUPERFECT, }

FUTURE,      före or fūtūrus } *to be about*  
 esse,    } *to be.*

Participle.    FUTURE,      fūtūrus, *about to be.*

*Compounds of Sum.* Like sum are conjugated its compounds,

absum, <i>I am absent.</i>	obsum, <i>I am in the way.</i>
adsum, <i>I am present.</i>	praesum, <i>I am set over.</i>
desum, <i>I am wanting.</i>	prosum, <i>I am of use.</i>
insum, <i>I am in.</i>	subsum, <i>I am under.</i>
intersum, <i>I am present.</i>	supersum, <i>I am surviving.</i>

Subsum wants the Perfect, and tenses derived from it. Prosum inserts *d* before *e*, as Ind. Pres. prosum, prodes, prodest, prosūmus, prodestis, prosunt. Possum [for potis sum], *to be able*, will be fully conjugated hereafter (see p. 68). Absum and praesum alone have Present Participles, absens and praesens.

### EXAMPLES.

#### INDICATIVE Mood.

<i>Present.</i>	<i>Perfect.</i>	<i>Imperfect.</i>
S. ab-sum.	de-fui.	in-ēram.
ab-es.	de-fuisti.	in-eras.
ab-est.	de-fuit.	in-erat.
P. ab-sūmus.	de-fuimus.	in-erāmus.
ab-estis.	de-fuistis.	in-eratis.
ab-sunt.	de-fuēr-unt, or -ēre.	in-erant.

#### SUBJUNCTIVE Mood.

S. ob-sim.	prae-fuerim.	prod-essem.
ob-sis.	prae-fueris.	prod-esses.
ob-sit.	prae-fuerit.	prod-esset.
P. ob-sīmus.	prae-fuerīmus.	prod-essēmus.
ob-sitis.	prae-fuerītis.	prod-essetis.
ob-sint.	prae-fuerint.	prod-essent.

## § 48. FIRST CONJUGATION. ACTIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	S. äm-o, <i>I love, am loving, or do love.</i> am-as, <i>Thou lovest, art loving, or dost love.</i> am-at, <i>He loves, is loving, or does love.</i>  P. am-āmus, <i>We love, are loving, or do love.</i> am-atis, <i>Ye love, are loving, or do love.</i> am-ant, <i>They love, are loving, or do love.</i>
FUTURE- SIMPLE TENSE.	S. am-ābo, <i>I shall love.</i> am-abis, <i>Thou wilt love.</i> am-abit, <i>He will love.</i>  P. am-abīmus, <i>We shall love.</i> am-abītis, <i>Ye will love.</i> am-abunt, <i>They will love.</i>
PERFECT TENSE.	S. amāv-i, <i>I have loved.</i> amav-isti, <i>Thou hast loved.</i> amav-it, <i>He has loved.</i>  P. amav-īmus, <i>We have loved.</i> amav-istis, <i>Ye have loved.</i> amav-ērunt or -ēre, <i>They have loved.</i>
FUTURE- PERFECT TENSE.	S. amāv-ēro, <i>I shall have loved.</i> amav-eris, <i>Thou wilt have loved.</i> amav-erit, <i>He will have loved.</i>  P. amav-erīmus, <i>We shall have loved.</i> amav-erītis, <i>Ye will have loved.</i> amav-erint, <i>They will have loved.</i>

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> am-ābam, <i>I was loving, or I loved.</i> <sup>1</sup> am-abas, <i>Thou wast loving, or thou lovedst.</i> am-abat, <i>He was loving, or he loved.</i> <i>P.</i> am-abāmus, <i>We were loving, etc.</i> am-abatis, <i>Ye were loving.</i> am-abant, <i>They were loving.</i>
AORIST TENSE.	<i>S.</i> amāv-i, <i>I loved, or did love.</i> amav-isti, <i>Thou lovedst, or didst love.</i> amav-it, <i>He loved, or did love.</i> <i>P.</i> amav-īmus, <i>We loved, etc.</i> amav-istis, <i>Ye loved.</i> amav-ērunt or -ēre, <i>They loved.</i>
PLUPERFECT TENSE.	<i>S.</i> amāv-ēram, <i>I had loved.</i> amav-eras, <i>Thou hadst loved.</i> amav-erat, <i>He had loved.</i> <i>P.</i> amav-erāmus, <i>We had loved.</i> amav-eratis, <i>Ye had loved.</i> amav-erant, <i>They had loved.</i>

<sup>1</sup> See also § 64.

**SUBJUNCTIVE or CONJUNCTIVE MOOD.**  
**Primary Tenses.**

PRESENT TENSE.	<i>S.</i> am-em, <i>I may love, or may I love.</i> <i>am-es, Thou mayst love, etc.</i> <i>am-et, He may love.</i> <i>P.</i> am-ēmus, <i>We may love.</i> <i>am-etis, Ye may love.</i> <i>am-ent, They may love.</i>	But often translated as a Present Indicative.
	<i>S.</i> amav-ērim, <i>I may</i> <i>amav-eris, Thou mayst</i> <i>amav-erit, He may</i> <i>P.</i> amav-ērimus, <i>We may</i> <i>amav-eritis, Ye may</i> <i>amav-erint, They may</i>	

**Historic Tenses.**

IMPERFECT TENSE.	<i>S.</i> am-ārem, <i>I should or might love.</i> <i>am-ares, Thou wouldest love, etc.</i> <i>am-aret, He would love.</i> <i>P.</i> am-arēmus, <i>We should love.</i> <i>am-aretiſ, Ye wouldest love.</i> <i>am-arent, They would love.</i>	But often translated as an Imperfect or Aorist Indicative.
	<i>S.</i> amav-issem, <i>I</i> <i>amav-isſes, Thou</i> <i>amav-isſet, He</i> <i>P.</i> amav-issēmus, <i>We</i> <i>amav-issetiſ, Ye</i> <i>amav-isſent, They</i>	

*Future Simple Tense.* The Future Simple in this Mood is formed by combining the Future Participle with *sim* or *essem*, as *amaturus sim* or *essem*. The form with *sim* belongs to the Primary Tenses, the form with *essem* to the Historic.

*Aorist Tense.* The Aorist Subjunctive is rendered variously by *amaverim*, *amarem*, and *amavissem*. See §§ 205, 206.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

- S. 2 Pers. am-ā, *love thou*, am-āto, *thou must love.*  
 3 Pers. am-āto, *he must love.*
- P. 2 Pers. am-āte, *love ye*, am-ātōte, *ye must love*  
 3 Pers. am-ānto, *they must love.*

*Note 1.* The forms *amato*, *amato*, *amatote*, *amanto* are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, *amet*, *let him love*, *amemus*, *let us love*, *ament*, *let them love*.

## VERB INFINITE.

Infinitive  
Mood.

- |                            |   |
|----------------------------|---|
| PRESENT AND<br>IMPERFECT,  | ām-āre, <i>to love</i> (or <i>loving</i> , in<br>the sense of 'the act of<br><i>loving</i> .' |
|                            | amāv-isse, <i>to have loved.</i>  |
| PERFECT AND<br>PLUPERFECT, |   |
| FUTURE,                    | amātūrus esse, <i>to be about to<br/>love.</i>  |

Gerunds.

- |  |                                   |
|--|-----------------------------------|
| ACCUSATIVE,<br>GENITIVE,<br>DAT. ABL., | am-andum, <i>loving.</i>          |
|  | am-andi, <i>of loving.</i>        |
|  | am-ando, <i>for or by loving.</i> |

Supines.

- |                   |                                   |
|-------------------|-----------------------------------|
| { in -um<br>in -u | am-ātūm, <i>in order to love.</i> |
|                   | am-ātu, <i>in loving.</i>         |

Participles.

- |                                 |  |
|---------------------------------|--|
| PRESENT,<br>PERFECT,<br>FUTURE, | am-ans, <i>loving</i> (declined like<br><i>ingens</i> ). |
|                                 | (wanting, see § 302.)                                    |
|                                 | am-ātūrus, <i>about to love.</i>                         |

## § 49. SECOND CONJUGATION. ACTIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> mōn-eo, <i>I advise, am advising, or do advise.</i> mon-es, <i>Thou advisest, art advising, or dost</i> mon-et, <i>He advises, etc.</i> [advise.]
	<i>P.</i> mon-ēmus, <i>We advise.</i> mon-etis, <i>Ye advise.</i> mon-ent, <i>They advise.</i>
FUTURE- SIMPLE TENSE.	<i>S.</i> mon-ēbo, <i>I shall advise.</i> mon-ebis, <i>Thou wilt advise.</i> mon-ebit, <i>He will advise.</i>
	<i>P.</i> mon-ebimus, <i>We shall advise.</i> mon-ebitis, <i>Ye will advise.</i> mon-ebunt, <i>They will advise.</i>
PERFECT TENSE.	<i>S.</i> monū-i, <i>I have advised.</i> monu-isti, <i>Thou hast advised.</i> monu-it, <i>He has advised.</i>
	<i>P.</i> monu-īmus, <i>We have advised.</i> monu-istis, <i>Ye have advised.</i> monu-ērunt or -ēre, <i>They have advised.</i>
FUTURE- PERFECT TENSE.	<i>S.</i> monū-ēro, <i>I shall have advised.</i> monu-eris, <i>Thou wilt have advised.</i> monu-erit, <i>He will have advised.</i>
	<i>P.</i> monu-erīmus, <i>We shall have advised.</i> monu-erītis, <i>Ye will have advised.</i> monu-erint, <i>They will have advised.</i>

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> mon-ēbam, <i>I was advising or I advised.</i> mon-ebas, <i>Thou wast advising, etc.</i> mon-ebat, <i>He was advising.</i>
	<i>P.</i> mon-ebāmus, <i>We were advising.</i> mon-ebatis, <i>Ye were advising.</i> mon-ebant, <i>They were advising.</i>
AORIST TENSE.	<i>S.</i> monū-i, <i>I advised or did advise.</i> monu-isti, <i>Thou advisedst, etc.</i> monu-it, <i>He advised.</i>
	<i>P.</i> monu-īmus, <i>We advised.</i> monu-istis, <i>Ye advised.</i> monu-ērunt or -ēre, <i>They advised.</i>
PLUPER- FECT TENSE.	<i>S.</i> monū-ēram, <i>I had advised.</i> monu-eras, <i>Thou hadst advised.</i> monu-erat, <i>He had advised.</i>
	<i>P.</i> monu-erāmus, <i>We had advised.</i> monu-eratis, <i>Ye had advised.</i> monu-erant, <i>They had advised.</i>

**SUBJUNCTIVE or CONJUNCTIVE MOOD.**  
**Primary Tenses.**

<b>PRESENT TENSE.</b>	<i>S.</i> mon-ēam, <i>I may advise or may I advise.</i> mon-eas, <i>Thou mayst advise, etc.</i> mon-eat, <i>He may advise.</i> <i>P.</i> mon-eāmus, <i>We may advise.</i> mon-eatis, <i>Ye may advise.</i> mon-eant, <i>They may advise.</i>
	<i>S.</i> monū-ērim, <i>I may have advised.</i> monu-eris, <i>Thou mayst have advised.</i> monu-erit, <i>He may have advised.</i> <i>P.</i> monu-erīmus, <i>We may have advised.</i> monu-erītis, <i>Ye may have advised.</i> monu-erint, <i>They may have advised.</i>

**Historic Tenses.**

<b>IMPERFECT TENSE.</b>	<i>S.</i> mon-ērem, <i>I should or might advise.</i> mon-eres, <i>Thou wouldst advise, etc.</i> mon-eret, <i>He would advise.</i> <i>P.</i> mon-erēmus, <i>We should advise.</i> mon-eretis, <i>Ye would advise.</i> mon-erent, <i>They would advise.</i>
	<i>S.</i> monū-issem, <i>I should or might have advised.</i> monu-isses, <i>Thou wouldst have advised, etc.</i> monu-isset, <i>He would have advised.</i> <i>P.</i> monu-issēmus, <i>We should have advised.</i> monu-issetis, <i>Ye would have advised.</i> monu-issent, <i>They would have advised.</i>

*Future Simple Tense.* The Future Simple in this Mood is formed by combining the Future Participle with *sim* or *essem*, as *moniturus sim* or *essem*. The form with *sim* belongs to the Primary Tenses, the form with *essem* to the Historic.

*Aorist Tense.* The Aorist Subjunctive is rendered variously by *monuerim*, *monērem*, and *monuissem*. See §§ 205, 206.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

- S. 2 Pers. mon-ē, advise thou, mon-ēto, thou must advise.  
 3 Pers. mon-ēto, he must advise.
- P. 2 Pers. mon-ēte, advise ye, mon-ētōte, ye must advise.  
 3 Pers. mon-ento, they must advise.

*Note 1.* The forms moneto, moneto, monetote, monento are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, moneat, let him advise, moneamus, let us advise, moneant, let them advise.

## VERB INFINITE.

Infinitive  
Mood.

- |                           |   |
|---------------------------|---|
| PRESENT AND<br>IMPERFECT, | mon-ēre, to advise (or advising<br>in the sense of 'the<br>act of advising'). |
|                           | PERFECT AND<br>PLUPERFECT,  |
| FUTURE,                   | mon-ītūrus esse, to be about to<br>advise.                                    |

Gerunds.

- |  |                               |
|--|-------------------------------|
| ACCUSATIVE,<br>GENITIVE,<br>DAT. ABL., | mon-endum, advising.          |
|  | mon-endi, of advising.        |
|  | mon-endo, for or by advising. |

Supines.

- |                   |                               |
|-------------------|-------------------------------|
| { in -um<br>in -u | mon-ītum, in order to advise. |
|                   | mon-ītu, in advising.         |

Participles.

- |                                 |   |
|---------------------------------|---|
| PRESENT,<br>PERFECT,<br>FUTURE, | mon-ens, advising (declined<br>like ingens).<br>(wanting, see § 302). |
|                                 | mon-ītūrus, about to advise.  |

## § 50. THIRD CONJUGATION. ACTIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> rēg-o, <i>I rule, am ruling, or do rule.</i> reg-is, <i>Thou rulest, art ruling, or dost rule.</i> reg-it, <i>He rules, is ruling, or does rule.</i>
	<i>P.</i> reg-īmus, <i>We rule, are ruling, or do rule.</i> reg-itis, <i>Ye rule, are ruling, or do rule.</i> reg-unt, <i>They rule, are ruling, or do rule.</i>
FUTURE- SIMPLE TENSE.	<i>S.</i> reg-am, <i>I shall rule.</i> reg-es, <i>Thou wilt rule.</i> reg-et, <i>He will rule.</i>
	<i>P.</i> reg-ēmus, <i>We shall rule.</i> reg-etis, <i>Ye will rule.</i> reg-ent, <i>They will rule.</i>
PERFECT TENSE.	<i>S.</i> rex-i, <i>I have ruled.</i> rex-isti, <i>Thou hast ruled.</i> rex-it, <i>He has ruled.</i>
	<i>P.</i> rex-īmus, <i>We have ruled.</i> rex-istis, <i>Ye have ruled.</i> rex-ērunt or -ēre, <i>They have ruled.</i>
FUTURE- PERFECT TENSE.	<i>S.</i> rex-ēro, <i>I shall have ruled.</i> rex-eris, <i>Thou wilt have ruled.</i> rex-erit, <i>He will have ruled.</i>
	<i>P.</i> rex-erīmus, <i>We shall have ruled.</i> rex-eritis, <i>Ye will have ruled.</i> rex-erint, <i>They will have ruled.</i>

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<p>S. reg-ēbam, <i>I was ruling</i>, or <i>I ruled</i>.      reg-ebas, <i>Thou wast ruling</i>, etc.      reg-ebat, <i>He was ruling</i>.</p> <p>P. reg-ebāmus, <i>We were ruling</i>.      reg-ebatis, <i>Ye were ruling</i>.      reg-ebant, <i>They were ruling</i>.</p>
AORIST TENSE.	<p>S. rex-i, <i>I ruled</i> or <i>did rule</i>.      rex-isti, <i>Thou ruledst</i>, etc.      rex-it, <i>He ruled</i>.</p> <p>P. rex-īmus, <i>We ruled</i>.      rex-istis, <i>Ye ruled</i>.      rex-ērunt or -ēre, <i>They ruled</i>.</p>
PLUPERFECT TENSE.	<p>S. rex-ēram, <i>I had ruled</i>.      rex-eras, <i>Thou hadst ruled</i>.      rex-erat, <i>He had ruled</i>.</p> <p>P. rex-erāmus, <i>We had ruled</i>.      rex-eratis, <i>Ye had ruled</i>.      rex-erant, <i>They had ruled</i>.</p>

*Note on verbs in -io.* Certain Verbs of the Third Conjugation end in -io in the First Person Present Indicative, as capio, *I take*, facio, *I make*, fugio, *I fly*, etc.<sup>1</sup> These retain the i except before i, final e, and short er, as Pres. Indic. fugi-o, fug-is, fug-it, fug-īmus, fug-ītis, fugi-unt; Future Indic. fugi-am; Pres. Imperative, fug-e; Imperf. Subj. fugērem; Present Infinitive, fug-ēre.

<sup>1</sup> The others are, cupio, *desire*, fodio, *dig*, jacio, *throw*, pario, *bring forth*, quatio, *shake*, rapio, *seize*, sapio, *savour*, and their compounds; also compounds of the unused verbs, lacio, *entice*, and specio, *behold*. For gradior, morior, orior, patior, potior, see page 66.

SUBJUNCTIVE or CONJUNCTIVE MOOD.	
Primary Tenses.	
PRESENT TENSE.	<p>S. reg-am, <i>I may rule, or may I rule.</i>      reg-as, <i>Thou mayst rule, or mayst thou rule.</i>      reg-at, <i>He may rule, or may he rule.</i></p> <p>P. reg-āmus, <i>We may rule, or may we rule</i>      reg-atis, <i>Ye may rule, or may ye rule.</i>      reg-ant, <i>They may rule, or may they rule.</i></p>
PERFECT TENSE.	<p>S. rex-ērim, <i>I may have ruled.</i>      rex-eris, <i>Thou mayst have ruled.</i>      rex-erit, <i>He may have ruled.</i></p> <p>P. rex-erīmus, <i>We may have ruled.</i>      rex-erītis, <i>Ye may have ruled.</i>      rex-erint, <i>They may have ruled.</i></p>
Historic Tenses.	
IMPERFECT TENSE.	<p>S. reg-ērem, <i>I should or might rule.</i>      reg-eres, <i>Thou wouldst rule, etc.</i>      reg-eret, <i>He would rule.</i></p> <p>P. reg-erēmus, <i>We should rule.</i>      reg-eretis, <i>Ye would rule.</i>      reg-erent, <i>They would rule.</i></p>
PLUPERFECT TENSE.	<p>S. rex-issem, <i>I should or might have ruled.</i>      rex-issses, <i>Thou wouldst have ruled, etc.</i>      rex-isset, <i>He would have ruled.</i></p> <p>P. rex-issēmus, <i>We should have ruled.</i>      rex-issetis, <i>Ye would have ruled.</i>      rex-isssent, <i>They would have ruled.</i></p>

*Future Simple Tense.* The Future Simple in this Mood is formed by combining the Future Participle with *sim* or *essem*, as *recurrus sim* or *essem*. The form with *sim* belongs to the Primary Tenses, the form with *essem* to the Historic.

*Aorist Tense.* The Aorist Subjunctive is rendered variously by *rexerim*, *regērem*, and *rexissem*. See §§ 205, 206.

## IMPERATIVE MOOD.

PRESENT TENSE.	S. 2 Pers. reg-ě, <i>rule thou</i> , reg-ito, <i>thou must rule.</i>
	3 Pers. reg-ito, <i>he must rule.</i>
P. 2 Pers.	P. 2 Pers. reg-ite, <i>rule ye</i> , reg-itōte, <i>ye must rule.</i>
	3 Pers. reg-unto, <i>they must rule.</i>

*Note 1.* The forms regito, regito, regitote, regunto are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, regat, *let him rule*, regamus, *let us rule*, regant, *let them rule*.

## VERB INFINITE.

Infinitive Mood.	PRESENT AND IMPERFECT,	reg-ěre, <i>to rule</i> (or <i>ruling</i> , in the sense of 'the act of ruling').
		PERFECT AND PLUPERFECT, rex-isse, <i>to have ruled.</i>
	FUTURE,	rect-ūrus esse, <i>to be about to rule.</i>
Gerunds.	ACCUSATIVE,	reg-endum, <i>ruling.</i>
	GENITIVE,	reg-endi, <i>of ruling.</i>
	DAT. ABL.	reg-endo, <i>for or by ruling.</i>
Supines.	in -um	rect-um, <i>in order to rule.</i>
	in -u	rect-u, <i>in ruling.</i>
Participles.	PRESENT,	reg-ens, <i>ruling</i> (declined like ingens).
	PERFECT,	(wanting, see § 302.)
	FUTURE,	rect-ūrus, <i>about to rule.</i>

## § 51. FOURTH CONJUGATION. ACTIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> aud- <i>io</i> , <i>I hear, am hearing, or do hear.</i> aud- <i>is</i> , <i>Thou hearest, art hearing, or dost</i> aud- <i>it</i> , <i>He hears, etc.</i>	[hear.]
	<i>P.</i> aud- <i>imus</i> , <i>We hear.</i> aud- <i>itis</i> , <i>Ye hear.</i> aud- <i>iunt</i> , <i>They hear.</i>	
FUTURE- SIMPLE TENSE.	<i>S.</i> aud- <i>iam</i> , <i>I shall hear.</i> aud- <i>ies</i> , <i>Thou wilt hear.</i> aud- <i>iet</i> , <i>He will hear.</i>	
	<i>P.</i> aud- <i>iēmus</i> , <i>We shall hear.</i> aud- <i>ietis</i> , <i>Ye will hear.</i> aud- <i>ient</i> , <i>They will hear.</i>	
PERFECT TENSE.	<i>S.</i> audiv- <i>i</i> , <i>I have heard.</i> audiv- <i>isti</i> , <i>Thou hast heard.</i> audiv- <i>it</i> , <i>He has heard.</i>	
	<i>P.</i> audiv- <i>imus</i> , <i>We have heard.</i> audiv- <i>istis</i> , <i>Ye have heard.</i> audiv- <i>ērunt</i> or - <i>ēre</i> , <i>They have heard.</i>	
FUTURE- PERFECT TENSE.	<i>S.</i> audiv- <i>ēro</i> , <i>I shall have heard.</i> audiv- <i>eris</i> , <i>Thou wilt have heard.</i> audiv- <i>erit</i> , <i>He will have heard.</i>	
	<i>P.</i> audiv- <i>erīmus</i> , <i>We shall have heard.</i> audiv- <i>erītis</i> , <i>Ye will have heard.</i> audiv- <i>erīnt</i> , <i>They will have heard.</i>	

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> aud-iēbam, <i>I was hearing, or I heard.</i> aud-iebas, <i>Thou wast hearing, etc.</i> aud-iebat, <i>He was hearing.</i>
	<i>P.</i> aud-iebāmus, <i>We were hearing.</i> aud-iebatis, <i>Ye were hearing.</i> aud-iebant, <i>They were hearing.</i>
AORIST TENSE.	<i>S.</i> audīv-i, <i>I heard or did hear.</i> audiv-isti, <i>Thou hearest, etc.</i> audiv-it, <i>He heard.</i>
	<i>P.</i> audiv-īmus, <i>We heard.</i> audiv-istis, <i>Ye heard.</i> audiv-ērunt or -ēre, <i>They heard.</i>
PLUPERFECT TENSE.	<i>S.</i> audiv-ēram, <i>I had heard.</i> audiv-eras, <i>Thou hadst heard.</i> audiv-erat, <i>He had heard.</i>
	<i>P.</i> audiv-erāmus, <i>We had heard.</i> audiv-eratis, <i>Ye had heard.</i> audiv-erant, <i>They had heard.</i>

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> aud-iām, <i>I may hear, or may I hear.</i> aud-iās, <i>Thou mayst hear, or mayst thou hear.</i> aud-iāt, <i>He may hear, or may he hear.</i>
	<i>P.</i> aud-iāmus, <i>We may hear, or may we hear.</i> aud-iātis, <i>Ye may hear, or may ye hear.</i> aud-iānt, <i>They may hear, or may they hear.</i>

PERFECT TENSE.	<i>S.</i> audiv-ērim, <i>I may have heard.</i> audiv-eris, <i>Thou mayst have heard.</i> audiv-erit, <i>He may have heard.</i>
	<i>P.</i> audiv-ērimus, <i>We may have heard.</i> audiv-ēritis, <i>Ye may have heard.</i> audiv-ērint, <i>They may have heard.</i>

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> aud-iārem, <i>I should or might hear.</i> aud-iāres, <i>Thou shouldst hear, etc.</i> aud-iāret, <i>He would hear.</i>
	<i>P.</i> aud-iāremus, <i>We should hear.</i> aud-iāretis, <i>Ye would hear.</i> aud-iārent, <i>They would hear.</i>

PLUPERFECT TENSE.	<i>S.</i> audiv-issem, <i>I should or might have heard.</i> audiv-issemes, <i>Thou wouldst have heard, etc.</i> audiv-isset, <i>He would have heard.</i>
	<i>P.</i> audiv-issemus, <i>We should have heard.</i> audiv-issetis, <i>Ye would have heard.</i> audiv-issent, <i>They would have heard.</i>

*Future Simple Tense.* The Future Simple in this Mood is formed by combining the Future Participle with *sim* or *essem*, as *auditurus sim* or *essem*. The form with *sim* belongs to the Primary Tenses, the form with *essem* to the Historic.

*Aorist Tense.* The Aorist Subjunctive is rendered variously by *audivērim*, *audirem*, and *audivissem*. See §§ 205, 206.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

- S. 2 Pers. aud-i, *hear thou*, aud-itō, *thou must hear*.  
 3 Pers. aud-itō, *he must hear*.
- P. 2 Pers. aud-ite, *hear ye*, aud-itōte, *ye must hear*.  
 3 Pers. aud-iunto, *they must hear*.

*Note 1.* The forms *audito*, *auditō*, *auditote*, *audiunto* are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, *audiat*, *let him hear*, *audiamus*, *let us hear*, *audiant*, *let them hear*.

## VERB INFINITE.

Infinitive Mood.	PRESENT AND IMPERFECT,	aud-ire, <i>to hear</i> (or <i>hearing</i> in the sense of 'the act of hearing').
		audiv-isse, <i>to have heard</i> .
	FUTURE,	auditūrus esse, <i>to be about to hear</i> .
Gerunds.	ACCUSATIVE, GENITIVE, DAT. ABL.,	aud-iendum, <i>hearing</i> . aud-iendi, <i>of hearing</i> . aud-iendo, <i>for or by hearing</i> .
Supines.	in -um, in -u,	aud-ītūm, <i>in order to hear</i> . aud-ītu, <i>in hearing</i> .
Participles.	PRESENT, PERFECT, FUTURE,	aud-iens, <i>hearing</i> (declined like <i>ingens</i> ). (wanting, see § 302.) aud-ītūrus, <i>about to hear</i> .

## § 52. FIRST CONJUGATION. PASSIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> ām-or, <i>I am loved or am being loved.</i> am-āris or -ārē, <i>Thou art loved, etc.</i> am-atur, <i>He is loved.</i>
	<i>P.</i> am-amur, <i>We are loved.</i> am-amīni, <i>Ye are loved.</i> am-antur, <i>They are loved.</i>
FUTURE- SIMPLE TENSE.	<i>S.</i> am-ābor, <i>I shall be loved.</i> am-abēris or -abēre, <i>Thou wilt be loved.</i> am-abītur, <i>He will be loved.</i>
	<i>P.</i> am-abīmur, <i>We shall be loved.</i> am-abīmīni, <i>Ye will be loved.</i> am-abuntur, <i>They will be loved.</i>
PERFECT TENSE	<i>S.</i> am-ātus sum <sup>1</sup> , <i>I have been loved.</i> am-atus es, <i>Thou hast been loved.</i> am-atus est, <i>He has been loved.</i>
	<i>P.</i> am-ati sūmus, <i>We have been loved.</i> am-ati estis, <i>Ye have been loved.</i> am-ati sunt, <i>They have been loved.</i>
FUTURE- PERFECT TENSE.	<i>S.</i> am-atus ēro <sup>2</sup> , <i>I shall have been loved.</i> am-atus eris, <i>Thou wilt have been loved.</i> am-atus erit, <i>He will have been loved.</i>
	<i>P.</i> am-ati erīmus, <i>We shall have been loved.</i> am-ati erītis, <i>Ye will have been loved.</i> am-ati erunt, <i>They will have been loved.</i>

<sup>1</sup> or fui, etc.<sup>2</sup> or fuřo, etc.

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<p><i>S.</i> am-ābar, <i>I was being loved</i>, or <i>I was loved</i>.      am-abāris or -abāre, <i>Thou wast being loved</i>,      am-abatur, <i>He was being loved</i>. [etc.]</p> <p><i>P.</i> am-abamur, <i>We were being loved</i>.      am-abamīni, <i>Ye were being loved</i>.      am-abantur, <i>They were being loved</i>.</p>
AORIST TENSE.	<p><i>S.</i> am-atus sum<sup>1</sup>, <i>I was loved</i>.      am-atus es, <i>Thou wast loved</i>.      am-atus est, <i>He was loved</i>.</p> <p><i>P.</i> am-ati sūmus, <i>We were loved</i>.      am-ati estis, <i>Ye were loved</i>.      am-ati sunt, <i>They were loved</i>.</p>
PLUPERFECT TENSE.	<p><i>S.</i> am-atus ēram<sup>2</sup>, <i>I had been loved</i>.      am-atus eras, <i>Thou hadst been loved</i>.      am-atus erat, <i>He had been loved</i>.</p> <p><i>P.</i> am-ati erāmus, <i>We had been loved</i>.      am-ati eratis, <i>Ye had been loved</i>.      am-ati erant, <i>They had been loved</i>.</p>

<sup>1</sup> or fui, etc.<sup>2</sup> or fuēram, etc.

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	S. am-er, <i>I may be loved, or may I be loved.</i> am-ēris or -ēre, <i>Thou mayst be loved, etc.</i> am-etur, <i>He may be loved.</i>
	P. am-emur, <i>We may be loved.</i> am-emini, <i>Ye may be loved.</i> am-entur, <i>They may be loved.</i>

PERFECT TENSE.	S. amatus sim <sup>1</sup> , <i>I may have been loved.</i> amatus sis, <i>Thou mayst have been loved.</i> amatus sit, <i>He may have been loved.</i>
	P. amati sīmus, <i>We may have been loved.</i> amati sitis, <i>Ye may have been loved.</i> amati sint, <i>They may have been loved.</i>

## Historic Tenses.

IMPERFECT TENSE.	S. am-ārer, <i>I should or might be loved.</i> am-ārēris or -arēre, <i>Thou wouldest be loved,</i> am-aretur, <i>He would be loved.</i> [etc.]
	P. am-aremur, <i>We should be loved.</i> am-aremīni, <i>Ye would be loved.</i> am-arentur, <i>They would be loved.</i>

PLUPERFECT TENSE.	S. amatus essem <sup>2</sup> , <i>I should or might have been loved.</i> amatus esses, <i>Thou wouldest have been loved.</i> amatus esset, <i>He would have been loved.</i>
	P. amati essēmus, <i>We should have been loved.</i> amati essetis, <i>Ye would have been loved.</i> amati essent, <i>They would have been loved.</i>

*Future-Simple Tense.* Wanting: see § 296.*Aorist Tense.* Rendered variously by *amatus sim*, *amarer*, and *amatus essem*. See §§ 205, 206.<sup>1</sup> or fuērim, etc.<sup>2</sup> or fuissem, etc.

## IMPERATIVE MOOD.

PRESENT TENSE.	S. 2 Pers. am-āre, <i>be thou loved</i> , am-ātor, <i>thou must be loved</i> .
	3 Pers. am-ātor, <i>he must be loved</i> .
	P. 2 Pers. am-āmīni, <i>be ye loved</i> .
	3 Pers. am-antor, <i>they must be loved</i> .

*Note 1.* The forms *amator*, *amator*, *amantor* are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, *ametur*, *let him be loved*, *amemur*, *let us be loved*.

## VERB INFINITE.

Infinitive Mood.	PRES. AND IMPERFECT, } am-āri, <i>to be loved</i> .
	PERFECT AND PLUPERFECT, } amātus esse or fuisse, } <i>to have been loved</i> .
	FUTURE, amātum īri, <i>to be about to be loved</i> .
Participles.	PRESENT, (wanting). The meaning 'whilst being loved' may be rendered by <i>dum</i> with Present Indicative, as, <i>dum amatur</i> .
	PERFECT, amātus, <i>loved, being loved, or having been loved</i> .
	FUTURE, GERUNDIVE, (wanting.)
	GERUNDIVE, am-andus, <i>that must be loved</i> .

## § 53. SECOND CONJUGATION. PASSIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	S. mōn-ēor, <i>I am advised, or am being ad-</i> mon-ēris or -ēre, <i>Thou art advised.</i> [vised. mon-etur, <i>He is advised.</i>
	P. mon-emur, <i>We are advised.</i> mon-emiñi, <i>Ye are advised.</i> mon-entur, <i>They are advised.</i>
FUTURE- SIMPLE TENSE.	S. mon-ēbor, <i>I shall be advised.</i> [vised. mon-ēbēris or -ēbēre, <i>Thou wilt be ad-</i> mon-ebit, <i>He will be advised.</i>
	P. mon-ēbīmur, <i>We shall be advised.</i> mon-ebimini, <i>Ye will be advised.</i> mon-ebuntur, <i>They will be advised.</i>
PERFECT TENSE.	S. monitus sum <sup>1</sup> , <i>I have been advised.</i> monitus es, <i>Thou hast been advised.</i> monitus est, <i>He has been advised.</i>
	P. moniti sūmus, <i>We have been advised.</i> moniti estis, <i>Ye have been advised.</i> moniti sunt, <i>They have been advised.</i>
FUTURE- PERFECT TENSE.	S. monitus ēro <sup>2</sup> , <i>I shall have been advised.</i> monitus eris, <i>Thou will have been advised.</i> monitus erit, <i>He will have been advised.</i>
	P. moniti erīmus, <i>We shall have been advised.</i> moniti eritis, <i>Ye will have been advised.</i> moniti erunt, <i>They will have been advised.</i>

<sup>1</sup> or fui, etc.<sup>2</sup> or fuṛo, etc.

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> mon-ēbar, <i>I was being advised, or I was advised.</i> mon-ebāris or -ebare, <i>Thou wast being advised.</i> mon-ebatur, <i>He was being advised.</i>
	<i>P.</i> mon-ebamur, <i>We were being advised.</i> mon-ebamini, <i>Ye were being advised.</i> mon-ebantur, <i>They were being advised.</i>
AORIST TENSE.	<i>S.</i> monitus sum <sup>1</sup> , <i>I was advised.</i> monitus es, <i>Thou wast advised.</i> monitus est, <i>He was advised.</i>
	<i>P.</i> moniti sūmus, <i>We were advised.</i> moniti estis, <i>Ye were advised.</i> moniti sunt, <i>They were advised.</i>
PLUPERFECT TENSE.	<i>S.</i> monitus eram <sup>2</sup> , <i>I had been advised.</i> monitus eras, <i>Thou hadst been advised.</i> monitus erat, <i>He had been advised.</i>
	<i>P.</i> moniti erāmus, <i>We had been advised.</i> moniti eratis, <i>Ye had been advised.</i> moniti erant, <i>They had been advised.</i>

<sup>1</sup> or fui, etc.<sup>2</sup> or fuēram, etc.

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> mon-ěar, <i>I may be advised, or may I be advised.</i> mon-ěāris or -ěāre, <i>Thou mayst be advised,</i> mon-eatur, <i>He may be advised.</i> [etc.]
	<i>P.</i> mon-eamur, <i>We may be advised.</i> mon-eamini, <i>Ye may be advised.</i> mon-eantur, <i>They may be advised.</i>
PERFECT TENSE.	<i>S.</i> monitus sim <sup>1</sup> , <i>I may have been advised.</i> monitus sis, <i>Thou mayst have been advised.</i> monitus sit, <i>He may have been advised.</i>
	<i>P.</i> moniti sīmus, <i>We may have been advised.</i> moniti sitis, <i>Ye may have been advised.</i> moniti sint, <i>They may have been advised.</i>
Historic Tenses.	
IMPERFECT TENSE.	<i>S.</i> mon-ērer, <i>I should or might be advised.</i> mon-erēris or -erēre, <i>Thou wouldest be advised, etc.</i> mon-eretur, <i>He would be advised.</i>
	<i>P.</i> mon-erēmur, <i>We should be advised.</i> mon-eremini, <i>Ye would be advised.</i> mon-erentur, <i>They would be advised.</i>
PLUPERFECT TENSE.	<i>S.</i> monitus essem <sup>2</sup> , <i>I should have been advised.</i> monitus esses, <i>Thou wouldest have been advised.</i> monitus esset, <i>He would have been advised.</i>
	<i>P.</i> moniti essemus, <i>We should have been advised.</i> moniti essetis, <i>Ye would have been advised.</i> moniti essent, <i>They would have been advised.</i>

*Future-Simple Tense.* Wanting: see § 296.*Aorist Tense.* Rendered variously by *monitus sim*, *monērer*, and *monitus essem*. See §§ 205, 206.<sup>1</sup> or fuerim, etc.<sup>2</sup> or fuisse, etc.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

*Sing.* 2 Pers. mon-ēre, *be thou advised*, mon-ētor,  
*thou must be advised*.  
 3 Pers. mon-ētor, *he must be advised*.  
*Plur.* 2 Pers. mon-ēmīni, *be ye advised*.  
 3 Pers. mon-entor, *they must be advised*.

*Note 1.* The forms monetor, monetor, monentor are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense, as, moneatur, *let him be advised*, moneamur, *let us be advised*.

## VERB INFINITE.

Infinitive  
Mood.

PRESENT AND } mon-ēri, *to be advised*.  
 IMPERFECT, }  
 PERFECT AND } monitus esse or } *to have been*  
 PLUPERFECT, } suisce, } *advised*.  
 FUTURE, monitum iri, *to be about to be*  
*advised*.

Participles.

PRESENT, (wanting). The meaning  
 'whilst being ad-  
 vised' may be ren-  
 dered by *dum* with  
 Present Indicative,  
 as, dum monetur.  
 PERFECT, monitus, *advised, being advised*,  
 or *having been ad-  
 vised*.  
 FUTURE, (wanting).  
 GERUNDIVE, mon-endus, *that must be advised*.

## § 54. THIRD CONJUGATION. PASSIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	S. rēg-or, <i>I am ruled, or am being ruled.</i> reg-ēris or -ēre, <i>Thou art ruled, etc.</i> reg-ītur, <i>He is ruled.</i>
	P. reg-īmur, <i>We are ruled.</i> reg-īmīni, <i>Ye are ruled.</i> reg-untur, <i>They are ruled.</i>
FUTURE- SIMPLE TENSE	S. reg-ar, <i>I shall be ruled.</i> reg-ēris or -ēre, <i>Thou wilt be ruled.</i> reg-ētur, <i>He will be ruled.</i>
	P. reg-ēmur, <i>We shall be ruled.</i> reg-ēmīni, <i>Ye will be ruled.</i> reg-entur, <i>They will be ruled.</i>
PERFECT TENSE.	S. rectus sum <sup>1</sup> , <i>I have been ruled.</i> rectus es, <i>Thou hast been ruled.</i> rectus est, <i>He has been ruled.</i>
	P. recti sūmus, <i>We have been ruled.</i> recti estis, <i>Ye have been ruled.</i> recti sunt, <i>They have been ruled.</i>
FUTURE- PERFECT TENSE.	S. rectus ēro <sup>2</sup> , <i>I shall have been ruled.</i> rectus eris, <i>Thou wilt have been ruled.</i> rectus erit, <i>He will have been ruled.</i>
	P. recti erīmus, <i>We shall have been ruled.</i> recti erītis, <i>Ye will have been ruled.</i> recti erunt, <i>They will have been ruled.</i>

<sup>1</sup> or fui, etc.<sup>2</sup> or fuero, etc.

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> reg-ēbar, <i>I was being ruled, or I was ruled.</i> reg-ēbāris or -ēbāre, <i>Thou wast being ruled,</i> reg-ebatur, <i>He was being ruled.</i> [etc.]
	<i>P.</i> reg-ebamur, <i>We were being ruled.</i> reg-ebamīni, <i>Ye were being ruled.</i> reg-ebantur, <i>They were being ruled.</i>
AORIST TENSE.	<i>S.</i> rectus sum <sup>1</sup> , <i>I was ruled.</i> rectus es, <i>Thou wast ruled.</i> rectus est, <i>He was ruled.</i>
	<i>P.</i> recti sūmus, <i>We were ruled.</i> recti estis, <i>Ye were ruled.</i> recti sunt, <i>They were ruled.</i>
PLUPERFECT TENSE.	<i>S.</i> rectus eram <sup>2</sup> , <i>I had been ruled.</i> rectus eras, <i>Thou hadst been ruled.</i> rectus erat, <i>He had been ruled.</i>
	<i>P.</i> recti erāmūs, <i>We had been ruled.</i> recti eratis, <i>Ye had been ruled.</i> recti erant, <i>They had been ruled.</i>

<sup>1</sup> or fui, etc.<sup>2</sup> or fučram, etc.

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	S. reg-ar, <i>I may be ruled, or may I be ruled.</i> reg-āris or -āre, <i>Thou mayst be ruled, etc.</i> reg-atur, <i>He may be ruled.</i>
	P. reg-amur, <i>We may be ruled.</i> reg-amini, <i>Ye may be ruled.</i> reg-antur, <i>They may be ruled.</i>
PERFECT TENSE.	S. rectus sim <sup>1</sup> , <i>I may have been ruled.</i> rectus sis, <i>Thou mayst have been ruled.</i> rectus sit, <i>He may have been ruled.</i>
	P. recti simus, <i>We may have been ruled.</i> recti sitis, <i>Ye may have been ruled.</i> recti sint, <i>They may have been ruled.</i>

## Historic Tenses.

IMPERFECT TENSE.	S. reg-ērer, <i>I should or might be ruled.</i> reg-ērēris or -erēre, <i>Thou wouldst be ruled,</i> reg-eretur, <i>He would be ruled.</i> [etc.]
	P. reg-eremur, <i>We should be ruled.</i> reg-eremini, <i>Ye would be ruled.</i> reg-erentur, <i>They would be ruled.</i>
PLUPERFECT TENSE.	S. rectus essem <sup>2</sup> , <i>I should have been ruled.</i> rectus esses, <i>Thou wouldst have been ruled.</i> rectus esset, <i>He would have been ruled.</i>
	P. recti essēmus, <i>We should have been ruled.</i> recti essētis, <i>Ye would have been ruled.</i> recti essent, <i>They would have been ruled.</i>

*Future-Simple Tense.* Wanting: see § 296.*Aorist Tense.* Rendered variously by *rectus sim*, *regērer*, and *rectus essem*. See §§ 205, 206.<sup>1</sup> or fuērim, etc.<sup>2</sup> or fuisse, etc.

## IMPERATIVE MOOD.

PRESENT TENSE.	S. 2 Pers. reg-ēre, <i>be thou ruled</i> , reg-ītor, <i>thou must be ruled</i> .
	3 Pers. reg-ītor, <i>he must be ruled</i> .
	P. 2 Pers. reg-īmini, <i>be ye ruled</i> .
	3 Pers. reg-untor, <i>they must be ruled</i> .

Note 1. The forms regitor, regitor, reguntor are sometimes reckoned as Future Imperatives.

Note 2. The Present Subjunctive is often used in a Present Imperative sense, as, regatur, *let him be ruled*, regamur, *let us be ruled*.

## VERB INFINITE.

Infinitive Mood.	PRESENT AND IMPERFECT,	reg-i, <i>to be ruled</i> .
	PERFECT AND PLUPERFECT,	rectus esse or fuisse, <i>to have been ruled</i> .
	FUTURE,	rectum iri, <i>to be about to be ruled</i> .
Participles.	PRESENT,	(wanting). The meaning 'whilst being ruled' may be rendered by <i>dum</i> with Present Indicative, as, <i>dum regitur</i> .
	PERFECT,	rectus, <i>ruled, being ruled, or having been ruled</i> .
	FUTURE, GERUNDIVE,	(wanting). <i>regendus, that must be ruled</i> .

## § 55. FOURTH CONJUGATION. PASSIVE VOICE.

## INDICATIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> aud-iōr, <i>I am heard or am being heard.</i> aud-īris or -īre, <i>Thou art heard, etc.</i> aud-ītur, <i>He is heard.</i>
	<i>P.</i> aud-īmūr, <i>We are heard.</i> aud-īmīni, <i>Ye are heard.</i> aud-īuntur, <i>They are heard.</i>
FUTURE- SIMPLE TENSE.	<i>S.</i> aud-īar, <i>I shall be heard.</i> aud-īēris or -īēre, <i>Thou wilt be heard.</i> aud-īētur, <i>He will be heard.</i>
	<i>P.</i> aud-īēmūr, <i>We shall be heard.</i> aud-īēmīni, <i>Ye will be heard.</i> aud-īēntur, <i>They will be heard.</i>
PERFECT TENSE.	<i>S.</i> audītus sum <sup>1</sup> , <i>I have been heard.</i> audītus es, <i>Thou hast been heard.</i> audītus est, <i>He has been heard.</i>
	<i>P.</i> auditī sūmus, <i>We have been heard.</i> auditī estis, <i>Ye have been heard.</i> auditī sunt, <i>They have been heard.</i>
FUTURE- PERFECT TENSE.	<i>S.</i> audītus ero <sup>2</sup> , <i>I shall have been heard.</i> audītus eris, <i>Thou wilt have been heard.</i> audītus erit, <i>He will have been heard.</i>
	<i>P.</i> auditī erīmus, <i>We shall have been heard.</i> auditī erītis, <i>Ye will have been heard.</i> auditī erunt, <i>They will have been heard.</i>

<sup>1</sup> or fui, etc.<sup>2</sup> or fuero, etc.

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> aud-īēbar, <i>I was being heard</i> , or <i>I was heard</i> . aud-iebāris or -iebāre, <i>Thou wast being heard</i> . aud-iebatur, <i>He was being heard</i> .
	<i>P.</i> aud-iebamur, <i>We were being heard</i> . aud-iebamini, <i>Ye were being heard</i> . aud-iebantur, <i>They were being heard</i> .
AORIST TENSE.	<i>S.</i> auditus sum <sup>1</sup> , <i>I was heard</i> . auditus es, <i>Thou wast heard</i> . auditus est, <i>He was heard</i> .
	<i>P.</i> auditū sūmus, <i>We were heard</i> . auditū estis, <i>Ye were heard</i> . auditū sunt, <i>They were heard</i> .
PLUPERFECT TENSE.	<i>S.</i> auditus eram <sup>2</sup> , <i>I had been heard</i> . auditus eras, <i>Thou hadst been heard</i> . auditus erat, <i>He had been heard</i> .
	<i>P.</i> auditū erāmus, <i>We had been heard</i> . auditū erātis, <i>Ye had been heard</i> . auditū erant, <i>They had been heard</i> .

<sup>1</sup> or fui, etc.<sup>2</sup> or fuēram, etc

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	S. aud-iār, <i>I may be heard, or may I be heard.</i> aud-iāris or -iāre, <i>Thou mayst be heard.</i> aud-iātūr, <i>He may be heard.</i>
	P. aud-iāmūr, <i>We may be heard.</i> aud-iāmīni, <i>Ye may be heard.</i> aud-iāntūr, <i>They may be heard.</i>
PERFECT TENSE.	S. auditūs sim <sup>1</sup> , <i>I may have been heard.</i> auditūs sis, <i>Thou mayst have been heard.</i> auditūs sit, <i>He may have been heard.</i>
	P. auditī simus, <i>We may have been heard.</i> auditī sītis, <i>Ye may have been heard.</i> auditī sint, <i>They may have been heard.</i>

## Historic Tenses.

IMPERFECT TENSE.	S. aud-iār, <i>I should or might be heard.</i> aud-iārēis or -iārē, <i>Thou wouldest be heard.</i> aud-iārētūr, <i>He would be heard.</i> [etc.]
	P. aud-iāremūr, <i>We should be heard.</i> aud-iāremīni, <i>Ye would be heard.</i> aud-iārentūr, <i>They would be heard.</i>
PLUPERFECT TENSE.	S. auditūs essem <sup>2</sup> , <i>I should have been heard.</i> auditūs esses, <i>Thou wouldest have been heard.</i> auditūs esset, <i>He would have been heard.</i>
	P. auditī essemus, <i>We should have been heard.</i> auditī essetis, <i>Ye would have been heard.</i> auditī essent, <i>They would have been heard.</i>

*Future-Simple Tense.* Wanting: see § 296.

*Aorist Tense.* Rendered variously by *auditūs sim*, *audirer*, and *auditūs essem*. See §§ 205, 206.

<sup>1</sup> or fuērim, etc.

<sup>2</sup> or fuissem, etc.

## IMPERATIVE MOOD.

PRESENT TENSE.	S. 2 Pers. aud-īre, <i>be thou heard</i> , aud-ītor, <i>thou must be heard</i> .
	3 Pers. aud-ītor, <i>he must be heard</i> .
<i>P.</i> 2 Pers. aud-īmīni, <i>be ye heard</i> . 3 Pers.	<i>aud-iuntor, they must be heard.</i>

Note 1. The forms auditor, auditor, audiuntor, are sometimes reckoned as Future Imperatives.

Note 2. The Present Subjunctive is often used in a Present Imperative sense, as, audiatur, *let him be heard*, audiamur, *let us be heard*.

## VERB INFINITE.

Infinitive Mood.	PRESENT AND IMPERFECT,	aud-īri, <i>to be heard</i> .
	PERFECT AND PLUPERFECT,	aud-ītus esse or fuisse, <i>to have been heard</i> .
	FUTURE,	auditum iri, <i>to be about to be heard</i> .
Participles.	PRESENT,	(wanting). The meaning 'whilst being heard' may be rendered by <i>dum</i> with Pre- sent Indicative, as, <i>dum auditur</i> .
	PERFECT,	aud-ītus, <i>heard, being heard, or having been heard</i> .
	FUTURE, GERUNDIVE,	(wanting). <i>aud-īendus, that must be heard</i> .

## § 56. COMPARATIVE TABLE OF ENDINGS OF THE FOUR CONJUGATIONS.

I. INDICATIVE MOOD. Primary Tenses.												
Tense.	Active Voice.						Passive Voice.					
PRESENT.	A.m. Mon. Reg. Aud.-	o, eo, o, io,	as, es, et, is,	at, it, it, it,	āmus, ēmus, ītis, īmus,	ātis, ētis, ītis, ītis,	ant. ent. unt. iunt.	or, eor, or, ior,	āris(e), ēris(e), īris(e), īris(e),	ātur, ētur, ītūr, ītūr,	āmīni, ēmīni, īmīni, īmīni,	antur. entur. untur. iuntur.
FUTURE SIMPLE.	A.m. Mon. Reg. Aud.-	ābo, ēbo, am, iam,	ābis, ēbis, es, ies,	ābit, ēbit, et, iet,	ābīmus, ēbīmus, ēmus, īemus,	ābītis, ēbītis, ētis, īetis,	ābunt. ēbunt. ent. ient.	ābor, ēbōr, ēris(e), īris(e),	ābīris(e), ēbōris(e), ētūr, ītūr,	ābīmīni, ēbīmīni, ēmīni, īmīni;	ābūntur. ēbūntur. ēntur. iēntur.	
PERFECT.	A.māv- Monu- Rex- Audiv-	i, isti, it, īmus,			istis, ītis,	ērunt, or ēre.		Amātus Monitus Rectus Auditus	sum, es, est, -i sūnum, estis, sunt. Or, fui, fūisti, fuit, -i fūerunt, or fūere.			
FUTURE PERFECT.	A.māv- Monu- Rex- Audiv-							Amātus Monitus Rectus Auditus	ero, eris, erit, -i ērīs, erīt, erīmus, erītis, erīnt. Or, fnero, fneris, fnerit, -i fnerīs, fnerīt, fnerīmus, fnerītis, fuerint.			

2. INDICATIVE MOOD (*continued*). HISTORIC TENSES.

Tense.	Active Voice.	Passive Voice.		
IMPERFECT.	Am- Mon- Reg- Audi-	ābam, ābās, ābat, ābāmus, ābātis, ābant. ēbam, ēbās, ēbat, ēbāmus, ēbātis, ēbant. ībam, ībās, ībat, ībāmus, ībātis, ībant. iēbam, iēbas, iēbat, iēbamus, iēbatis, iēbant.	ābar, ābāris(e), ābatur, ābāmūr, ābāmīni, ābantur. ēbar, ēbāris(e), ēbātur, ēbāmūr, ēbāmīni, ēbantur. ībar, ībāris(e), ībātur, ībāmūr, ībāmīni, ībantur. iēbar, iēbāris(e), iēbātur, iēbāmūr, iēbāmīni, iēbantur.	
AORIST.	Amāv- Mon- Rex- Audi-	Amāv- { i, Mon- Rex- Audi-	Amātus { sum, es, est, Monitus { Reetus or ēre. { fui, fuisti, fuit, Auditus { fuēunt, or fuēre.	Amātus { sum, es, est, Monitus { Reetus or ēre. { fui, fuisti, fuit, Auditus { fuēunt, or fuēre.
PLUPERFECT.	Amāv- Mon- Rex- Audi-	Amāv- { ēram, ēras, ērat, ērāmus, ērātis, ērant. Monitus { Reetus or ērātis. { fuēram, fuēras, fuērat, ī fuērāmus, fuērātis, Auditus { fuērant.	Amātus { ēram, ēras, ērat, ī ērāmus, ērātis, ērant. Monitus { Reetus or ērātis. { fuēram, fuēras, fuērat, ī fuērāmus, fuērātis, Auditus { fuērant.	

TABLE OF ENDINGS OF THE CONJUGATIONS (*continued*).

3. S U B J U N C T I V E M O O D.		Primary Tenses.		
Tenses.	Active Voice.	Passive Voice.		
PRESENT.	Am- -em, es, et, Mon- -em, eas, eat, Reg- -am, as, at, Aud- -iam, ias, iat,	ētis, ent, ēamus, cātis, eant. ātis, aut. iātis, iant.	er, ēris(e), ētur, eau, ēaris(e), ēatur, ar, āris(e), ātur, iar, iāris(e), iātur,	ēmni, eantur. cāmni, antur. āmni, iāmni, iantur.
PERFECT.	Amāv- -Monu- -Rex- -Audiv.	črim, čris, črit, črimus, čritis, črint.	Amātus Monitūs Rectus Auditūs	sim, sis, sit, -i sūmus, sihis, sint. Or, čučrim, čučritis, čučrimus, čučritis, čučrint.
4. S U B J U N C T I V E M O O D.		Historic Tenses.		
IMPER- FECT.	Am- -ērem, ērēs, ēret, ārēmus, ārētis, ārent. Mon- -ērem, ēres, ēret, ērēmus, ērētis, ērent. Reg- -ērem, ēres, ēret, ērēmus, ērētis, ērent. And- -īrem, īres, īret, īrēmus, īrētis, īrent.	āret, ārētis(e), ārētur, ārēmni, ārentur. ērer, ērētis(e), ērētur, ērēmni, ērentur. ērer, ērētis(e), ērētur, ērēmni, ērentur. īrer, īrētis(e), īrētur, īrēmni, īrentur.	Amātus Monitūs Rectus Auditūs	essem, esces, esset, -i essemus, essētis, essent. Monitūs Rectus Auditūs
PLUPER- FECT.	Amāv- -Monu- -Rex- -Audiv.	issem, isses, isset, issēmūs, issētis, issent.	Or, čuissim, čuisses, čuisset, -i čuissēmūs, čuissētis, čuissent.	

## 5. IMPERATIVE MOOD.

Active Voice.		Passive Voice.	
Present.		Present.	
Am. Mon. Reg. Aud.	ā, ē, ī, īo, ēto, īto, īto, īto, īto,	ātō, ētō, ētō, ītō, ītō, ītō, ītō,	ātōte, ētōte, ētōte, ītōte, ītōte, ītōte, ītōte,
PRES.	āto, ēto, ētō, ītō, ītō, ītō, ītō,	ātō, ētō, ētō, ītō, ītō, ītō, ītō,	ātō, ētō, ītō, ētō, ītō, ītō, ītō, ītō, ītō,
<b>6. INFINITIVE MOOD and PARTICIPLES.</b>			
Active Voice.		Passive Voice.	
INFINITIVE MOOD.		INFINITIVE MOOD.	
Pres. and Imperf.	am-āre. mon-ēre. reg-ēre. aud-ire.	Perf. and Pphperf.	amāisse. monūisse. rex-isse. audi-isse.
Future	āmātūrus esse. monūtūrus esse. rectūrus esse. auditūrus esse.	Future	āmātūrus esse. monūtūrus esse. rectūrus esse. auditūrus esse.
PARTICLES,	mon-ens. reg-ens. and-iens.	Future	āmātūrus. monūtūrus. rectūrus. auditūrus.
GERUNDIS AND SUPINES,	āmāndūm, īmāndūm, reg-ēndūm, īreg-ēndūm, and-ēndūm, īand-ēndūm,	Perfect	āmāt-um, u. monūt-um, u. rect-um, u. audit-um, u.
			Supines.

§ 57. CONJUGATION OF A DEONENT VERB,  
THAT IS, A VERB WHICH IS PASSIVE IN  
FORM BUT ACTIVE IN MEANING.

INDICATIVE MOOD.

Primary Tenses.

PRESENT TENSE.	<i>S.</i> ūt-or, <i>I use, am using, or do use.</i> ut-ēris or -ēre, <i>Thou usest, etc.</i> ut-ītur, <i>He uses.</i>
	<i>P.</i> ut-imur, <i>We use.</i> ut-imini, <i>Ye use.</i> ut-untur, <i>They use.</i>
FUTURE- SIMPLE TENSE.	<i>S.</i> ut-ar, <i>I shall use.</i> ut-ēris or -ēre, <i>Thou wilt use.</i> ut-etur, <i>He will use.</i>
	<i>P.</i> ut-emur, <i>We shall use.</i> ut-emini, <i>Ye will use.</i> ut-entur, <i>They will use.</i>
PERFECT TENSE.	<i>S.</i> ūsus sum <sup>1</sup> , <i>I have used.</i> usus es, <i>Thou hast used.</i> usus est, <i>He has used.</i>
	<i>P.</i> usi sumus, <i>We have used.</i> usi estis, <i>Ye have used.</i> usi sunt, <i>They have used.</i>
FUTURE- PERFECT TENSE.	<i>S.</i> ūsus ero <sup>2</sup> , <i>I shall have used.</i> usus eris, <i>Thou wilt have used.</i> usus erit, <i>He will have used.</i>
	<i>P.</i> usi erimus, <i>We shall have used.</i> usi eritis, <i>Ye will have used.</i> usi erunt, <i>They will have used.</i>

<sup>1</sup> or fui, etc.

<sup>2</sup> or fuero, etc.

INDICATIVE MOOD (*continued*).

## Historic Tenses.

IMPERFECT  
TENSE.

- S. ut-ēbar, *I was using*, or *I used*.  
ut-ēbāris or -ēbare, *Thou wast using*, etc.  
ut-ebatur, *He was using*.
- P. ut-ebamur, *We were using*.  
ut-ebamini, *Ye were using*.  
ut-ebantur, *They were using*.

AORIST  
TENSE.

- S. usus sum<sup>1</sup>, *I used*.  
usus es, *Thou usedst*.  
usus est, *He used*.
- P. usi sumus, *We used*.  
usi estis, *Ye used*.  
usi sunt, *They used*.

PLUPERFECT  
TENSE.

- S. usus eram<sup>2</sup>, *I had used*.  
usus eras, *Thou hadst used*.  
usus erat, *He had used*.
- P. usi eramus, *We had used*.  
usi eratis, *Ye had used*.  
usi erant, *They had used*.

<sup>1</sup> or fui, etc.<sup>2</sup> or fuēram, etc.

## SUBJUNCTIVE or CONJUNCTIVE MOOD.

## Primary Tenses.

PRESENT TENSE.	<i>S.</i> ut-ar, <i>I may use, or may I use, or let me use.</i> ut-āris or -āre, <i>Thou mayst use, etc.</i> ut-atur, <i>He may use.</i>
	<i>P.</i> ut-amur, <i>We may use.</i> ut-amini, <i>Ye may use.</i> ut-antur, <i>They may use.</i>
PERFECT TENSE.	<i>S.</i> usus sim <sup>1</sup> , <i>I may have used.</i> usus sis, <i>Thou mayst have used.</i> usus sit, <i>He may have used.</i>
	<i>P.</i> usi simus, <i>We may have used.</i> usi sitis, <i>Ye may have used.</i> usi sint, <i>They may have used.</i>

## Historic Tenses.

IMPERFECT TENSE.	<i>S.</i> ut-ērer, <i>I should or might use.</i> ut-ērēris or -ērēre, <i>Thou wouldst use, etc.</i> ut-erētur, <i>He would use.</i>
	<i>P.</i> ut-erēmur, <i>We should use.</i> ut-erēmini, <i>Ye would use.</i> ut-erentur, <i>They would use.</i>
PLUPERFECT TENSE.	<i>S.</i> usus essem <sup>1</sup> , <i>I should or might have used.</i> usus esses, <i>Thou wouldst have used, etc.</i> usus esset, <i>He would have used.</i>
	<i>P.</i> usi essemus, <i>We should have used.</i> usi essetis, <i>Ye would have used.</i> usi essent, <i>They would have used.</i>

*Future-Simple Tense.* Usurus sim or essem.*Aorist Tense.* Rendered variously by *usus sim*, *uterer*, and *usus essem*. See §§ 205, 206.<sup>1</sup> or fuērim, etc.<sup>2</sup> or fuisse, etc.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

- S. 2 Pers. ut-ēre, *use thou*, ut-itor, *thou must use.*  
 3 Pers. ut-itor, *he must use.*
- P. 2 Pers. ut-īmīni, *use ye.*  
 3 Pers. ut-untor, *they must use.*

*Note 1.* The forms utitor, utitor, utuntor are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense.

## VERB INFINITE.

Infinitive  
Mood.

- PRESENT AND IMPERFECT, { *ūt-i, to use (or using, in the sense of 'the act of using').*
- PERFECT AND PLUPERFECT, { *ūsus esse, or fuisse, to have used.*
- FUTURE, *ūsūrus esse, to be about to use.*

Gerunds.

- ACCUSATIVE, *ut-endum, using.*  
 GENITIVE, *ut-endi, of using.*  
 DAT. ABL., *ut-endo, for or by using.*

Supines.

- { *in -um,* *ūsum, in order to use.*  
*in -u,* *ūsu, in using.*

Participles.

- PRESENT, *ut-ens, using (declined like ingens).*  
 PERFECT, *ūsus, having used.*  
 FUTURE, *ūsūrus, being about to use.*  
 GERUNDIVE, *ut-endus, that must be used.*

**SUBJUNCTIVE or CONJUNCTIVE MOOD.**  
**Primary Tenses.**

<b>PRESENT TENSE.</b>	<i>S.</i> ut-ar, <i>I may use, or may I use, or let me use.</i> <i>ut-āris or -āre, Thou mayst use, etc.</i> <i>ut-atur, He may use.</i> <i>P.</i> ut-amur, <i>We may use.</i> <i>ut-amini, Ye may use.</i> <i>ut-antur, They may use.</i>
	<i>S.</i> usus sim <sup>1</sup> , <i>I may have used.</i> <i>usus sis, Thou mayst have used.</i> <i>usus sit, He may have used.</i> <i>P.</i> usi simus, <i>We may have used.</i> <i>usi sitis, Ye may have used.</i> <i>usi sint, They may have used.</i>

**Historic Tenses.**

<b>IMPERFECT TENSE.</b>	<i>S.</i> ut-ērer, <i>I should or might use.</i> <i>ut-ērēris or -ērēre, Thou wouldst use, etc.</i> <i>ut-erētur, He would use.</i> <i>P.</i> ut-erēmur, <i>We should use.</i> <i>ut-erēmini, Ye would use.</i> <i>ut-erentur, They would use.</i>
	<i>S.</i> usus essem <sup>1</sup> , <i>I should or might have used.</i> <i>usus esses, Thou wouldst have used, etc.</i> <i>usus esset, He would have used.</i> <i>P.</i> usi essemus, <i>We should have used.</i> <i>usi essetis, Ye would have used.</i> <i>usi essent, They would have used.</i>

*Future-Simple Tense.* Usurus sim or essem.

*Aorist Tense.* Rendered variously by *usus sim*, *uterer*, and *usus essem*. See §§ 205, 206.

<sup>1</sup> or fuērim, etc.

<sup>2</sup> or fuissem, etc.

## IMPERATIVE MOOD.

PRESENT  
TENSE.

- S. 2 Pers. ut-ēre, *use thou*, ut-ītor, *thou must use.*  
 3 Pers. ut-ītor, *he must use.*
- P. 2 Pers. ut-īmīni, *use ye.*  
 3 Pers. ut-untor, *they must use.*

*Note 1.* The forms utitor, utitor, utuntor are sometimes reckoned as Future Imperatives.

*Note 2.* The Present Subjunctive is often used in a Present Imperative sense.

## VERB INFINITE.

Infinitive  
Mood.

- PRESENT AND IMPERFECT, { *ūt-i, to use (or using, in the sense of 'the act of using').*
- PERFECT AND PLUPERFECT, { *ūsus esse, or fuisse, to have used.*
- FUTURE, *ūsūrus esse, to be about to use.*

Gerunds.

- ACCUSATIVE, *ut-endum, using.*  
 GENITIVE, *ut-endi, of using.*  
 DAT. ABL., *ut-endo, for or by using.*

Supines.

- { *in -um, ūsum, in order to use.*  
*in -u, ūsu, in using.*

Participles.

- PRESENT, *ut-ens, using (declined like ingens).*  
 PERFECT, *ūsus, having used.*  
 FUTURE, *ūsūrus, being about to use.*  
 GERUNDIVE, *ut-endus, that must be used.*

*Note on Deponent Verbs.* There are Four Conjugations of Deponent Verbs, as, *venor*, Inf. *venāri*, *I hunt*, *vereor*, Inf. *verēri* *I fear*, *utor*, Inf. *uti*, *I use*, and *partior*, Inf. *partīri*, *I divide*, which are conjugated like *amor*, *moneor*, *regor*, and *audior* respectively.

*Deponent Participles used Passively.* Many Deponent Perfect Participles are used Passively as well as Actively, as *comitatus*, *having accompanied* and *accompanied*, from *comitor*; *oblitus*, *having forgotten* and *forgotten*, from *obliviscor*.

*Deponens in -ior of the Third Conjugation.* The Verbs *gradior*, *I walk*, *moriōr*, *I die*, and *patior*, *I suffer*, belong to the Third Conjugation, and drop the *i* before *i* and short *ēr*, as

INDIC. PRES.	pati-or. pat-ēris <i>for</i> pati-ēris. pat-ītur <i>for</i> pati-ītur. pat-īmur <i>for</i> pati-īmur. pat-īmini <i>for</i> pati-īmini. pati-untur.
IMPER. PRES.	pat-ēre <i>for</i> pati-ēre.
SUBJ. IMPERF.	pat-ērer <i>for</i> pati-ērer.
INF. PRES.	pat-i <i>for</i> pati-i.

*Note on the Verbs orior and potior.* The Verbs *orior* and *potior* belong to the Fourth Conjugation of Deponents, but in some tenses they have forms borrowed from the Third, as,

INDIC. PRES.	2 p. S. orēris. 3 p. S. orītur. 1 p. Pl. orīmūr.
PART. FUT.	orīturus.

INDIC. PRES.	3 p. S. potītūr or potitūr. 1 p. Pl. potīmūr or potimūr.
SUBJ. IMPERF.	1 p. S. potērēr or potirēr. 2 p. S. potērēris or potirēris. 3 p. S. potērētūr or potirētūr. 1 p. Pl. potērēmūr or potirēmūr. 2 p. Pl. potērēmīni or potirēmīni. 3 p. Pl. potērēntūr or potirēntūr.

§ 58. TABLE SHOWING A COMPARISON OF THE LATIN TENSES WITH THE CORRESPONDING TENSES IN GREEK, FRENCH, GERMAN, AND ENGLISH.

TENSES.	GREEK.	LATIN.	FRENCH.	GERMAN.	ENGLISH.
PRESENT.	Indefinite, or Aorist. <i>φυλέω</i>		j'aime	Ich liebe	I love.
	Imperfect, or Continuous. <i>πεφληγκα</i>	amo			I am loving.
	Perfect, or Completed. <i>πεφληγκα</i>	amavi	j'ai aimé	Ich habe geliebt	I have loved.
FUTURE.	Indefinite. <i>φυλήσω</i>			Ich werde lieben	I shall love.
	Imperfect. ...	amabo	j'aimerai		I shall be loving.
	Perfect. ...	amavero	j'aurai aimé	Ich werde geblebt haben	I shall have loved.
PAST.	Indefinite. <i>ἐφιληρτα</i>	amavi	j'aimai	Ich liebte	I loved.
	Imperfect. <i>ἐφιληεο</i>	amatam	j'aimais		
	Perfect. <i>ἐπεφληγκευ</i>	amaveram	j'avais aimé	Ich hatte geliebt	I was loving.

## § 59. CONJUGATION OF THE ANOMALOUS VERBS.

1. *Possum* [*potis-sum*], *to be able*.

**Indicative Mood.**

PRESENT. possum, pōt-es, pot-est, pos-sūmus, pot-estis, pos-sunt.

FUT. SIMP. pot-ěro, -eris, -erit, -erīmus, -erītis, -erunt.

PERFECT. potu-i, -isti, -it, -īmus, -istis, -ērunt or -ēre.

FUT. PERF. potu-ěro, -eris, -erit, -erīmus, -erītis, -erint.

IMPERFECT. pot-ěram, -eras, -erat, -erāmus, -eratis, -erant.

AORIST. Same in form as Perfect.

PLUPERF. potu-ěram, -eras, -erat, -erāmus, -eratis, -erant.

**Subjunctive Mood.**

PRESENT. pos-sim, -sis, -sit, -sīmus, -sitis, -sint.

PERFECT. potu-ěrim, -eris, -erit, -erīmus, -erītis, -erint.

IMPERFECT. pos-sem, -ses, -set, -sēmus, -setis, -sent.

PLUPERF. potu-issem, -isses, -isset, -issēmus, -issetis, -issent.

**Infinitive Mood.**

PRES. AND IMPERF. posse.

PERF. AND PLUPERF. potu-isse.

PRESENT PARTICIPLE. (wanting<sup>1</sup>).

*Note.* 'Possum' has no Imperative Mood.

2. { *Volo*, *to wish, be willing*.  
     { *Nolo* [*non volo*], *to be unwilling*.  
     { *Malo* [*magis volo*], *to wish rather, prefer*.

**Indicative Mood.**

PRESENT. { vōlo, vis, vult, volūmus, vultis, volunt.  
           { nōlo, nonvis, nonvult, nolūmus, nonvultis, nolunt.  
           { mālo, mavis, mavult, malūmus, mavultis, malunt.

FUT. SIMP. { vōl- { am, -es, -et, -ēmus, -etis, -ent.  
           { nōl- {     {     {     {     { }

<sup>1</sup> The form *potens* is only used as an Adjective, *powerful*.

PERFECT. { völü- } i, -isti, -it, -imus, -istis, -erunt or -ere.  
 nölu-  
 mälu-

FUT. PERF. { volu- } ēro, -eris, -erit, -erimus, -eritis, -erint.  
 nolu-  
 malu-

IMPERFECT. { vol- } ēbam, -ebas, -ebat, -ebāmus, -ebatis, -ebant.  
 nol-  
 mal-

AORIST. Same in form as Perfect.

PLUPERF. { volu- } ēram, -eras, -erat, -erāmus, -eratis, -erant.  
 nolu-  
 malu-

#### Subjunctive Mood.

PRESENT. { vel- } im, -is, -it, -īmus, -itis, -int.  
 nol-  
 mal-

PERFECT. { volu- } ērim, -eris, -erit, -erimus, -eritis, -erint.  
 nolu-  
 malu-

IMPERFECT. { vell- } em. -es, -et, -ēmus, -etis, -ent.  
 noll-  
 mall-

PLUPERF. { volu- } issem, -isses, -isset, -issēmus, -issetis, -issent.  
 nolu-  
 malu-

#### Imperative Mood.

PRESENT.	S. 2 Pers.	nolī,	nolito.
	3 Pers.		nolito.

P.	2 Pers.	nolite,	nolitōte.
	3 Pers.		nolunto.

*Note.* 'Volo' and 'malo' have no Imperative Mood.

#### Infinitive Mood.

PRES. AND IMPERF. { velle.  
 nolle.  
 malle.

PERF. AND PLUPERF. { voluisse.  
 noluisse.  
 maluisse.

GERUNDS.	{ volen-dum, -di, -do. nolen-dum, -di, -do. malen-dum, -di, -do. (wanting).
SUPINES.	volens. nolens. —

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PRES. PARTICIPLES.	{ volens. nolens. —
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### 3. *Fero, to bear.*

#### Indicative Mood.

PRESENT.	fēro, fers, fert, ferīmus, fertis, ferunt.
FUT. SIMP.	fer-am, -es, -et, -ēmus, -etis, -ent.
PERFECT.	tūl-i, -isti, -it, -īmus, -istis, -ērunt or -ēre.
FUT. PERF.	tul-ēro, -eris, -erit, -erīmus, -erītis, -erint.
IMPERFECT.	ferē-bam, -bas, -bat, -bāmus, -batis, -bant.
AORIST.	Same in form as Perfect.
PLUPERF.	tul-ēram, -eras, -erat, -erāmus, -eratis, -erant.

#### Subjunctive Mood.

PRESENT.	fer-am, -as, -at, -āmus, -atis, -ant.
PERFECT.	tul-ērim, -eris, -erit, -erīmus, -erītis, -erint.
IMPERFECT.	fer-rem, -res, -ret, -rēmus, -retis, -rent.
PLUPERF.	tul-issem, -isses, -isset, -issēmus, -issetis, -issent.

#### Imperative Mood.

PRESENT.	{ S. 2 Pers. fer, fertō.
	3 Pers. fertō.
	{ P. 2 Pers. fertē, fertōtē. 3 Pers. ferunto.

#### Infinitive Mood.

PRES. AND IMPERF.	ferre.
PERF. AND PLUPERF.	tul-isse.
FUTURE.	lāturus esse.
GERUNDS.	feren-dum, -di, -do.
SUPINES.	lātum, latu.
PRES. PARTICIPLE.	ferens.
FUT. PARTICIPLE.	lāturus.

4. Feror, *to be borne.*

## Indicative Mood.

PRESENT. feror, ferris or ferre, fertur, ferim̄ni, feruntur.

FUT. SIMP. fer-ar, -ēris or -ēre, -etur, -emur, -emini, -entur.

PERFECT. lat-us sum, es, est, -i sūmus, estis, sunt.

FUT. PERF. lat-us ēro, eris, erit, -i erīmus, eritis, erunt.

IMPERFECT. fer-ēbar, -ebāris or -ebāre, -ebatur, -ebamur, -ebamini, -ebantur.

AORIST. Same in form as Perfect.

PLUPERF. lat-us ēram, eras, erat, -i eramus, eratis, erant.

## Subjunctive Mood.

PRESENT. fer-ar, -āris or -āre, -atur, -amur, -amini, -antur.

PERFECT. lat-us sim, sis, sit, -i sīmus, sitis, sint.

IMPERFECT. fer-rer, -rēris or -rēre, -retur, -remur, -remīni, -rentur.

PLUPERF. lat-us essem, esses, esset, -i essēmus, essetis, essent.

## Imperative Mood.

PRESENT.	S. 2 Pers.	ferre,	fertor.
	3 Pers.		fertor.
	P. 2 Pers.	ferim̄ni.	
	3 Pers.		feruntor.

## Infinitive Mood.

PRES. AND IMPERF., ferri; PERF. AND PLUPERF., lātus esse; FUTURE, latum iri; PERF. PARTICIPLE, latus; GERUNDIVE, ferendus.

5. Eo, *to go.*

## Indicative Mood.

PRESENT. eo, is, it, īmus, itis, eunt.

FUT. SIMP. ī-bo, -bis, -bit, -bīmus, -bitis, -bunt.

PERFECT. īv-i, -isti, -it, -īmus, -istis, -ērunt or -ēre.

FUT. PERF. iv-ēro, -eris, -erit, -erīmus, -erītis, -erint.

IMPERFECT. ī-bam, -bas, -bat, -bāmus, -batis, -bant.

AORIST. Same in form as Perfect.

PLUPERF. iv-ēram, -eras, -erat, -erāmus, -eratis, -erant.

**Subjunctive Mood.**

- PRESENT. e-am, -as, -at, -āmus, -atis, -ant.  
 PERFECT. iv-ērim, -eris, -erit, -erīmus, -erītis, -erint.  
 IMPERFECT. ī-rem, -res, -ret, -rēmus, -retis, -rent.  
 PLUPERF. iv-issem, -isses, -isset, -issēmus, -issetis, -issent.

**Imperative Mood.**

PRESENT.	S. 2 Pers. ī,	īto.
	3 Pers.	īto.
	P. 2 Pers. īte, ītōte.	
	3 Pers.	eunto.

**Infinitive Mood.**

PRES. AND IMPERF., īre; PERF. AND PLUPERF., ivisse;  
 FUTURE, ītūrus esse; GERUNDS, eun-dum, -di, -do; SUPINES,  
 ītum, ītu; PRES. PARTICIPLE, iens [Gen. eunt-is]; FUT. PAR-  
 TICIPLE, īturus.

*Note.* The compounds of eo, as, abeo, adeo, prodeo, etc., prefer  
 -ii to -ivi in the Perfect. Veneo, *I am for sale*, has no Supine.  
 Queo, *I am able*, and nequeo, *I am unable*, are conjugated like eo,  
 but have no Imperative or Gerunds.

**6. Fio, to be made, to become.****Indicative Mood.**

- PRESENT. fio, fis, fit, (fimus), (fitis), fiunt.  
 FUT. SIMP. fi-am, -es, -et, -ēmus, -etis, -ent.  
 PERFECT. fact-us sum, es, est, -i sumus, estis, sunt.  
 FUT. PERF. fact-us īro, eris, erit, -i erīmus, eritis, erunt.  
 IMPERFECT. fi-ēbam, -ebas, -ebat, -ebāmus, -ebatis, -ebant.  
 AORIST. Same in form as Perfect.  
 PLUPERF. fact-us īram, eras, erat, -i erāmus, eratis, erant.

**Subjunctive Mood.**

- PRESENT. fi-am, -as, -at, -āmus, -atis, -ant.  
 PERFECT. fact-us sim, sis, sit, -i sīmus, sītis, sint.  
 IMPERFECT. fi-ērem, -eres, -eret, -erēmus, -eretis, -erent.  
 PLUPERF. fact-us essem, esses, esset, -i essēmus, essetis, essent.

## Imperative Mood.

PRESENT, S. 2 Pers. fi; P. 2 Pers. fite.

## Infinitive Mood.

PRES. AND IMPERF., *fieri*; PERF. AND PLUPERF., *factus esse*;  
FUTURE, *factum iri*; PERF. PARTICIPLE, *factus*; GERUNDIVE,  
*faciendus*.*Note.* ‘*Fio*’ is the Passive of the Verb *facio*, *to make*.7. The Verb *ědo*, *I eat*, has irregular forms in certain tenses.INDIC. PRES. { *ědo*, *ědis or es*, *ědit or est*, *ědimus*, *ěditis or estis*, *ědunt*.SUBJ. PRES. { *edam*, *edas*, *edat*, etc.; or  
                  { *edim*, *edis*, *edit*, etc.IMPERF. { *edérem*, *edéres*, *edéret*, etc.; or  
                  { *essem*, *esses*, *esset*, etc.IMPERATIVE. { *Sing.* *ědě*, *ědīto or esto*.  
                  { *Plur.* *ědīte or este*, *ědītote or estote*, *edunto*.INFIN. PRES. *edére or esse*.In the Passive, *estur* is found for *ědītur*, and *esetur* for  
*ederetur*.

Table of the chief tenses of the Anomalous Verbs.

<i>Ind. Pres.</i>	<i>Inf.</i>	<i>Perf.</i>	<i>Supine.</i>
1. Possum, posse,		<i>potui</i> ,	<i>to be able.</i>
{ Völo, velle,		<i>volui</i> ,	<i>to be willing.</i>
2. { Nölo, nolle,		<i>nolui</i> ,	<i>to be unwilling.</i>
{ Malo, malle,		<i>malui</i> ,	<i>to wish rather.</i>
3. Féro, ferre,		<i>tüli</i> , <i>lätum</i> ,	<i>to bear</i> <sup>1</sup> .
4. Féror, ferri,		<i>latus sum</i> ,	<i>to be borne.</i>
5. Eo, ire,		<i>īvi or ū</i> ,	<i>ītum</i> , <i>to go.</i> [become.
6. Fio, fieri,		<i>factus sum</i> ,	<i>to be made or</i>
7. Ědo, Ědere or esse,	<i>ēdi</i> ,	<i>ēsum</i> ,	<i>to eat.</i>
8. { Quéo, quire,	<i>quīvi</i> ,	<i>quītum</i> ,	<i>to be able.</i>
{ Nequéo, nequire,	<i>nequīvi</i> ,	<i>nequitum</i> ,	<i>to be unable.</i>

<sup>1</sup> In the following compounds of *fero* the Preposition often undergoes assimilation (§ 182) in one or other of the principal parts of the Verb.

ab-fero	makes <i>aufero</i> , <i>abstuli</i> , <i>ablatum</i> ,	<i>take away.</i>
ad-fero	„ <i>affero</i> , <i>attuli</i> , <i>allatum</i> ,	<i>bring to.</i>
con-fero	„ <i>confero</i> , <i>contuli</i> , <i>collatum</i> ,	<i>bring together.</i>
dis-fero	„ <i>difero</i> , <i>distuli</i> , <i>dilatum</i> ,	<i>carry asunder.</i>
ex-fero	„ <i>effero</i> , <i>extuli</i> , <i>elatum</i> ,	<i>carry forth.</i>
in-fero	„ <i>infero</i> , <i>intuli</i> , <i>illatum</i> ,	<i>bring to or into.</i>
ob-fero	„ <i>offerо</i> , <i>obtuli</i> , <i>oblatum</i> ,	<i>bring before.</i>
sub-fero	„ <i>suffero</i> , <i>sustuli</i> , <i>sublatum</i> ,	<i>hold under or up.</i>

### § 60. INTERROGATIVE FORMS OF THE VERB.

(a) *Use of -ně.* The Indicative and Subjunctive Moods may be made Interrogative (i. e. made to express a question) by adding the Particle *-ně* to the various Numbers and Persons, as,

INDIC. PRESENT. amo-ně, *do I love?*  
amas-ně, *dost thou love?* etc.

FUTURE. amabo-ně, *shall I love?*  
amabis-ně, *wilt thou love?* etc.

and so on throughout the Tenses.

*Note.* For *videsně*, *audisně*, etc., we sometimes find the forms *viděn*, *auděn*, etc., in Poetry.

(b) *Position of -ně.* The Particle *-ne* is not necessarily attached to the *Verb* in an Interrogative sentence. It is usually added to the first word in the sentence, as, *puerně amat*, *does the boy love?*

(c) *Use of num.* When the answer 'no' is expected *num* is used in a question instead of *-ně*, as, *num amat*, *he does not love, does he?*

(d) *Use of nonně.* When the answer 'yes' is expected *nonne* is used in a question, as, *nonna amo*, *do I not love?* or, *I love, do I not?*

(e) *Double Questions.* If the word *or* occurs in a question to which the answer 'yes' or 'no' is expected, it is translated by *an*, and one of the Particles *utrum*, *num*, *-ne* must be used for the first part of the question, as,

utrum servus es an liber?  
num servus es an liber?  
servusně es an liber? } Are you a slave or a free man?<sup>1</sup>

<sup>1</sup> Literally 'Whether are you a slave or a free man?' but the English Interrogative *whether* is now seldom used in *direct* questions. It appears more frequently in older English, as, Mark ii. 9, 'Whether is it easier to say to the sick of the palsy, Thy sins be forgiven thee; or to say, Arise, and take up thy bed and walk?'

(f) *Interrogative Pronouns, etc.* The chief Interrogative Pronouns and Particles in Latin are :—

<i>qualis, of what sort?</i>	<i>cur, why?</i>
<i>quantus, how great?</i>	<i>quoties, how often?</i>
<i>uter, which of two?</i>	<i>quare, wherefore?</i>
<i>quis, who?</i>	<i>quam, how?</i>
<i>quot, how many?</i>	<i>quomodo, how?</i>
<i>quōtus, which in numerical order?</i>	<i>num, whether?</i>
<i>unde, whence?</i>	<i>-nē, whether?</i>
<i>ubi, where?</i>	<i>ut, how?</i>
<i>quando, when?</i>	<i>an, or whether?</i>
	<i>utrum, whether of the two?</i>

#### NOTES ON THE CONJUGATIONS.

§ 61. **Third Person Singular.** The Pronouns *she* and *it* are used, as well as *he*, to translate the 3rd Person Singular of the Verb. Thus *amat* may mean ‘*he, she, or it loves.*’ In Tenses compounded of a Participle and the Verb *sum* the termination of the Participle will vary according to the Gender of the person or thing spoken of, as,

*amatus est, He has been loved.*

*amata est, She has been loved.*

*amatum est, It has been loved.*

§ 62. **Impersonal Verbs.** Certain Verbs are found only in the 3rd Person Singular, and have the word *it* for their apparent Nominative in English, as, *licet, it is permitted.* These are called Impersonal Verbs<sup>1</sup>.

§ 63. **Present Indicative.** A Present Indicative, as *amo*, may be translated *I love, I am loving, or I do love.*

<sup>1</sup> A list of the chief Impersonals is given in § 78.

The sign *do* is seldom used affirmatively except when emphasis is required, but it constantly occurs in the Negative and Interrogative forms, as, non amo, *I do not love*; amonē, *do I love?*

**§ 64. Imperfect Indicative.** An Imperfect Indicative, as *amabam*, may be translated *I was loving, I loved, I used to love, or I began to love*. The translation *I loved* can only be used when the meaning is *I was loving at the time*, a sense which is often loosely expressed by the English Past Tense.

**§ 65. Aorist Indicative.** The sign *did* is seldom used affirmatively, except for the sake of emphasis, but it constantly occurs in the Negative and Interrogative forms, as non *amavi, I did not love*, etc.

**§ 66. Present Subjunctive.** This Tense admits of many translations. Thus *amem* means *I may, would, or should love, may I love, and let me love*: and, further, it has often to be translated as a Present Indicative, *I love, I am loving, or I do love*, when it occurs in dependent or subordinate sentences. Thus, *quum amem* is expressed in English by *since I love*.

**§ 67. Other Subjunctive Tenses.** What has been remarked of the Present holds good with respect to all the other Subjunctive Tenses, viz. that they frequently have to be translated by the corresponding Tense of the Indicative, and not by the signs *would, would have, etc.* Thus, *quum audivissem* does not mean *when I should have heard*, but *when I had heard*.

**§ 68. Contraction in the Perfect and Pluperfect Tenses.** Perfects ending in *-vi*, and the Tenses formed from them, may suffer contraction in all Conjugations, the letter *v* being omitted, e. g.—

Conj. 1. Amâsti *for* amavisti; amâssent *for* amavissent.

Conj. 2. Summôsses *for* summovisses.

Conj. 3. Nôrunt *for* novêrunt; nôsti *for* novisti.

Conj. 4. Audîsti *for* audivisti. In this Conjugation there is also a form produced by throwing 'out the v, without any contraction of vowels, as Perf. audii *for* audivi. This form is also found in certain Verbs of the Third Conjugation, as, peto, cupio, etc., which have Perfect in -vi, as, petii *for* petivi.

*Note 1.* This contraction is not allowed before -re in the 3rd Person Plural of the Perfect Indicative. We cannot say amâre *for* amavere.

*Note 2.* Other contractions are, compostus, dixti, extinxem, surrexe, *for* compositus, dixisti, extinxissem, surrexisse. Faxo, faxim, are *for* fecero, fecerim.

#### § 69. Old Latin Forms sometimes used in Poetry.

(a) In the Pres. Infin. Pass. -ier was used for -i, as, amarier *for* amari.

(b) In the Imperf. Indic. of 4th Conjugation e was dropped, as, audibam *for* audiebam.

(c) In the Fut. Simp. of 4th Conjugation the regular forms -ibo and -ibor were used, as, audibo, audibor. Afterwards these forms were replaced by forms proper to the 3rd Conjugation, as, audiam, audiar.

(d) The Subj. Pres. in the 1st and 3rd Conjugations sometimes ended in -im, as, duim, *let me give*, for dem; edim, *let me eat*, for edam.

§ 70. Note on certain Imperatives. Facio, fero, dico, and duco<sup>1</sup>, make in the Imperative Present fâc, fér díc, dūc. Scio, I know, has only scito, never sci, for Imperative.

§ 71. Note on the termination '-re' for '-ris.' The use of -re for -ris as the termination of the 2nd Pers. Sing. in

<sup>1</sup> Make, bear, say, lead.

the Passive Voice is common in all the Tenses except the Present Indicative, where it might be mistaken for the Infinitive Active or Imperative Passive, as, *amare*.

§ 72. **Gerundive in '-undus.'** The gerundives of the 3rd and 4th Conjugations are sometimes formed in *-undus* instead of *-endus*, especially when *i* precedes, as *potiundus*, *capiundus*.

§ 73. **The Periphrastic Conjugation.** The Future Active Participle may be coupled with all the Tenses of the Verb *sum*, and thus a new Active Conjugation, called the Periphrastic, is formed, indicating that a person *has a mind to do a thing or is upon the point of doing it*, e.g. *amaturus sum*, *I am about to love*; *amaturus eram*, *I was about to love*.

In the same way the Gerundive may be coupled with the Tenses of 'sum' to form a Passive Periphrastic Conjugation, as, *amandus sum*, *I ought to be loved* or *I must be loved*; *amandus eram*, *I ought to have been loved*, etc.

### DEFECTIVE AND OTHER VERBS.

§ 74. Defective Verbs are those of which only certain Moods, Tenses, or Persons are found; e.g.—

(a) *Aio, I say or affirm.*

Indic. Pres.	<i>Aio,</i>	<i>āīs,</i>	<i>āit,</i>		<i>āīunt.</i>
"	<i>Imperf. Aī-ēbam,</i>	<i>-ēbas,</i>	<i>-ēbat,</i>	<i>-ēbāmus,</i>	<i>-ēbātis,</i>
Subj. Pres.		<i>aīas,</i>	<i>aīat,</i>		<i>-ēbant.</i>

(b) *Inquam, I say.*

Indic. Pres.	<i>Inquam,</i>	<i>inquīs,</i>	<i>inquīt,</i>	<i>inquīmus,</i>	<i>inquītis,</i>	<i>inquīunt</i>
"	<i>Imperf. Inquiebat.</i>			<i>Perf. Inquisti,</i>	<i>inquit.</i>	
"	<i>Fut.</i>			<i>inquīs,</i>	<i>inquīet.</i>	
Imperat. Pres.				<i>inque,</i>	<i>inquīto,</i>	<i>inquīte.</i>

(c) *Coepi*, *I have begun*, or *I begin*, *memini*, *I remember*, and *odi*, *I hate*, have, for the most part, only those parts of the Verb which are formed from the Perfect Tense, e.g.

Indic. Perf.	coepi, coepisti, coepit, etc.
„ Pluperf.	cooperam.
„ Fut. Perf.	coopero.
Subj. Perf.	cooperim.
„ Pluperf.	coepissem.
Inf. Perf. and Pluperf.	coepisse.

*Note.* *Coepi* and *odi* have also a Perf. Part. *coemptus*, *osus*, and a Fut. Part. *coempturus*, *osurus*. *Memini*, has an Imperative *měmentō*, Plur. *měmentōtē*.

(d) *Fari*, *to speak*, has *fātūr*, *he speaks*, *fābor*, *I shall speak*, and *fārē*, *speak thou*, with Participles *fantem* (no Nominative), *fātus*, *fandus*, Gerunds *fandi*, *fando*, and Supine *fatu*.

(e) The following Imperatives:

Āvē (or hāvē), āvēte, *hail*. Infin. āvēre.

Salvē, salvētē, *hail*. Infin. salvēre.

Cēdō, cēdítē (or cettē), *give me*.

Apāgē, āpāgítē, *begone*.

§ 75. Derived Verbs. Many Verbs are derived either from other Verbs or from Nouns.

Those chiefly derived from Verbs are of four kinds, Inceptive, Desiderative, Frequentative, and Diminutive.

(a) Inceptive Verbs signify 'to begin to do a thing,' and end in -sco, as, *calesto*, *I begin to be warm*, *grow warm* (from *caleo*), *tenerasco*, *I grow tender* (from *tener*).

(b) Desiderative Verbs signify 'to desire to do a thing,' and end in -urio, as, *ēsūrio*, *I wish to eat*, or *I am hungry* (from *edo*).

(c) **Frequentative Verbs** signify 'to do a thing frequently,' and end in -so, -to, and -ito, as, pulso (from pello, *I drive*), canto (from cano, *I sing*), and clamito (from clamo, *I shout*).

(d) **Diminutive Verbs** signify 'to do a little thing,' and end in -illo, as, cantillo, *I sing a little song* (from cano).

**Verbs derived from Nouns** belong usually to the First Conjugation if Transitive, and to the Second if Intransitive, as, fraudāre, *to deceive* [from *fraus, deceit*], albēre, *to be white* [from *albus, white*].

§ 76. **Semi-Deponent (or Neuter Passive) Verbs.** These are audeo, fido, gaudeo, and soleo<sup>1</sup>. They have an Active Present with a Perfect of Passive form; as, audeo, ausus sum; fido, fisus sum; gaudeo, gavisus sum; soleo, solitus sum.

§ 77. **Quasi-Passive (or Neutral Passive) Verbs.** These are vāpūlo, vēnēo, līcēo, exūlo, and fio<sup>2</sup>. They are Active in form but Passive in meaning.

§ 78. **Impersonal Verbs.** The chief Impersonal Verbs are the following. They are of the Second Conjugation, and being only found in the 3rd Person Singular of the Finite Verb, and in the Infinitive Mood, may be called Unipersonals.

Pres.	Perf.	Infīn.
libet, (lubet),	libūit or libītum est,	libēre, <i>it pleases.</i>
līcet,	līcūit or līcītum est,	līcēre, <i>it is lawful.</i>
līquet,	līcūit,	līquēre, <i>it is clear.</i>
mīsēret,	mīsērūit or mīserītum est,	mīsērēre, <i>it moves to pity.</i>
ōportet,	ōportuit,	oportēre, <i>it behoves or is necessary.</i>
pīget,	pīgūit or pigītum est,	pīgēre, <i>it troubles.</i>

<sup>1</sup> *Dare, trust, rejoice, am accustomed.*

<sup>2</sup> *Am beaten, am for sale, am put up to auction, am banished, am made.*

<i>Pres.</i>	<i>Perf.</i>	<i>Infin.</i>
paenitet,	paenitūit,	paenitēre, <i>it repents.</i>
pūdet,	pūdūit or pūdūlum est,	pudēre, <i>it shames.</i>
taedet,	taedūit or pertaesum est,	taedēre, <i>it wearies.</i>

§ 79. The above Verbs are, for the most part, only found in the Impersonal form. But many completely conjugated Verbs are used impersonally, as, *juvo*, *I assist*, which has *juvat*, meaning *it delights*, with many others, e. g.

<i>Pres.</i>	<i>Perf.</i>	<i>Infin.</i>
accēdit,	accessit,	accedēre, <i>it is added.</i>
accidit,	accidit,	accidēre, <i>it happens.</i>
constat,	constītit,	constāre, <i>it is well known.</i>
convēnit,	convēnit,	convenire, <i>it suits.</i>
dēcet,	dēcūit,	dēcēre, <i>it becomes or beseems.</i>
dēdēcet;	dēdēcūit,	dēdēcēre, <i>it misbecomes.</i>
fit,	factum est, fiēri,	it comes to pass.

Together with certain Verbs denoting change of weather, as, *pluit*, *it rains*, *fulminat*, *it lightens*, *tonat*, *it thunders*, etc.

§ 80. Intransitive Verbs are used impersonally in the Passive Voice, as, *sto*, *I stand*, *statur*, *it is stood* or *a stand is made*. Hence *statur a me=it is stood by me=I stand*.

### PARTICLES.

§ 81. **Adverbs.** These may express Place, Time, Manner, or Number, as, *eo*, *thither*, *tunc*, *then*, *sapienter*, *wisely*, *bis*, *twice*.

§ 82. **Derivation of Adverbs.** Most Adverbs are formed from Adjectives. Thus,

From Adjectives in *-us* are formed Adverbs in *-ē*, and (less commonly) *-o*; as *dignē*, *worthily*, from *dignus*, *worthy*; *subito*, *suddenly*, from *subitus*, *sudden*.

From Adjectives of two terminations in *-is*, *-ns*, *-x*, &c.,

are formed Adverbs in *-iter* or *-ter*, as *feliciter*, *happily*, from *felix*, *happy*; *libenter*, *willingly*, from *libens*, *willing*.

Adjectives in *-us* and *-is* often use their Neuter<sup>1</sup> Adverbially, as *horrendum stridens*, *sounding horribly*; *dulcē ridens*, *smiling sweetly*. This is chiefly a Poetic usage.

There is also a termination in *-im*, chiefly from Participles, as *separatim*, *separately*; and in *-ius*, as *divinitus*, *divinely*.

Adverbs are also formed from Pronouns; thus from *hic*, *this*, are derived the Adverbs *hic*, *here*, *huc*, *hither*, and *hinc*, *from hence*; from *qui*, *who* or *which*, are derived *quā*, *where*, and *quo*, *whither*, etc.

For comparison of Adverbs, see §§ 28 and 162 (*d*).

**§ 83. Prepositions.** For a list of the Latin Prepositions see §§ 111 and 122, and for a full account of their usual meanings, with Examples, see §§ 318–363.

**§ 84. Conjunctions.** These are of two kinds, viz.—

(i.) **Coordinative**, which simply link together words, phrases, or clauses, and do not influence the Mood of the Verb. They are,

(a) *Copulative*, *et*, *-que*, *ac*, *atque*, *and*; *nec* or *neque*, *and not*, *nor*.

(b) *Disjunctive*, *aut*, *vel*, *-ve*, *either*; *sive*, *whether*.

(c) *Adversative*, *sed*, *autem*, *verum*, *vero*, *ceterum*, *at*, *but*.

*Note.* Sentences linked together by the above Conjunctions are called Coordinate Sentences.

(ii.) **Subordinative**, which introduce Subordinate Clauses (§ 94). The chief kinds are as follow. Those marked \* are almost always found with a Subjunctive.

<sup>1</sup> Masculine and Feminine Adjectives are also used Adverbially, as, *invitus* (*or invitata*) *Romam migravit*, *he* (*or she*) *has unwillingly removed to Rome*.

**Final.** Ut\*, *in order that*, quo\*, *in order that*, nē\*, *lest*, *in order that . . . not*, quominus\*, quin\*, *in order that . . . not*.

**Consecutive.** Ut\*, *so that*, quin\*, *that . . . not*.

**Temporal.** Quum, ubi, ut, *when*; donec, dum, quoad, *whilst, until*; antequam, priusquam, *before that*; postquam, *after that*; simul, simul ac, *as soon as*; quoties, *as often as*.

**Causal.** Quum\*, quoniam, quandōquidem, *since*; quod, quia, *because*.

**Conditional.** Si, if, nisi, *if not, unless*: dum\*, dum-mōdo\*, *provided that*.

**Concessive.** Etsi, licet\*, quamquam, quamvis\*, quum\*, ut, *although*.

**Comparative.** Quasi\*, tanquam\*, tanquam si\*, *as if, as though*.

§ 85. **Interjections.** Interjections express joy, as, io, *hail*; grief, as, heu or eheu, *alas!* astonishment, as, en or ecce, *lo!* and calling or summoning, as heus, *ho!*

A SHORT CATECHISM  
OF  
LATIN SYNTAX.

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**Elementary Rules for Construing.**

§ 86. *Q.* How do we begin the translation of a Latin sentence?

*A.* First look for the Finite Verb, and then for its Subject.

§ 87. *Q.* Will *any* Finite Verb do that happens to be in the sentence?

*A.* No. The Finite Verb of the Sentence is *never* to be looked for in a clause introduced by the Relative *qui*, *quae*, *quod*, or by a Subordinative Conjunction, *as*, *quam*, *when*, *ut*, *that*, *ne*, *lest*, *si*, *if*, *etsi*, *although*, etc.

§ 88. *Q.* What do you mean by ‘the Subject’?

*A.* The Subject is the person or thing *of which something is said*. Thus in the sentence *Caesar sribit*, *Caesar writes*, it is said of Caesar that he writes; hence Caesar is called the Subject of the sentence.

*Note.* That which is said of the Subject is called the *Predicate*.

§ 89. *Q.* How do we find the Subject?

*A.* It is, as a rule, a Noun<sup>1</sup> in the Nominative Case.<sup>2</sup> If

<sup>1</sup> Under the head of ‘Nouns’ are also included words or phrases equivalent to Nouns, e. g. an Infinitive Mood, an Accusative and Infinitive, an Adjective used Substantively, or a whole clause introduced by a Conjunction.

<sup>2</sup> The Subject of an Infinitive Mood is put in the Accusative. See § 108.

there is no Nominative expressed, the Subject is one of the Pronouns *I, thou, he, she, it, we, you, or they*, contained in the Verb-ending.

### Varieties of the Sentence.

§ 90. *Q.* How many kinds of simple or direct sentence (*Oratio Recta*) are there?

*A.* Three, namely :

- (a) The Statement, as, Caesar scribit, *Caesar is writing.*
- (b) The Question, as, Scribitnē Caesar? *Is Caesar writing?*
- (c) The Command or Request, as, Scribe, Caesar, *Write, O Caesar;* Scribat Caesar, *Let Caesar write.*

§ 91. *Q.* What is an Oblique, Dependent, or Indirect Sentence (*Oratio Obliqua*)?

*A.* A Statement, Question, or Command, which forms the Subject or Object (see § 39) of another Verb, as,

*Ait Caesarem scribēre, He says that Caesar is writing.*

*Scribatnē Caesar nostrā nihil interest, Whether Caesar is writing is of no importance to us, or it is of no importance to us whether Caesar is writing.*

In the first example the words Caesarem scribere are the Object of ait; in the second the words scribatne Caesar are the Subject of interest.

§ 92. *Q.* What is a Compound Sentence?

*A.* A sentence consisting of a number of clauses joined together in such a manner that one clause is Principal and the others Subordinate.

§ 93. Q. Distinguish between Principal and Subordinate clauses.

A. The Principal clause contains the main Statement, Question, or Command : Subordinate clauses are added in order to explain some word, usually either a Noun or Verb, in the Principal sentence.

§ 94. Q. How are Subordinate clauses introduced?

A. Subordinate clauses are introduced either by the Relative, qui, quae, quod, as, vir quem video, bonus est, *The man whom I see is good*, or by a Subordinative Conjunction, as, haec fecit, ut laudetur, *He did this that he might be praised*.

### On the Three Concords or Rules of Agreement.

§ 95. Q. Name the Three Concords or Rules of Agreement.

A. (a) The Finite Verb agrees with its Nominative in Number and Person, as, Rex audit, *The king hears, or is hearing*; Reges audiunt, *The kings hear, or are hearing*.

*Note.* We could not in Latin say rex audiunt or reges audit, any more than we could say in English, *the king are hearing*, or *the kings is hearing*.

(b) The Adjective agrees with its Substantive in Gender, Number, and Case, as,

Bonae matres bonos pueros amant, *Good mothers love good boys.*

Opus perfectum est, *The work is accomplished.*

Illud opus perfectum est, *That work is accomplished.*

*Note.* Participles and Adjectival Pronouns are here considered as Adjectives.

(c) The Relative *qui*, *quae*, *quod*, agrees with its Antecedent in Gender, Number, and Person; but in Case belongs to its own clause, as,

*Arbor, quae in horto crescit, alta est, The tree which grows in the garden is high.*

*Arbor, quam video, alta est, The tree which I see is high.*

### On Copulative Verbs.

§ 96. Q. What are Copulative Verbs?

A. The Verb *sum*, and Passive Verbs of *thinking*, *calling*, or *making*, as, *vocor, I am called, fio, I am made*, etc.

§ 97. Q. What is the Case-Construction after Copulative Verbs?

A. They take the same Case after them as they have before them, as, *dies fit nox, day becomes night; sensimus diem fieri noctem, we perceived that day was becoming night.*

### On Apposition.

§ 98. Q. What is meant by Apposition?

A. One Substantive added to another to explain some part of its meaning is said to be in Apposition to it, as, *Cassandra vates, Cassandra the prophetess.*

§ 99. Q. Name the three kinds of Apposition.

A. (a) The first kind is where the second Substantive comes close after the first and explains some part of its meaning, as,

*Marius consul triumphavit, Marius the consul triumphed;*

(b) The second is where the second Substantive is separated from the first by a Copulative Verb, as,

*Marius erat consul, Marius was consul.*

*Marius consul creatus est, Marius was made consul.*

(c) The third is where both Substantives are in the Accusative after an Active Verb of *thinking*, *calling*, or *making*, as,

Marium **consulem** creaverunt, *They made Marius consul.*

*Note.* Apposition of the second and third kind is also explained by Grammarians as forming what is called the *Complement* of the Verb.

§ 100. *Q.* What is the rule for the Case of a Noun in Apposition?

*A.* It must be in the same Case as the Noun to which it refers.

#### Rules of Time, Place, and Measure.

§ 101. *Q.* Give the rules for expressing *Duration* of Time [or time *how-long*], and a *Point* of Time [or time *when*].

*A.* Duration of Time is put in the Accusative, as, *multos annos vixit*, *he lived many years*; a Point of Time in the Ablative, as, *primā luce surgit*, *he rises at dawn* (lit. *at first light*).

§ 102. *Q.* How is *to* a place expressed?

*A.* By *ad* or *in* with Accusative, unless the place be a town or small island,<sup>1</sup> when the Preposition is omitted, as,

Ad portam eo, *I go to the gate.* But,

Romam eo, *I go to Rome.*

§ 103. *Q.* How is *from* a place expressed?

*A.* By *ab* or *ex* with Ablative, unless the place be a town or small island,<sup>2</sup> when the Preposition is omitted, as,

<sup>1</sup> Except also *domum*, *home*, *rus*, *the country*, and *foras*, *out of doors*; *as domum ibo*, *I will go home*; *rus ibo*, *I will go into the country*; *foras ibo*, *I will go out of doors*.

<sup>2</sup> *Or domo*, *from home*; *rure*, *from the country*; *humo*, *from the ground*.

Ex castris profectus est, *He set out from the camp.* But,  
Romā profectus est, *He set out from Rome.*

§ 104. Q. How is *at* a place expressed?

A. By ad with Accusative, or in with Ablative, unless the place be a town or small island, when the Locative Case must be used, as,

Ad fluvium constitit, *He halted at the river.* But,  
Cortonae mansit, *He remained at Cortona.*

§ 105. Q. What is the Locative Case?

A. An old Case specially used to denote ‘*at* a place.’ It ends like the Ablative, except in the Singular Number of the First and Second Declensions, where it ends like the Genitive, as,

Romae, Sami, Athenis, Carthagine, Gadibus vixit, *He has lived at Rome, Samos, Athens, Carthage, and Cadiz.*

§ 106. Q. What Nouns have a Locative Case in use?

A. Names of towns and small islands; the Case also survives in the words domi, *at home*, foris, *out of doors*, humi, *on the ground*, ruri, *in the country*, vesperi, *in the evening*, belli, *at the war*, and militiae, *on military service*.

§ 107. Q. How is Measure of Space expressed?

A. Usually by the Accusative, as,

Fossa ducentos pedes longa, *A trench 200 feet long.*

Duo millia passuum progreditur, *He advances two miles.*

But sometimes by the Ablative, as,

Hiberna duobus millibus passuum aberant, *The winter-quarters were two miles distant.*

*Note.* Measures in the Genitive, as, fossa ducentorum pedum, *a trench 200 feet long*, may be classed as Genitives of Quality. For Ablatives of Measure, as multo major, etc., see § 121 (g).

### On the Accusative Case.

§ 108. *Q.* Define the Accusative Case.

*A.* The Accusative is the Case of the Direct Object, and of Extension over Space. It also stands as Subject of the Infinitive Mood.

§ 109. *Q.* What is the Accusative of the Direct Object?

*A.* The Accusative which follows Transitive Verbs, as,  
*Video taurum, I see a bull.*

§ 110. *Q.* What other uses of the Accusative are there?

*A. (a)* The Cognate Accusative or Accusative of Kindred Meaning, which follows Intransitive Verbs, as,  
*Duram servit servitudem, He serves a hard servitude.*

*(b)* The Accusative of Limitation, which is generally an Adjective or Pronoun in the Neuter Gender, and is added chiefly to Intransitive Verbs, as,

*Quid rēfert, What does it matter?*

*Serā comans narcissus, The late-blooming narcissus.*

*(c)* The Accusative of Respect, which follows certain Active Verbs, Participles, and Adjectives, and is translated by the sign *with respect to* or *as to*, as,

*Latus humeros, Broad as to his shoulders.*

*(d) (e) (f)* The Accusatives of Duration of Time, Motion to, and Measure, which have already been noticed (§§ 101, 102, 107).

*(g)* The Accusative of Exclamation, used with or without an Interjection, as,

*Me miserum! Unhappy me! Proh deorum atque hominum fidem! Alas for the faith of Gods and men!*

*(h)* The Accusative after a Preposition.

## § 111. Q. What Prepositions govern the Accusative?

A. *Ante, apud, ad, adversus,*  
*Circum, circa, citra, cis,*  
*Contra, erga, extra, infra,*  
*Inter, intra, juxta, ob,*  
*Penes, pone, post, and praeter,*  
*Prope, propter, per, secundum,*  
*Supra, versus, ultra, trans,*  
 And unto these, if *motion* be intended,  
*Let in, sub, super, subter*, be appended.

*Note.* For the meaning of these Prepositions see §§ 318-347.

## § 112. Q. Explain the Accusative and Infinitive construction.

A. The Accusative and Infinitive is used as Subject of Impersonal Verbs, and as Object of Verbs of *declaring, perceiving, knowing, thinking, or believing*. The rule for translation is;—begin with the word *that*, and then construe the Accusative as a Nominative, and the Infinitive as a Finite Verb of the same Tense, as,

*Caesarem amare constat, It is well known that Caesar loves.* (*Caesarem amare, Subject; constat, Verb.*)

*Caesarem amavisse scimus, We know that Caesar has loved.* (*Scimus, Verb; Caesarem amavisse, Object.*)

§ 113. Q. Give a rule for translating the Conjunction *that* into Latin.

When *that* means *the fact that* it is usually translated by Accusative and Infinitive, as,

*Nuntiat Caesarem rediisse, He announces (the fact) that Caesar has returned.*

But when *that* means *in order that* or *so that* it is translated by *ut* with Subjunctive, as,

Serunt, ut metant, *They sow that they may reap.*

Tam ignavus est ut nihil discat, *He is so lazy that he learns nothing.*

§ 114. *Q.* What Verbs take two Accusatives?

*A.* Verbs of *asking* and *teaching*, and *celo*, *to conceal*, as,

Nos sententiam rogavit, *He asked us our opinion.*

Nos hanc rem celavit, *He concealed this matter from us.*

*Note.* The Accusative of the *thing asked* or *taught* remains even when the Verb is in the Passive Voice, as, Rogatur sententiam, *He is asked his opinion*; Docta est litteras, *She has been taught her letters.*

### On the Dative Case.

§ 115. *Q.* Define the Dative Case.

*A.* The Dative is the Case of the Indirect Object.

*Note.* The Indirect Object in the person (or thing) *affected* but *not directly acted on* by any action or quality.

§ 116. *Q.* What words can take a Dative of the Indirect Object?

*A.* (a) Transitive Verbs, which already have a direct Object, as, Fabio consilium dedi, *I gave advice to Fabius.*  
 (b) Intransitive and Passive Verbs, as, Plaudunt histrioni, *They applaud the actor*<sup>1</sup>, Fabio consilium datur, *advice is given to Fabius.* (c) Adjectives, as, Mihi amicus est, *He is friendly to me.*

§ 117. *Q.* What other uses of the Dative are there?

*A.* (a) The Dative of Advantage or Disadvantage (Dativus Commodi vel Incommodi), used generally of

<sup>1</sup> Lit. ‘clap their hands for the actor.’ Many Verbs which seem from their English translation to be Transitive are really Intransitive in Latin and so require a Dative, e.g. nocco is ‘I am hurtful’ rather than ‘I hurt,’ &c.

persons after Verbs and Adjectives, and translated by the Preposition *for*, as,

Praedia aliis coluit, non sibi, *He cultivated farms for others, not for himself.*

- (b) The Ethic Dative; a Dative of the Personal Pronouns, used in order to call particular attention to the person indicated. It admits of many renderings in English according to the sense of the passage, as,

Quid mihi Celsus agit, *Pray tell me, what is Celsus doing?*

Pulset mihi lictorem, *Let me see him strike a lictor.*

Quid tibi vis, *What do you want?*

- (c) The Dative of the Possessor, often used where we should have expected a Genitive, as,

Caesari ad pedes se projicit, *He threw himself at Caesar's feet.*

- (d) The Dative of Separation, or Difference, translated by *from*, and often used where we should have expected an Ablative (see § 250), as,

Adimam tibi compedes, *I will take your fetters from you.*

Dissidens plebi, *Differing from the common people.*

- (e) The Dative of the Agent, which is used with the Gerundive, with Passive Verbs and Participles (in poetry), and with Verbal Adjectives in *-bilis*, as,

Hoc tibi non faciendum est, *This must not be done by you.*

Non intellegor ulli, *I am understood by no one.*

Bella matribus detestata, *Wars abhorred by mothers.*

Nulli flebilior quam tibi, *By none more lamented than by thee.*

- (f) The Dative of Purpose, as,

Decemviri legibus scribendis creati, *Decemvirs created for the purpose of writing the laws.*

(g) The Dative of the Predicate, which in English we express by a Nominative, as,  
*Ea res impedimento erat, That matter was a hindrance.*

§ 118. *Q.* What Verbs govern the Dative?

*A.* (a) All the compounds of *sum* except *possum*.

(b) All Verbs compounded with *bene*, *male*, *satis*, and many compounded with the following Prepositions, *Ad*, *ab*, *ante*, *ex*, and *de*, *Ob*, *sub*, *super*, *post*, and *prae*.

- (c) 1. A dative put with *shew*, and *give*,  
 2. *Tell*, *envy*, *spare*, *permit*, *believe*,  
 3. *Persuade*, *command*, *obey*; to these  
 4. Add *threaten*, *succour*, *pardon*, *please*,  
 5. With *vacāre*, *displícēre*,  
 6. *Servīre*, *nubēre*, *studēre*,  
 7. *Heal*, *favour*, *hurt*, *resist*, and *indulgēre*<sup>1</sup>.

*Note 1.* All the above take a Dative of the person (also occasionally of the thing); some of them, e.g. *dico*, *do*, *invideo*, *permitto*, *persuadeo*, *ignoscō*, with some others not mentioned, as, *excuso*, *I plead in excuse*, *defendo*, *I ward off*, *grātūlōr*, *I congratulate*, etc., take a Dative of the person and an Accusative of the thing, as, *do tibi librūm*, *I give you a book*, *minor tibi mortem*, *I threaten death to you*, *threaten you with death*.

*Note 2.* *Jubeo*, *sino*, *laedo*, *delecto*, *sano*<sup>2</sup> take an Accusative: *tempō* and *modērōr* take an Accusative when they mean to *govern*, but a Dative when they mean to *restrain* or *refrain from*.

§ 119. *Q.* What is the Passive use of Verbs which in the Active Voice govern a Dative only?

*A.* They are only used *impersonally* in the Passive. Thus, *I persuade* is ‘persuadeo,’ but *I am persuaded* is not ‘persuadeor,’ but ‘persuadetur mihi’; literally, *it is persuaded to me*.

<sup>1</sup> Line 1. *Ostendo*, *monstro*, etc.; *do*. 2. *Dico*, etc.; *invideo*; *parco*; *permitto*, *concedo*, *licet*, etc.; *credo*. 3. *Persuadeo*; *impero*, *mando*, etc.; *pareo* or *obedio*. 4. *Minor*; *succurro*, *auxiliōr*, *subvenio*, etc.; *ignoscō* or *condono*; *placeo* or *libet*. 5. *Have leisure for*; *displease*. 6. *Be a slave to*; *be married to*; *pay attention to*. 7. *Medeōr*; *faveo*; *noceo*; *resisto* or *repugno*; *indulge*.

<sup>2</sup> *Command*, *permit*, *hurt*, *please*, *heal*.

### On the Ablative Case.

§ 120. *Q.* Define the Ablative Case.

*A.* The Ablative is the Case which modifies the meaning of Verbs or Nouns, like an Adverb, especially as regards Place *whence*, Place *where*, and Instrument *with which*. Examples are,

*a.* Place whence, as, *Athenis redit, He returns from Athens* (§ 103).

*b.* Place where, as, *terrā marique, By land and sea*.

*Note 1.* This Ablative is often hardly distinguishable from the Locative, on account of the similarity of the endings.

*Note 2.* Here, perhaps, should be noticed the forms *magni*, *at a great price*, *parvi*, *tanti*, *quanti*, etc., which have lately been classed by etymologists as Locatives, though the old grammarians classed them as Genitives of Value.

*c.* Instrument with which, as, *gladio pugnare, to fight with a sword*.

§ 121. *Q.* What other uses of the Ablative are there?

*A. (a)* Separation, as, *oppugnatione desistunt, They desist from the attack*.

*(b)* Origin, as, *clarissimo patre natus, Born of a most noble father*.

*(c)* Comparison (used after Comparative Adjectives, and translated by *than*), as, *Caesar major erat Crasso, Caesar was greater than Crassus*.

*(d)* Price (or amount *at which*), as, *hortum tribus talentis emīt, He bought a garden for three talents*.

*(e)* Time *when*, as, *tertio anno, in the third year*. This Ablative has been already noticed in § 101.

*(f)* Respect, as, *aetate provectus, Advanced in age*.

*(g)* Measure, as, *tribus millibus passuum abest, He is three miles distant*. Especially frequent after Comparative Adjectives, as, *multo major, much greater*.

- (h) Matter *with which*, as, *parvo contentus, contented with a little.*
- (j) Quality (translated by *of*, and never found except with Adjective in agreement), as, *vir summā sapientiā, a man of the utmost wisdom.*
- (k) Manner *how* (usually with Adjective in agreement), as, *aut vi aut fraude fit injuria, Injury is caused either by violence or fraud: suā sponte hoc fecit, He did this of his own accord.*
- (l) Cause, as, *senectute mortuus est, He died of old age.*
- (m) Agent *by whom*, after Passive Verbs (always used of a *living thing*, and always requiring the Preposition *a* or *ab*), as, *Caesar a Bruto interfactus est, Caesar was slain by Brutus.*

*Note.* Of the above uses, *a, b, c* may be referred more or less closely to *Place whence, d, e, f, g* to *Place where*, and *h, j, k, l, m* to *Instrument*.

- (n) Ablative after a Preposition.

#### § 122. Q. What Prepositions govern the Ablative?

- A. **A (ab), absque, coram, de,**  
**palam, clam, cum, ex or e,**  
**sine, tenus, pro, and prae.**  
 And unto these, if *rest at* be intended,  
*Let in, sub, super, subter* be appended.

*Note.* For the meaning of these Prepositions see §§ 348–363.

#### § 123. Q. What is the Ablative Absolute?

- A. A construction formed of a Noun and Participle in agreement in the Ablative Case. No Preposition is needed in the translation. Thus,

*Bello orto, Caesar profectus est, War having arisen, Caesar set out.*

*Note.* Two Nouns in the Ablative Case often constitute an Ablative Absolute, the present Participle of the Verb sum (which is wanting in Latin), being understood, as, *te duce, you being leader, Caesare invito, Caesar being unwilling.*

§ 124. *Q.* What Verbs govern the Ablative?

*A.* *Fungor*, *fruor*, *utor*, *vescor*, *potior*, *dignor*, *supersedeo*<sup>1</sup>, and Verbs of *wanting*, *being full*, *enriching*, or *depriving*.

*Note.* *Impleo*, *compleo*, *egeo*, *indigeo*<sup>2</sup> are also found with Genitive.

§ 125. *Q.* What Adjectives govern the Ablative?

*A.* *Dignus*, *indignus*, *fretus*, *extorris*, *liber*<sup>3</sup>, and Adjectives which signify *wanting*, *being full*, *enriching*, or *depriving*.

§ 126. *Q.* What Substantives govern the Ablative?

*A.* *Opus* and *usus*<sup>4</sup>.

### On the Genitive Case.

§ 127. *Q.* Define the Genitive Case.

*A.* The Genitive is the Case which qualifies Nouns, like an Adjective. It is also used as the Direct Object of Nouns and Adjectives, and as the Indirect Object of certain Verbs.

§ 128. *Q.* Distinguish between the Subjective and Objective Genitive.

*A.* The Subjective Genitive is a Genitive dependent on a Substantive, and regarded as the Subject from whence that Substantive proceeds, as, *Amor Dei*, *the love of God*, i.e. the love which *God* has *for us* (where God is the Subject who loves).

The Objective Genitive is a Genitive dependent on

<sup>1</sup> *Perform, enjoy, use, eat, get possession of, deem worthy, desist from.*  
[*Potior* also takes a Genitive].

<sup>2</sup> *Fill, fill, be in want, be in want.*

<sup>3</sup> *Worthy, unworthy, relying on, banished, free.* [Dignus and indignus sometimes, though rarely, take a genitive, as, *magnorum indignus avorum, unworthy of my great ancestors.*]

<sup>4</sup> *Need, use.*

a Substantive, and regarded as the Object towards which that Substantive, is directed, as, *Amor Dei, love of God*, i.e. the love which we have for God (where God is the Object of our love).

§ 129. Q. Classify the uses of the Genitive.

A. (a) Genitive of the Possessor or Author, as, *horti Caesaris, the gardens of Caesar; pater Brutii, the father of Brutus.*

(b) Partition (when the Genitive of a Noun signifying a *whole* is dependent on a Noun signifying a *part of that whole*), as, *magna pars militum, a great part of the soldiers; fortissimus Graecorum, the bravest of the Greeks.*

(c) Definition (showing of what a thing consists), as, *honos consulatus, the honour of the consulship; cadus vini, a cask of wine; vox voluntatis, the word 'pleasure.'*

(d) Quality (always found with Adjective in agreement), as, *vir summae sapientiae, a man of the utmost wisdom.*

*Note 1.* Quality is also expressed by the Ablative. See § 121 (k).

*Note 2.* The above are all to be classed as Subjective Genitives.

(e) Object of Substantives, as, *timor hostium, fear of the enemy.*

(f) Object of Adjectives, as, *avidus laudis, eager for praise.*

(g) Indirect Object of Verbs, as, *me majestatis accusat, he accuses me of treason; datae fidei reminiscitur, he remembers his promise given.*

(h) Respect or Cause (usually in imitation of Greek constructions), as, *integer aevi, unimpaired in age;*

notus in fratres animi paterni, well known for his paternal affection towards his brothers.

*Note 3.* For the Genitive of Value see § 120, b, *Note 2*.

§ 130. Sometimes the Substantive on which a Genitive is dependent is omitted; of this there are two cases, (a) of place, as, *ventum erat ad Vestae*, *we had come to Vesta's*, i.e. Vesta's temple; just as we say in English 'to go to St. Paul's,' i.e. St. Paul's Cathedral; (b) when the governing Substantive signifies *nature, duty, part, characteristic, or business*, as, *pastoris est tondere oves*, *it is the duty of a shepherd to shear his sheep*. In both these cases the Genitive is known as *Elliptic*.

§ 131. Q. What Verbs govern a Genitive?

A. (1) Reminiscor, obliviscor, memini, recordor, misereor, miseresco, potior, interest, and refert; also certain Verbs signifying *want*, as, egeo, indigo.<sup>1</sup>

*Note.* Reminiscor, obliviscor, memini, and recordor also take an Accusative; and potior an Ablative.

(2) Verbs of *accusing, convicting, condemning, acquitting, admonishing, and reminding*, take an Accusative of the Person and a Genitive of the Thing, as,

Furti me accusat, *He accuses me of theft.*

### The Impersonal Verbs.

§ 132. Q. What is the construction after the Impersonal Verbs?

A. The Unipersonals take an Accusative of the *Person*, except licet, libet, and liquet, which take a Dative; and they may all take an Infinitive Mood, as,

Abire me oportet, *I ought to go away.*

Abire mihi licet, *I am permitted to go away.*

*Note 1.* Licet and others sometimes take a Subjunctive with or without ut, as, licet mihi abeam, or ut abeam, *I am permitted to go away.*

*Note 2.* Misericet, piget, paenitet, pudet, and taedet may also take a Genitive of the *person or thing* that causes the feeling, as, miseret me tui, *I pity you*, taedet me vitae, *I am weary of life.*

<sup>1</sup> Remember, forget, remember, remember, pity, pity, get possession of, it makes a difference, it concerns, be in want, be in want.

Other Verbs used Impersonally take a Dative of the Person, often with an Infinitive, or ut Clause, as,  
*Expedit mihi abire*, or, ut abeam, *It is expedient for me to go away.*

But *decet*, *dedecet*, *juvat*, *delectat*, *fallit*, *fugit*,<sup>1</sup> take an Accusative, as,

*Te pugnare juvat*, *You delight in fighting.*

§ 133. Q. What is the construction after *interest* and *refert*?<sup>2</sup>

A. They take a Genitive of the Person, often with an Infinitive or ut Clause. But instead of *mei*, *tui*, *sui*, *nostri*, *vestri*, the forms *meā*, *tuā*, *suā*, *nostrā*, *estrā*, are used, as,

*Nec Caesaris nec nostrā interest ut venias*, *It is neither of importance to Caesar nor to us that you should come.*

#### On the Infinitive Mood.

§ 134. Q. What is the Infinitive Mood?

A. It is, properly speaking, a Verb-Noun, and may be Nominative, as,

*Dormire est jucundum*, *to sleep is pleasant*, or *sleeping is pleasant*,

or Accusative, as,

*Cupio dormire*, *I wish to sleep.*

§ 135. Q. What are the Gerunds?

A. They are Cases of the Infinitive, the Gerund in -dum being Accusative (after a Preposition), the Gerund in -di Genitive, and the Gerund in -do Dative or Ablative.

<sup>1</sup> *It becomes or beseems, misbecomes, delights, delights, escapes one's notice, escapes one's notice.*

<sup>2</sup> *It is of importance to or makes a difference to, it concerns or is of importance to.*

§ 136. Q. What are the Supines?

A. These are also Cases of the Infinitive, the Supine in -um being Accusative (only used after Verbs of motion, as, eo lusum, *I go to play*), and the Supine in -u Ablative (of Respect), after Adjectives, as, horrendum dictu, *horrible to be told*, lit. horrible in the telling.

§ 137. Q. How is the Future Infinitive Passive formed?

A. By the Supine in -um and iri the Present Infinitive Passive of eo, *I go*, used *Impersonally*, as, credo occisum iri Caesarem, *I believe that Caesar will be killed*; literally, credo *I believe*, iri *that there is a going*, occisum *to kill*, Caesarem *Caesar*.

#### On the Gerund and Gerundive.

§ 138. Q. Can the Gerunds take an Object in the Accusative Case?

A. Sometimes<sup>1</sup>, as, Efferor studio patres vestros videndi, *I am elated with the desire of seeing your fathers*. But usually the Noun is put into the Case of the Gerund, and instead of the Gerund the Gerundive is used, agreeing in Gender, Number, and Case with the Noun.

§ 139. Q. Give an example.

A. Instead of saying, amor exercendi virtutem, *the love of practising virtue*, we usually say, amor exercendae virtutis.

<sup>1</sup> Especially when a Pronoun or Adjective is the Object, as, studio illud videndi, *with a desire of seeing that thing*; studio multa videndi, *with desire of seeing many things*. This is to prevent ambiguity, because studio illius videndi might mean *with a desire of seeing that man* or *that thing*: studio multorum videndorum, might mean *with a desire of seeing many men*, or *many things*.

§ 140. *Q.* How is the word *must* translated into Latin?

*A.* In the Passive Voice by the Gerundive; in the Active by the forms *amandum est*, *we must love*, *monendum est*, *we must advise*, etc., which are probably the neuters of the Gerundive.

§ 141. *Q.* Can *amandum est* take an Accusative of the Object after it, as, *Amandum est Deum*, *We must love God*?

*A.* No; we must say, *Amandus est Deus*, *God must be loved*. But after Verbs which only govern the Dative, a Dative of the Object is used, as, *Parcendum est hostibus*, *We must spare our enemies*.

*Note.* *Fungor*, *fruor*, *utor*, *vescor*, and *potior*, which govern an Ablative, have both Gerund and Gerundive; hence we may say, *utendum est aetate*, *we must make use of our age*, or, *utenda est aetas*, (the latter form very rare).

§ 142. *Q.* In what case is the Agent, or *living person* by whom a thing is done, put after the Gerundive?

*A.* In the Dative, as, *Canendum est poetae*, *The poet must sing* [literally, ‘it is to be sung by the poet’]; unless the Verb be one of those which only govern a Dative, when *a* or *ab* with Ablative must be used, as, *Credendum est a poetâ*, *The poet must believe*.

*Note.* This is to prevent ambiguity; *nobis credendum est poetae* might mean either *the poet must believe us* or *we must believe the poet*.

#### Rules for *Qui*, *Quum*, *Ut*, *Dum*, and the Sequence of Tenses.

§ 143. *Q.* What is the rule for the Mood of the Verb after *qui*?

*A.* *Qui*, meaning *who* or *which*, takes an Indicative, as, *qui peccat miser est*, *He who sins is miserable*. But if there is implied in it *since*, *in order that*, or *such that*, it takes a Subjunctive, as,

Stultus es qui huic credas, *You are foolish for believing this man.*

Mittit equites qui agros vastent, *He sends cavalry to lay waste the fields.*

Non est is qui timeat, *He is not the man to be afraid.*

*Note.* Qui is also found with Subjunctive in the sense of *although*.

§ 144. Q. What is the Rule for quum (or eum)?

A. Quum, meaning *since* or *although*, always takes a Subjunctive, as, quae quum ita sint, *Since these things are so*; quum, meaning *when*, takes a Subjunctive if the sense requires an Imperfect or Pluperfect Tense; otherwise it takes an Indicative, as,

Quum Athenis essem, *When I was at Athens.*

Quum Athenas pervenisset, *When he had arrived at Athens.*

Vix haec locutus erat quum clamor exortus est, *Scarcely had he said these things when a shout arose.*

§ 145. Q. What is the rule for ut?

A. Ut, meaning *as*, *when*, or *how*, takes an Indicative, as, ut vales, *How are you?* ut, meaning *in order that*, or *so that*, takes a Subjunctive, as,

Edimus ut vivamus, *We eat that we may live.*

Tam potens est Deus ut omnia regat, *God is so powerful that he rules all things.*

*Note.* The Rules given in the three foregoing sections must be understood to apply only to Oratio Recta, so far as the use of the Indicative is concerned. When the learner has mastered the Note on the Subjunctive given in §§ 197-203, he will understand that whenever a Sentence is Oblique the use of an Indicative is inadmissible.

§ 146. Q. How are *in order that . . . not* and *so that . . . not* translated?

A. *In order that . . . not* by nē; *so that . . . not* by ut non.

§ 147. Q. What is the rule for *dum*?

A. (a) *Dum*, meaning *while*, takes an Indicative, and when used of past events is usually found with a Historic Present, as,

*Dum Romani consultant, Saguntum oppugnabatur,*  
*While the Romans were consulting, Saguntum was besieged.*

(b) *Dum*, meaning *until*, takes a Subjunctive or Indicative, according as the idea of expectation or of mere time prevails, as,

*Maneamus dum vesperascat, Let us wait until evening comes on.*

*Tutus erat, dum vesperavit, He was safe till evening came on.*

(c) *Dum* (or *dummodo*), meaning *provided that*, always takes a Subjunctive, as,

*Oderint dum metuant, Let them hate provided they fear.*

Note. Rules for *Quod* and *Si* are given in §§ 297 and 394 respectively.

§ 148. Q. What is the rule for the Sequence of Tenses?<sup>1</sup>

A. Primary Tenses are followed by Primary, Historic by Historic. Examples are:—

*Quaero, quaesivi, quaeram, quid scribat, quid scripserit, quid scripturus sit, quid scripturus fuerit.*

*I ask or am asking, I have asked, I shall ask, what he writes or is writing, what he wrote or has written, what he will write, what he would have written.*

*Quaerebam, quaesivi, quaeſiveram, quid scriberet, quid scripsisset, quid scriptura esset, quid scriptura fuisset.*

*I was asking, I asked, I had asked, what she wrote or was writing, what she had written, what she would write, what she would have written.*

<sup>1</sup> By Sequence (or Consecution) of Tenses we mean the correspondence regularly observed between the tenses of Dependent or Subordinate Verbs in a Sentence and those of their Principal Verbs.

## APPENDIX.

### A TABLE OF VERBS, SHEWING THE PRESENT, INFINITIVE, PERFECT, AND SUPINE.

*Note.*—Some Verbs, as *lävo*, have forms belonging to more than one Conjugation. These are bracketed and placed in the earliest in order of the Conjugations to which either of the forms can be referred.

\*.\* Forms enclosed in round brackets, as, (*jutum*) are rarely used.

#### § 149. First Conjugation.

	Present.	Infinitive.	Perfect.	Supine.
Regular Form,	-o, as,	-are, amo,	-avi, amāvi,	-atum. amātum.
Exceptions:—				

(a) Those having -ui in Perfect, -itum or -tum in Supine.

Pres.	Inf.	Perf.	Supine.	Meaning.
1. crēpo,	crepāre,	crepūi,	crepītum,	<i>creak.</i>
2. cūbo,	cubāre,	cubūi,	cubītum,	<i>lie down.</i>
3. dōmo,	domāre,	domūi,	domītum,	<i>tame.</i>
4. ēnēco,	enecāre,	enecui,	enectum,	<i>kill</i> <sup>1</sup> .
5. explīco,	explicāre,	{ explicūi, explicāvi,	explicītum, } explicātum,	<i>unfold</i> <sup>2</sup> .
6. frīco,	fricāre,	fricūi,	frictum,	<i>rub.</i>
7. mīco,	micāre,	micūi,	• • •	<i>glitter</i> <sup>3</sup>
8. sēco,	secāre,	secūi,	sectum,	<i>cut.</i>
9. sōno,	sonāre,	sonūi,	sonītum,	<i>sound.</i>
10. tōno,	tonāre,	tonūi,	tonītum,	<i>thunder.</i>
11. vēto,	vetāre,	vetūi,	vetītum,	<i>forbid.</i>

<sup>1</sup> The simple form *neco*, *to kill*, is regular.

<sup>2</sup> So nearly all compounds of *plico*, *to fold*, which has no Perfect or Supine. But *duplico*, *double*, *multiplico*, *multiply*, *suppliko*, *supplicate*, are regular, not being compounds of *plico*.

<sup>3</sup> Compounds have -ātum in Supine. *Dimico*, *contend*, has Perf. -avi or -ui.

(b) Those having -vi in Perfect, -tum in Supine.

Pres.	Inf.	Perf.	Supine.	Meaning.
1. jūvo,	juvāre,	jūvi,	(jūtum),	help.
2. lāvo,	{ lavāre, lavēre,	lāvi, (lavavi),	{ lautum, lōtum, lavātum,	wash.
3. pōto,	potāre,	potāvi,	{ potātum, pōtum,	drink.

(c) Those having reduplicated<sup>1</sup> Perfect, -tum in Supine.

1. do,	dāre,	dēdi,	dītum,	give.
2. sto,	stāre,	stēti,	stātum,	stand <sup>2</sup> .

### § 150. Second Conjugation.

Regular Form,	Pres.	Inf.	Perf.	Supine.
as,	-éo,	-ēre,	-ūi,	-ītum.

as, monéo, monēre, monūi. monītum.

Exceptions:—

(a) Those having regular Perf. in -ui, but -tum or -sum in Supine.

Pres.	Inf.	Perf.	Supine.	Meaning.
1. censeo,	censēre,	censūi,	censum,	reckon, think.
2. dōceo,	docēre,	docūi,	doctum,	teach.
3. misceo,	miscēre,	miscūi,	{ mixtum, } { mistum, }	mix.
4. rētīneo,	retinēre,	retinūi,	rētentum,	retain <sup>3</sup> .
5. torreo,	torrēre,	torrūi,	tostum,	parch.

(b) Those having -vi (-ui) in Perf., -tum or -ītum in Supine.

1. aboleo,	abolēre,	{ abolevi, } { abolui, }	abolītum,	abolish.
2. adoleo,	adolēre,	{ adolevi, }	adultum,	{ enlarge. grow <sup>4</sup> .

adolesco, adoles-  
cere,

<sup>1</sup> That is, having the first consonant of the Present, together with a vowel, prefixed to the Perfect Tense, as do, de-di. In the Perfects of Verbs compounded with do and sto the initial consonants of the Verb, not of the Preposition, appear as the reduplication of the Perfect, e.g. consto, con-siti.

<sup>2</sup> The compounds make -stīti in Perf., as, praesto, praestiti, and seldom have a Supine.

<sup>3</sup> So all compounds of 'teneo, to hold, which has no Supine.

<sup>4</sup> Adoleo (usually in Perf. adului), to enlarge, hence as sacrificial term (1) to honour by sacrifice, (2) to burn sacrifice. Adolesco (usually in Perf. adolesvi), to grow (intrans.).

Pres.	Inf.	Perf.	Supine.	Meaning.
3. conīveo,	conivēre,	{conīvi, conixi,}	. . .	wink.
4. dēleo,	delēre,	delēvi,	delētum,	destroy.
5. {ferveo,	fervēre,	ferbui,}	. . .	boil.
6. flēo,	flēre,	flēvi,	flētum,	weep.
7. impleo,	implēre,	implēvi,	implētum,	fill <sup>1</sup> .
8. neo,	nēre,	nēvi,	nētum,	spin.
9. pāveo,	pavēre,	pāvi,	. . .	be afraid.

(c) Those having -si in Perf., -sum or -tum in Supine.

1. absorbeo,	absorbēre,	{absorpsi, absorbui,}	(absorptum),	swallow up <sup>2</sup> .
2. algeo,	algēre,	alsi,	. . .	be cold.
3. ardeo,	ardēre,	arsi,	arsum,	be on fire.
4. augeo,	augēre,	auxi,	auctum,	make bigger.
5. {fulgeo,	fulgēre,	fulsi,	. . .	glitter.
6. frīgeo,	frigēre,	(frixi),	. . .	be cold.
7. haereo,	haerēre,	haesi,	haesum,	stick.
8. indulgeo,	indulgēre,	indulsi,	(indultum),	indulge.
9. jūbeo,	jubēre,	jussi,	jussum,	command.
10. māneo,	manēre,	mansi,	mansum,	remain, await.
11. lugeo,	lugēre,	luxi,	(luctum),	mourn.
12. mulceo,	mulcēre,	mulsi,	mulsum,	soothe.
13. mulgeo,	mulgēre,	mulsi,	{(mulsum), mulctum,}	milk.
14. rīdeo,	ridēre,	risi,	risum,	laugh.
15. suadeo,	suadēre,	suasi,	suasum,	advise.
16. torquēo,	torquēre,	torsi,	tortum,	twist.
17. {tergeo,	tergēre,	tersi,	tersum,	wipe.
{tergo,	tergēre,	tersi,	tersum,	swell.
18. turgeo,	turgēre,	tursi,	. . .	urge.
19. urgeo,	urgēre,	ursi,	. . .	

(d) Those having -i in Perf., -tum or -sum in Supine.

1. cāveo,	cavēre,	cāvi,	cautum,	beware.
2. fāveo,	favēre,	fāvi,	fautum,	favour.
3. fōveo,	fovēre,	fōvi,	fōtum,	cherish.
4. mōveo,	movēre,	mōvi,	motum,	move.
5. vōveo,	vovēre,	vōvi,	vōtum,	vow.

<sup>1</sup> So all compounds of 'pleo,' to fill, which is never found in an uncompounded form.

<sup>2</sup> So all compounds of sorbeo, sorbēre, sorbui, no Sup., to swallow.

Pres.	Inf.	Perf.	Supine.	Meaning.
6. prandeo, prandēre, prandi,		pransum,		dine.
7. respondeo, respondēre, respondi,		responsum,		answer <sup>1</sup> .
8. sēdeo, sedēre, sēdi,		sessum,		sit <sup>2</sup> .
9. vīdeo, vidēre, vīdi,		visum,		see.

(e) Those having reduplicated Perf., -sum in Supine.

1. mordeo, mordēre, mōmordi,	morsum,	bite.
2. pendeo, pendēre, pēpendi,	pensum,	be suspended.
3. spondeo, spondēre, spōpondi,	sponsum,	promise.
4. tondeo, tondēre, tōtondi,	tonsum,	shear.

(f) Semi-deponent Verbs.

1. audeo, audēre,	ausus sum,	dare.
2. gaudeo, gaudēre,	gavīsus sum,	rejoice.
3. sōleo, solēre,	solītus sum,	be accustomed.

(g) The following have regular Perfect but seldom or never a Supine:—arceo, *ward off*; caleo, *be warm* (*calitum*); egeo, *be in want*; floreo, *flourish*; horreo, *shudder*; lateo, *lie hid*; madeo, *be wet*; niteo, *shin*; oleo, *smell*; pateo, *lie open*; rigeo, *be stiff*; rubeo, *be red*; sileo, *be silent*; studeo, *pay attention to*; stupeo, *be amazed*; tepeo, *be warm*; timeo, *fear*; tumeo, *swell*; vigeo, *flourish*; vireo, *be green*.

### § 151. Third Conjugation.

No regular form. Infinitive ends in -ēre. The principal varieties of Conjugation are the following:—

(a) Those having -si in Perf., -tum in Supine. [Note. Perfects in -xi are considered as ending in -si, since x is only a double letter standing for es, gs, ks, or qs.]

Pres.	Inf.	Perf.	Supine.	Meaning.
1. allīcio, allicēre,	allexi,	allectum,		entice <sup>3</sup> .
2. aspīcio, aspicēre,	aspxi,	aspectum,		behold <sup>4</sup> .
3. carpo, carpēre,	carpsi,	carptum,		pluck.
4. cingo, cingēre,	cinxī,	cinctum,		surround.
5. cōmo, comēre,	compsi,	comptum,		adorn.

<sup>1</sup> So all compounds of spondeo, *to promise*. Note that compounds of reduplicated Verbs rarely retain the reduplication.

<sup>2</sup> The compounds, except circumsedeo and supersedeo, make -sideo, -sēdi, -sessum, as obsideo, *to besiege*.

<sup>3</sup> So all compounds [except 'elicio'] of the unused Verb lacio, *to entice*.

<sup>4</sup> So all compounds of the unused Verb specio, *to see*.

Pres.	Inf.	Perf.	Supine.	Meaning.
6. contemnō, contemnēre, contemp̄si,	contemptum,	despise <sup>1</sup> :		
7. cōquo, coquēre,	coxi,	cōctum,	cook.	
8. dēmo, demēre,	dēmpt̄si,	dēmptum,	take away.	
9. dīco, dicēre,	dixi,	dictum,	say, tell.	
10. dūco, ducēre,	duxi,	ductum,	lead.	
11. emungō, emungēre,	emunxi,	emunctum,	blow the nose.	
12. extinguo, extinguēre, extinxi,		extinctum,	extinguish <sup>2</sup> .	
13. fingo, fingēre,	finxi,	fictum,	invent.	
14. frīgo, frigēre,	(frixi),	frictum,	roast.	
15. gēro, gerēre,	gessi,	gestum,	carry on.	
16. inflīgo, infligēre,	inflixi,	infictum,	inflict <sup>3</sup> .	
17. jungo, jungēre,	junxi,	junctum,	join.	
18. (ninguo), ninguēre,	(ninxi),	.	snow <sup>4</sup> .	
19. nūbo, nubēre,	nupsi,	nuptum,	be married <sup>5</sup> .	
20. pingo, pingēre,	pinxi,	pictum,	paint.	
21. plango, plangēre,	planxi,	planctum,	beat the breast.	
22. prōmo, promēre,	prompsi,	promptum,	draw out.	
23. rēgo, regēre,	rexī,	rectum,	rule <sup>6</sup> .	
24. rēpo, repēre,	rep̄si,	(reptum),	creep.	
25. scalpo, scalpēre,	scalpsi,	sculptum,	engrave.	
26. sculpo, sculpēre,	sculpsi,	sculptum,		
27. scribō, scribēre,	scripsi,	scriptum,	write.	
28. stringo, stringēre,	strinxī,	strictum,	squeeze.	
29. strūo, struēre,	struxi,	structum,	build.	
30. sūgo, sugere,	suxi,	suctum,	suck.	
31. sumō, sumēre,	sumpsi,	sumptum,	take.	
32. tēgo, tegēre,	texi,	tectum,	cover.	
32. tinguo, tinguēre,	tinxi,	tinctum,	dye.	
33. trāho, trahēre,	traxi,	tractum,	draw.	
34. unguo, unguēre,	unxi,	unctum,	anoint.	
35. ūro, urēre,	ussi,	ustum,	burn.	
36. vēho, vehēre,	vexi,	vectum,	carry.	
37. vīvo, vivēre,	vixi,	victum,	live.	

<sup>1</sup> The simple form temno, despise, is seldom found in Perf. or Supine.

<sup>2</sup> So all compounds of stinguo, to quench, which has no Perfect or Supine.

<sup>3</sup> So all compounds of the unused Verb fligo, to smite, except profligo, rout, which is of the 1st Conjugation.

<sup>4</sup> Not found except as Impersonal ninguit, it snows, ninxit, etc.

<sup>5</sup> Lit. put on a bridal veil, and always, therefore, used of a woman.

<sup>6</sup> The compounds make -rigo, -rexī, -rectum, as dirigo, direct. Pergo, proceed, and surgo, rise, are for perrigo, surrigo (per-rego, sub-rego), and make pergere, perrexī, perfectum, surgere, surrexit, resurrectum.

## (b) Those having -si in Perf., -sum in Supine.

Pres.	Inf.	Perf.	Supine.	Meaning.
1. cēdo,	cedēre,	cessi,	cessum,	go, yield.
2. claudio,	claudēre,	clausi,	clausum,	shut <sup>1</sup> .
3. concūtio,	concutēre,	concussi,	concussum,	shake <sup>2</sup> .
4. dīvīdo,	dividēre,	divisi,	divisum,	divide.
5. ēvādo,	evādēre,	evāsi,	evāsum,	go out <sup>3</sup> .
6. figo,	figēre,	fixi,	fixum,	fix.
7. flecto,	flectēre,	flexi,	flexum,	bend.
8. fluo,	fluēre,	fluxi,	fluxum,	flow.
9. laedo,	laedēre,	laesi,	laesum,	hurt <sup>4</sup> .
10. lūdo,	ludēre,	lūsi,	lūsum,	play.
11. mergo,	mergēre,	mersi,	mersum,	plunge.
12. mittō,	mittēre,	misi,	missum,	send.
13. necto,	nectēre,	{nxi, nexui,}	nexum,	bind.
14. pecto,	pectēre,	pexi,	pexum,	comb.
15. plaudo,	plaudēre,	plausi,	plausum,	clap the hands <sup>5</sup> .
16. plecto,	plectēre,	. . .	plexum,	plait.
17. plecto,	plectēre,	. . .	. . .	punish.
18. prēmo,	prēmēre,	pressi,	pressum,	press <sup>6</sup> .
19. rādo,	radēre,	rāsi,	rāsum,	scrape.
20. rōdo,	rodēre,	rōsi,	rōsum,	gnaw.
21. spargo,	spargēre,	sparsi,	sparsum,	sprinkle <sup>7</sup> .
22. trūdo,	trudēre,	trūsi,	trūsum,	thrust.

## (c) Those having a reduplicated Perf., -tum or -sum in Supine.

1. cādo,	cādēre,	cēcīdi,	cāsum,	fall.
2. caedo,	caedēre,	cēcīdi,	caesum,	cut, kill.
3. cāno,	cānēre,	cēcīni,	cantum,	sing.
4. curro,	curreēre,	cūcurri,	cursum,	run.
5. disco,	discēre,	dīdīci,	. . .	learn.
6. fallo,	fallēre,	fēfelli,	falsum,	deceive.
7. pango,	pangēre,	{pēgi, pēpigī,}	pactum,	{fasten, bar- gain.}

<sup>1</sup> The compounds make -cludo, as, reclūdo, -ēre, -si, -sum, open.<sup>2</sup> So all compounds of quatio, to shake, which has no Perfect.<sup>3</sup> So all compounds of vado, to go, which has no Perf. or Sup. in use.<sup>4</sup> The compounds make -lido, -lisi, -lisum, as illido, dash.<sup>5</sup> The compounds, except appludo, make -plodo, -plodēre, -plōsi, -plōsum, as explōdo, kiss off the stage.<sup>6</sup> The compounds make -prīmo, -pressi, -pressum, as exprimo, express.<sup>7</sup> The compounds make -spergo, -spersi, -persum, as aspergo, besprinkle.

Pres.	Inf.	Perf.	Supine.	Meaning.
8. parco,	parcēre,	pēpercī,	parsum,	spare.
9. pāřo,	pāřere,	pēpēri,	{ paritūm, partum, }	bring forth.
10. pello,	pellēre,	pēpūli,	pulsum,	drive.
11. pendo,	pendēre,	pēpendi,	pensum,	weigh.
12. perdo,	perdēre,	perdīdi,	perditum,	lose, destroy <sup>1</sup> .
13. posco,	poscēre,	pōscī,	. . .	demand.
14. pungo,	pungēre,	pūpūgi,	punctum,	prick <sup>2</sup> .
15. rēsisto,	resistere,	restīti,	restitum,	resist <sup>3</sup> .
16. sisto,	sistere,	(stēti),	(stātum),	place, stop.
17. tango,	tangēre,	tētīgi,	tactum,	touch.
18. tendo,	tendēre,	tētēndi,	{ tensum, tentum, }	stretch.
19. tollo,	tollēre,	. . .	. . .	lift, take away <sup>4</sup> .
20. tundo,	tundēre,	(tūtūdi),	{ tūnsum, tūsum, }	beat, bound.

## (d) Those having -i in Perf., -tum in Supine.

1. attingo,	attingēre,	attīgi,	attactum,	touch <sup>5</sup> .
2. āgo <sup>6</sup> ,	agēre,	ēgi,	actum,	act, drive.
3. bībo,	bibēre,	bībi,	bībitum,	drink.
4. cāp̄io <sup>7</sup> ,	cāp̄ere,	cēpi,	captum,	take.
5. contendō,	contendēre,	contendi,	contentum,	strive <sup>8</sup> .
6. ēmo <sup>9</sup> ,	ēmēre,	ēmi,	emptum,	buy.

<sup>1</sup> So most compounds of the unused Verb do, dēre, to place [probably a form of do, dāre]; as, addo, add; abdo, hide; condo, found; crōdo, believe; dēdo, give up; ēdo, give forth; prōdo, betray; reddo, restore; trādo, deliver up; vendo, sell. But circumdo, surround; pessundo, ruin; satido, give security; and venundo, offer for sale, are compounds of do, dāre, to give, and belong to the 1st Conjugation.

<sup>2</sup> The compounds, as expungo, to expunge, make -punxi in the Perfect.

<sup>3</sup> So all compounds of sistō, to stop [itself a reduplicated form of 'sto'].

<sup>4</sup> Sustuli, sublatum, from suffēro [sub-fero], are used for the Perfect and Supine of this Verb. The compounds, as attollo, extollo, have no Perfect or Supine.

<sup>5</sup> So all compounds of tango, to touch.

<sup>6</sup> The compounds, except circumago, perago, satago, make -igo, -igēre, -ēgi, -actum, as exigo, exact. Cogo, coēgi, coactum, collect or compel, is for co-ago. Dēgo (de-igo), dēgi, to spend time, has no Supine.

<sup>7</sup> The compounds, except antecapio, make -cipio, -cipēre, -cēpi, -ceptum, as accipio, receive.

<sup>8</sup> So all compounds of tendo, to stretch. Extendo, extend, ostendo, shew, and some others, have -sum as well as -tum in the Supine.

<sup>9</sup> Most compounds (except como, demo, promo, sumo, § 151, a) make -imo, -imēre, -ēmi, -emptum, as adimo, take away.

Pres.	Inf.	Perf.	Supine.	Meaning.
7. fácesso,	fácessére,	fácessi,	fácessítum,	execute.
8. fácio <sup>1</sup> ,	fácre,	fécí,	factum,	make, do.
9. frango <sup>2</sup> ,	frangére,	frégi,	fractum,	break.
10. fúgio,	fugére,	fugi,	fugítum,	fly.
11. íco,	ícere,	íci,	ictum,	strike.
12. impingo,	impingére,	impégi,	impactum,	strike upon <sup>3</sup> .
13. jácio <sup>4</sup> ,	jácre,	jéci,	jactum,	throw.
14. lambo,	lambére,	lambi,	lectum,	lick.
15. lègo <sup>5</sup> ,	légere,	lègi,	relictum,	choose, read.
16. rēlinquo,	relinquére,	reliqui,	ruptum,	leave <sup>6</sup> .
17. rumpo,	rumpére,	rúpi,	victum,	burst through.
18. vinco,	vincére,	vici.	victum,	conquer.

(e) Those having -i in Perf., -sum in Supine.

1. accendo,	accendére,	accendi,	accensum,	set on fire <sup>7</sup> .
2. contundo,	contundére,	contudi,	contunsum,	bruise <sup>8</sup> .
3. defendo,	defendére,	defendi,	contúsüm,	defend <sup>9</sup> .
4. ēdo,	ēdere,	ēdi,	ēsum,	eat.
5. excūdo,	excudére,	excūdi,	excüsüm,	hammer out <sup>10</sup> .
6. fundo,	fundére,	fidi,	fissum,	cleave.
7. fōdīo,	fōdēre,	fōdi,	fossum,	dig.
8. fundo,	fundēre,	fūdi,	fūsum,	pour.
9. mando,	mandēre,	mandi,	mansum,	cheat.
10. occido,	occidére,	occidi,	occāsum,	fall <sup>11</sup> .
11. occido,	occidēre,	occidi,	occisum,	kill <sup>12</sup> .

<sup>1</sup> Facio, when compounded with a Preposition, makes -ficio, -ficere, -feci, -fectum, and the Passive is formed regularly in -or, as afficio, affect, Pass. afficior. But when compounded with bene, satis, male, or a Verb, the form -facio is retained, and the Passive is -fio, as benefacio, benefit, patefacio, lay open, Pass. benefio, patefio. [Confieri is found in Virg. Aen. iv. 116.]

<sup>2</sup> The compounds make -fringo, -fringere, -frégi, -fractum, as effringo.

<sup>3</sup> From pango, to fasten. Some compounds retain the a, as depango.

<sup>4</sup> The compounds make -jicio, -jicere, -jeci, -jectum, as conjicio.

<sup>5</sup> The compounds are sometimes written -lego, as perlégo, read through, sometimes -līgo, as deligo, choose. Most make -lègi, -lectum in Perfect and Supine; but diligo, love, intellego, understand, and neglego, neglect, make -lexi, -lectum.

<sup>6</sup> So all compounds of linquo, Perf. liqui, to leave, which has no Supine.

<sup>7</sup> So all compounds of the unused Verb cando, to set on fire.

<sup>8</sup> So most compounds of tundo, to beat or pound.

<sup>9</sup> So all compounds of the unused Verb fendo, to strike.

<sup>10</sup> So all compounds of cūdo, cūdi, cūsum, to hammer (rarely used).

<sup>11</sup> So all compounds of cado, to fall; but the Supine is rarely found.

<sup>12</sup> So all compounds of caedo, to cut or kill.

Pres.	Inf.	Perf.	Supine.	Meaning.
12. pando,	pandēre,	pandi,	{ pansum, passum, }	unfold.
13. percello,	percellēre,	percūli,	perculsum,	strike down.
14. prehendo,	prehendēre,prehendi,		prehensum,	seize.
15. rēpello,	rēpellēre,	rēpūli,	rēpulsum,	repel <sup>1</sup> .
16. scando <sup>2</sup> ,	scandēre,	scandi,	scansum,	climb.
17. scindo,	scindēre,	scīdi,	scissum,	cut.
18. sīdo,	sīdēre,	sīdi.	• • •	settle.
19. succurro,	succurrēre,	succurri,	succursum,	succour <sup>3</sup> .
20. suspendo,	suspendēre,	suspendi,	suspensum,	suspend <sup>4</sup> .
21. vello,	vellēre,	{ velli, vulsi, }	vulsum,	pluck.
22. verro,	verrēre,	verri,	versum,	sweep.
23. verto,	vertēre,	verti,	versum,	turn.
24. vīso,	vīsēre,	vīsi,	vīsum,	visit.

(f) Those having -tū in Perf., -tum or -sum in Supine.

1. accumbo,	accumbēre,	accūbui,	accubītum,	sit at meat <sup>5</sup> .
2. ālo,	alēre,	alūi,	{ alītum, }	nourish.
3. cōlo,	cōlēre,	cōlūi,	cultum,	cultivate.
4. compesco, compescēre, compescui, . . .				restrain.
5. concīno,	concinēre,	concinui, (concentum),	{ sing in har-	mony <sup>6</sup> .
6. cōsūlo,	cōsūlēre,	cōsūlūi,	consultum,	consult.
7. ēlīcio,	ēlīcēre,	ēlīcūi,	ēlīcītum,	elicit.
8. excello,	excellēre,	excellui,	excelsum,	excel <sup>7</sup> .
9. frēmo,	frēmēre,	frēmūi,	frēmītum,	roar.
10. frendo,	frendēre,	(frendui),	{ frēsum, }	gnash the teeth.
11. fūro,	furēre,	(furui),	• • •	rage.
12. gēmo,	gēmēre,	gēmūi,	gēmītum,	groan.
13. gigno,	gignēre,	gēnūi,	gēnītum,	beget.

<sup>1</sup> So all compounds of pello. Rēpuli is also spelt reppuli.

<sup>2</sup> Scando becomes scendo in compounds, as, descendō, descendī, descendū, to descend.

<sup>3</sup> So all compounds of curro, to run. But some have the reduplicated form also, as, decurro, to run down, which has Perf. decurri and decucurri.

<sup>4</sup> So all compounds of pendo, to weigh.

<sup>5</sup> So all compounds of the unused Verb cumbo, to lie (a form of cūbo, cubāre).

<sup>6</sup> So most compounds of cano, to sing.

<sup>7</sup> So all compounds, except percello, § 151 e, of the unused Verb cello, to impel.

Pres.	Inf.	Perf.	Supine.	Meaning.
14. měto,	mětēre,	messūi,	messum,	reap.
15. mōlo,	mölēre,	molii,	molitum,	grind.
16. occūlo,	occūlēre,	occūlii,	occultum,	bide.
17. pōno,	pōnēre,	pōsūi,	pōsitum,	put, place.
18. rāpō <sup>1</sup> ,	rāpēre,	rāpūi,	raptum,	seize.
19. sēro,	sērēre,	sērūi,	sertum,	sew.
20. sterto,	stertēre,	(stertui)	. . .	snore.
21. strēpo,	strēpēre,	strēpūi,	strēpitum,	make a noise.
22. texo,	texēre,	texūi,	textum,	weave.
23. trēmo,	trēmēre,	trēmūi,	. . .	tremble.
24. vōmo,	vōmēre,	vōmūi,	vōmītum,	vomit.

(g) Those having -vi in Perf., -tum in Supine.

1. abolesco,	abolescēre,	abolēvi,	(abolītum),	decay.
2. adscisco,	adsciscēre,	adscivi,	adscītum,	take.
3. arcesso,	arcessēre,	arcessivi,	arcessītum,	summon <sup>2</sup> .
4. cerno,	cernēre,	crēvi,	crētum,	discern.
5. cognosco,	cognoscēre,	cognōvi,	cognītum,	know <sup>3</sup> .
6. cresco,	crescēre,	crēvi,	crētum,	grow.
7. cūpō,	cūpēre,	cūpīvi,	cūpītum,	desire.
8. incesso,	incessēre,	incessīvi,	. . .	attack.
9. līno,	līnēre,	{ lēvi, līvi, }	litum,	smear.
10. nosco,	noscēre,	nōvi,	nōtum,	{ become ac- quainted with.
11. pasco,	pascēre,	pāvi,	pastum,	feed.
12. pēto,	pētēre,	pētīvi,	pētītum,	seek.
13. quaero <sup>4</sup> ,	quaerēre,	quaesīvi,	quaesītum,	ask.
14. quiesco,	quiēscēre,	quiēvi,	quiētum,	rest.
15. rūdo,	rudēre,	rudīvi,	(rudītum),	bray.
16. scisco,	sciscēre,	scīvi,	scītum,	ratify.
17. sēro,	sērēre,	sēvi,	sātum,	sow <sup>5</sup> .
18. sīno,	sīnēre,	sīvi,	(sītum),	allow.
19. sperno,	spernēre,	sprēvi,	sprētum,	despise.
20. sterno,	sternēre,	strāvi,	strātum,	throw down.

<sup>1</sup> The compounds make -ripere, -ripui, -reptum, as, diripio, tear in pieces.

<sup>2</sup> So capesso, take in hand, and lacesso, provoke. Arcesso and lacesso sometimes have -iri for -i in Present Infinitive Passive. Arcesso is sometimes written accerso.

<sup>3</sup> So agnosco, to recognise. Other compounds of nosco, to become acquainted with, have no Supine, except ignosco, pardon, which has ignotum.

<sup>4</sup> The compounds make -quiro, -quirēre, -quisīvi, -quisītum, as exquito.

<sup>5</sup> The compounds, as, insero, engrash, make -sēvi, -sītum,

Pres.	Inf.	Perf.	Supine.	Meaning.
21. suēscō,	suēscēre,	suēvi,	suētum,	be accustomed.
22. tēro,	tērēre,	trīvi,	trītum,	rub.

(b) Those ending in -uo in Present Indicative First Person Singular, which [with the exception of some already mentioned, as, struo, struxi, etc.] make -ūi in Perf. and -ūtum in Supine, as, trībūo, trībūēre, trībūi, trībūtum, assign. Pluo, to rain, has Perf. plui or pluvi. In this class must be included

1. solvo,	solvēre,	solvi,	solūtum,	loose, pay.
2. volvo,	volvēre,	volvi,	volūtum,	roll.

Ruo, rush down, makes Supine rūtum. The following have no Supine: annuo, assent; congruo, agree; metuo, fear; pluo, rain.

(j) Inceptives in -sco. These Verbs are formed (a) from Verbs chiefly of the Second Conjugation, (b) from Nouns. The former have no Perfects, except those of the Verbs from which they are derived, as, pallesco [*from paleo*], I grow pale, Perf. pallūi; the latter either have no Perfects or form them in the same way in -ui, as, dūresco [*from durus*], I grow hard, Perf. durūi. Scarcely any Inceptives have a Supine.

Of the exceptions to the above rule some, as abolesco, adolesco, scisco, suesco, have already been given. Notice the following:—

1. concupisco, concupiscēre, concupīvi, concupītum, desire.
2. exardesco, exardescēre, exarsi, exarsum, blaze forth.
3. expavesco, expavescēre, expāvi, . . . grow alarmed.
4. illucesco, illucescēre, illuxi, . . . grow light.
5. inveterasco, inveterascēre, inveteravi, . . . grow old.

(k) The Semi-Deponent, fido, trust, has Perfect fisus sum. The compounds confido, trust confidently, and diffido, mistrust, have Perfects confidi and confusus sum, diffidi and diffusus sum.

### § 152. The Fourth Conjugation.

Pres.	Inf.	Perf.	Supine.
Regular Form, as, audīo,	-ō, audīre,	-īre, audīvi,	-ītum, audītum.

Exceptions:—

(a) Those having regular Perf., but -tum in Supine.

Pres.	Inf.	Perf.	Supine.	Meaning.
1. ēo,	īre,	īvi (ii),	ītum,	go <sup>1</sup> .
2. sēpēlō,	sepelīre,	sēpēlīvi,	sēpultum,	bury.

<sup>1</sup> The compounds usually make ii in Perf. Vēneo, am for sale, is used as the Passive of vendo, to sell, but has no Supine.

(b) Those having -i in Perf., -tum in Supine.

Pres.	Inf.	Perf.	Supine.	Meaning.
1. compērō, compērīre, compēri,			compertum,	ascertain.
2. rēpērō, rēpērīre, rēpēri,			rēpertum,	find.
3. vēnō, vēnīre, vēni,			ventum,	come.

(c) Those having -si in Perf., -tum or -sum in Supine.

1. confercō, confercīre, confersi,		confertum,	press together <sup>1</sup> .
2. ferō, ferīre,	...	...	strike <sup>2</sup> .
3. fulcō, fulcīre,	fulsi,	fultum,	prop.
4. haurō, haurīre,	hausi,	haustum,	draw up.
5. sancō, sancīre,	sanxi,	sanctum,	decree.
6. sarcō, sarcīre,	sarsi,	sartum,	mend.
7. sentō, sentīre,	sensi,	sensum,	feel.
8. saepō, saepīre,	saepsi,	saepsum,	fence round.
9. vincō, vincīre,	vinxī,	vinctum,	bind.

(d) Those having -ui in Perf., -tum in Supine.

1. amicō, amicīre,	{ amicui, amixi,	} amictum,	clothe.
2. āpērō, āpērīre,	āpērūi,	āpertum,	uncover, open.
3. ḫpērō, ḫpērīre,	ḥpērūi,	ḥpertum,	cover.
4. sālō <sup>3</sup> , sālīre,	salūi,	(saltum),	leap.

(e) Desideratives (§ 75) have no Supine, and with the exception of esurio, nupturio, parturio, no Perfect.

### § 153. Deponent Verbs.

(a) Deponents of the First Conjugation are all regular, making Infin. in -āri and Perfect Participle in -ātus.

(b) Deponents of the Second Conjugation make Inf. in -ēri and Perf. Part. in -ītus, except

Pres.	Inf.	Perf. Part.	Meaning.
1. fātēor <sup>4</sup> ,	fatēri,	fassus,	acknowledge.
2. mīsērēor,	mīsērēri,	mīsēritus or mīsertus,	pity.
3. rēor,	rēri,	rātus,	think.

<sup>1</sup> So all compounds of farcio, farcire, farsi, fartum, *to stuff*.

<sup>2</sup> Percussi, percussum, from percutio, are used for the Perfect and Supine of this Verb.

<sup>3</sup> The compounds make -silio, -silire, -silui or -sili, -sultum, as, rēsiliō, *to leap back*.

<sup>4</sup> The compounds make -fītēor, -fītēri, -fessus, as confitēor, *to confess*.

(c) Deponents of the Third Conjugation have no regular form.  
A great number end in -scor in Pres. Indic., e.g.:—

Pres.	Inf.	Perf. Part.	Meaning.
1. ādīpiscor,	ādīpisci,	ādeptus,	obtain <sup>1</sup> .
2. commīniscor,	commīnisci,	commentus,	devise.
3. expērgiscor,	expērgisci,	experrectus,	awake.
4. īrascor,	īrasci,	īratus,	become angry.
5. nanciscor,	nancisci,	nactus or nanctus,	obtain.
6. nascor,	nasci,	nātus,	be born.
7. oblīviscor,	oblīvisci,	oblītus,	forget.
8. pāciscor,	pacisci,	pactus,	bargain.
9. pascor,	pasci,	pastus,	feed.
10. prōfīciscor,	prōfīisci,	prōfectus,	set out, march.
11. reminiscor,	reminisci,	• • •	remember.
12. vescor,	vesci,	• • •	eat.
13. ulciscor,	ulcisci,	ultus,	avenge.

The others are:—

14. amplexor,	amplecti,	amplexus,	embrace.
15. frūor,	frūi,	fructus and frūitus,	enjoy.
16. fungor,	fungi,	functus,	perform.
17. grādior <sup>2</sup> ,	grādi,	gressus,	march.
18. lābor,	lābi,	lapsus,	glide.
19. lōquor,	lōqui,	locūtus,	speak.
20. mōrīor,	mōri,	mortūus,	die.
21. nītor,	nīti,	nīsus or nixus,	strive.
22. pātīor <sup>3</sup> ,	pāti,	passus,	suffer, allow.
23. quēror,	quēri,	questus,	complain.
24. sēquor	sēqui,	secūtus,	follow.
25. ūtor,	ūti,	usus,	use.

(d) Deponents of the Fourth Conjugation make Inf. in -iri,  
and Perf. Part. in -itus, except

1. assentīor,	assentīri,	assensus,	assent.
2. expērīor,	expērīri,	expertus,	make trial of.
3. mētīor,	mētīri,	mēnsus,	measure.
4. oppērīor,	oppērīri,	oppertus,	await for.
5. ordīor,	ordīri,	orsus,	begin.
6. örīor,	örīri,	ortus,	rise.

<sup>1</sup> So all compounds of apiscor, apisci, aptus, to obtain.

<sup>2</sup> The compounds make -grēdīor, -grēdi, -gressus, as aggrēdīor, to attack.

<sup>3</sup> The compounds make -petīor, -peti, -pessus, as perpetīor.

## A TABLE OF RULES FOR THE GENDERS OF LATIN NOUNS.

### § 154. General Rules.

- (a) **Males, Mountains, Months, the Winds, the Stream, And People** Masculine we deem :  
**Isles are Feminine ; to these Add Females, Cities, Countries, Trees :**  
**Indeclinables we call Neuter Gender, one and all.**

*Note.* For exceptions see Madvig §§ 28-31.

- (b)
- 1. Common are to either sex
  - 2. *Artifex*, and *opifex*,
  - 3. *Convīva*, *vates*, *advēna*,
  - 4. *Testis*, *civis*, *incōla*,
  - 5. *Parens*, *sacerdos*, *custos*, *vindex*,
  - 6. *Adolescens*, *infans*, *index*,
  - 7. *Judex*, *heres*, *comes*, *dux*,
  - 8. *Princeps*, *municeps*, *conjux*,
  - 9. *Obses*, *ales*, *interpres*,
  - 10. *Auctor*, *exul* ; and with these
  - 11. *Bos*, *dama*, *talpa*, *tigris*, *grus*,
  - 12. *Canis* and *anguis*, *serpens*, *sus*<sup>1</sup>.

### § 155. Genders of the Five Declensions.

- (a) *First Declension.* Feminine, except names of men, as *Publīcola*, *Publīcola*, and designations of men, as *poēta*, *a poet*, *nauta*, *a sailor*, together with *Hadria*, or *Adria*, *the Adriatic Sea*, and Greek Nouns in -as and -es, as *Aeneas*, *Atrides*, which are Masculine.

- (b) *Second Declension.* -us and -er, Masculine; -um, Neuter.

Exceptions:—

- us.] 1. *Alyus*, *colus*, *carbāsus*,  
 2. *hūmus*, *vannus*, *pampīnus*,

<sup>1</sup> Line 2. *artificer*, *workman*; 3. *guest*, *prophet*, *new-comer*; 4. *witness*, *citizen*, *inhabitant*; 5. *parent*, *priest* or *priestess*, *guardian*, *avenger*; 6. *young man* or *woman*, *infant*, *informer*; 7. *judge*, *heir*, *companion*, *guide*; 8. *chief*, *burgess*, *husband* or *wife*; 9. *hostage*, *bird*, *interpreter*; 10. *author*, *exile*; 11. *ox* or *cow*, *deer*, *mole*, *tiger*, *crane*; 12. *dog*, *snake*, *serpent*, *swine*. Some other words, as *hospes*, *guest* or *host*, *miles*, *soldier*, *hostis*, *enemy*, etc., which from their *meaning* may be of either sex, are sometimes, but rarely, Feminine.

3. domus [Fourth as well as Second<sup>1</sup>],
4. and jewels, Feminine are reckoned.
5. Then come pelagus [*the sea*],
6. Vulgus<sup>2</sup>, virus, Neuters three<sup>3</sup>.

(c) *Third Declension.* Gender various, according to termination of Nom. Case.

(1) Masculine terminations:—

{ Masculines -er, -or, and -o,  
  {-os, and -es *increasing*, shew.}

Exceptions:—

- er.] 1. Cadaver, and all *plants* in -er,
- 2. With iter, uber, verber, ver,
- 3. To the Neuters we refer;
- 4. One is Feminine, linter<sup>4</sup>.
- or.] 1. Four in -or, are Neuter, cor,
- 2. Marmor, aequor, and ador;
- 3. One is Feminine, arbor<sup>5</sup>.
- o.] 1. Caro, *flesh*, and endings three,
- 2. -do, -io, -go, must reckoned be
- 3. In Feminino Genere.
- os.] 1. Feminine are os and dos,
- 2. With the Neuters reckon os<sup>6</sup>.
- es, increasing.] 1. Feminine are compes, teges,
- 2. Merces, merges, quies, seges.
- 3. Aes [aeris], is Neuter<sup>7</sup>.

(2) Feminine terminations:—

{ Feminines -do, -io, -go,  
  {-is, -as, -aus, and -x, will shew,  
  {-es, if no *increase* is needed,  
  {-s by Consonant preceded.

<sup>1</sup> 'Domus' is declined like both the Second and Fourth Declensions, except that it avoids the endings, -me, -mu, -mi [in Plural], and -mis. Hence the memorial line,

Sperne me, mu, mi, mis, si declinare domus vis.

<sup>2</sup> 'Vulgus' is once or twice found masculine also.

<sup>3</sup> Line 1. *belly, distaff, canvas*; 2. *ground, winnowing-fan, vine-leaf; house*; 6. *common people, poison*.

<sup>4</sup> Line 1. *corpse*; 2. *journey, udder, whip, spring*; 4. *boat*.

<sup>5</sup> Line 1. *heart*; 2. *marble, sea, spelt*; 3. *tree*.

<sup>6</sup> Line 1. *whetstone, dowry*; 2. *bone* [ös, G. *ossis*] or *mouth* [üs, G. *ōris*].

<sup>7</sup> Line 1. *fetter, mat*; 2. *reward, corn-sheaf, rest, crop*; 3. *brass*.

Exceptions:—

- do, -go, -io.] 1. Males are *ligo*, *vespertilio*,
- 2. *Cardo*, *ordo*, and *papilio*,
- 3. *Pugio*, *scipio*, and *quaternio*,
- 4. *Curculio*, *harpago*, and *ternio*<sup>1</sup>.

*Note.* Besides *ternio* and *quaternio*, all names of numbers, as *unio*, *binio*, *quinio*, *senio*, etc., are Masculine. *Optio*, an *adjutant*, is, by meaning, Masculine. *Margo*, *edge*, is common.

- is.] 1. Many Latin Nouns in -is
- 2. Are *Masculini Generis*.
- 3. *Amnis*, *axis*, *fascis*, *follis*,
- 4. *Callis*<sup>2</sup>, *caulis*, *crinis*, *collis*,
- 5. *Fustis*, *ignis*, *orbis*, *ensis*,
- 6. *Panis*, *piscis*, *postis*, *mensis*,
- 7. *Torris*, *unguis*, and *annalis*,
- 8. *Glis*, *natialis*, and *canalis*,
- 9. *Vectis*, *vermis*, *cucumis*,
- 10. *Lapis*, *pulvis*, and *cinis*<sup>2</sup>,
- 11. *Sanguis*, *sentis*<sup>2</sup>, and *vomis*.
- 12. *Chiefly* Masculine are *clunis*,
- 13. *Corbis*, *torquis*, *finis*, *funis*<sup>3</sup>.

- as.] 1. As, *adamas*, and *elephas*,
- 2. Are *Masculina*; Neuter *vas*<sup>4</sup>.

- x.] 1. Male are Nouns in e plus x,
- 2. Save *nex*, *supellex*, *forfex*, *lex*,
- 3. Common *imbrex*, and *obex*,
- 4. *Pumex*, *cortex*, and *silex*.
- 5. Three are Masculine in -ix,
- 6. *Fornix*, *phoenix*, and *cälix*<sup>5</sup>.

- es not increasing.] 1. Two are Masculine in -es,
- 2. *Verres* and *acinaces*<sup>6</sup>.

<sup>1</sup> Line 1. *spade*, *bat*; 2. *hinge*, *order*, *butterfly*; 3. *dagger*, *staff*, the number four; 4. *weevil*, *grappling-hook*, the number three.

<sup>2</sup> *Callis*, *cinis*, and *sentis* are sometimes Feminine, but very rarely.

<sup>3</sup> Line 3. *river*, *asle*, *bundle*, *pair of bellows*; 4. *path*, *cabbage*, *hair*, *hill*; 5. *club*, *fire*, *circle*, *sword*; 6. *bread*, *fish*, *doorpost*, *month*; 7. *torch*, *nail*, *chronicle*; 8. *dormouse*, *birthday*, *canal*; 9. *lever*, *worm*, *cucumber*; 10. *stone*, *dust*, *cinder*; 11. *blood*, *thorn*, *ploughshare*; 12. *haunch*; 13. *basket*, *necklace*, *end*, *rope*.

<sup>4</sup> Line 1. *as* [a Roman coin], *adamant*, *elephant*; 2. *vase*. [But *vas*, *vädis*, *bail*, *surety*, is Masc.]

<sup>5</sup> Line 2. *murder*, *furniture*, *shears*, *law*; 3. *tile*, *bolt*; 4. *pumice-stone*, *bark*, *flint-stone*; 6. *arch*, *phoenix*, *cup*.

<sup>6</sup> Line 2. *boar*, *scimitar*.

-s preceded by  
a Consonant.]

1. Masculine are fons and mons,
2. Rudens, torrens, dens, and pons,
3. Chalybs, hydrops, tridens, cliens,
4. Fractions of the as, as triens,
5. Bidens [*bee*] and confluens,
6. Oriens and occidens.
7. Common Gender is forceps,
8. Common also stirps, adeps<sup>1</sup>.

(3) Neuter terminations:—

{ Neuters end in -a, -c, -e,  
{ -ar, -ur, -us, -l, -n, and -t.

Exceptions:—

- ur.] 1. Four are Masculine in -ur,  
2. Furfur, <sup>1</sup>turtur, vultur, fur<sup>2</sup>.
- us.] 1. Feminine are some in -us  
2. Increasing long, as servitus,  
3. Tellus, juventus, incus, palus,  
4. Virtus, senectus, *atque* salus;  
5. And [Genitive, pecūdis] pecus.  
6. Masculine are lepus, mus<sup>3</sup>.
- l.] 1. Masculines in -l are mugil,  
2. Sal and consul, sol and pugil<sup>4</sup>.
- n.] 1. Males in -n are ren and splen,  
2. Lien, pecten, attagen<sup>5</sup>.

(d) Fourth Declension. -us, Masculine; -u, Neuter.

Exceptions:—

- us.] 1. Feminine are *trees* in -us,  
2. With tribus, acus, porticus,  
3. Domus, Idus and manus<sup>6</sup>.

*Note.* Specus, *cave*, Masc. or Fem., is also Neut. in N. V. A. Sing.

(e) Fifth Declension. Feminine, except dies, *a day*, which is Common in the Singular, Masculine in the Plural.

<sup>1</sup> Line 1. *fountain, mountain*; 2. *rope, torrent, tooth, bridge*; 3. *steel, dropsy, trident, client*; 4. *third part*; 5. *confluence*; 6. *east, west*; 7. *pincers, stock, fat*.

<sup>2</sup> Line 2. *bran, turtle-dove, vulture, thief*.

<sup>3</sup> Line 2. *slavery*; 3. *earth, youth, anvil, marsh*; 4. *virtue or valour, old age, safety*; 5. *beast*; 6. *hare, mouse*.

<sup>4</sup> Line 1. *mullet*; 2. *salt, consul, sun, boxer*.

<sup>5</sup> Line 1. *kidney, spleen*; 2. *spleen, comb, woodcock*.

<sup>6</sup> Line 2. *tribe, needle, portico*; 3. *house, Ides, hand*.

## NOTES ON THE DECLENSIONS.

## § 156. First Declension.

(a) Several Greek Proper Names in -as and -es, all Masculine, as, Aeneas, *Aeneas*, Atrides, *son of Atreus*, and some Feminine Nouns in -e, as, Circe, *Circe*, crambe, *cabbage*, belong to this Declension.

N.	Aenēas,	Atrides,	Circē,
V.	Aeneā,	Atridē [ă or ā, rare],	Circe,
Acc.	Aenēān [or -am],	Atridēn [or -am],	Circēn,
G.	Aeneae,	Atridae,	Circes [or -ae],
D.	Aeneae,	Atridae,	Circae,
Ab.	Aeneā.	Atridē [or -ā].	Circē.

*Notes.* The termination -ides or -ades means 'son of.' Nouns ending thus, as Atrides, are called *Patronymics*<sup>1</sup> (i.e. *father-named*).

The above Greek Nouns are declined in the Plural like 'mensa,' but, with the exception of the Patronymics [which have -um in Gen. Pl.], are rarely found in this Number.

(b) The old Latin Genitive Singular of this Declension ended in -as. Hence paterfamilias, *father of a family*. Another ending, used chiefly by poets, is -āi, as, aulāi for aulae.

(c) -um for -arum appears as Genitive Plural (1) of Patronymics, (2) of drachma and amphora, (3) in poetry of certain people, as, Lapiθūm, Teleboūm, (4) of compounds of colo and gigno, as, coelicolūm, terrigenūm. Duum for duarum is frequent.

(d) Dea, filia, liberta<sup>2</sup>, make -abus for -is in Dative and Ablative Plural, to distinguish them from the Datives and Ablatives of deus, filius, libertus.

## § 157. Second Declension.

(a) Several Greek Nouns in -os and -on belong to this Declension.

N. V.	Dēlōs,	Androgeōs,	Pelion,
Acc.	Delōn [or -um],	Androgeōn [ō or ōna],	Pelion,
Gen.	Deli,	Androgei [or -ō],	Pelii,
D. Ab.	Delo.	Androgeo.	Pelio.

<sup>1</sup> Feminine Patronymics end in -is or -ias, as Thesēis, *daughter of Thesus*, Pleias, *daughter of Pleione*.

<sup>2</sup> Goddess, daughter, freedwoman.

(b) *Vir, a man*, makes Acc. vir-um, Gen. vir-i, and so throughout. Deus, *God*, is thus declined:—

N. V.	Acc.	Gen.	D. Abl.
Sing. Deus,	Deum,	Dei,	Deo,
Plur. Di [or dii],	Deos,	Deūm [or deorum],	Dis [or diis].

(c) -um for -orum appears as Genitive Plural (1) of trades, coins, weights, measures, and distributive numerals, as fabrūm, talentūm, denūm<sup>1</sup>; (2) in poetry, of names of people, as Rutulūm; (3) of deus, vir, and liber<sup>2</sup>, as deūm, virūm, liberūm, and some others, chiefly in poetry. Duum for duorum is frequent.

### § 158. Third Declension.

(a) The Stems of this Declension are very numerous, and can only be learnt by practice. The following list of Nouns with their Genitive Cases will afford examples of the principal varieties. Some Adjectives which follow the Third Declension are also included. Greek Nouns are, as a rule, not included.

-E. rētē, net, rēt-is.

hirundo, *swallow*,

-L. ānimal, *animal*, animāl-is.  
sal, *salt*, säl-is<sup>3</sup>.

hirundīn-is<sup>6</sup>.

-N. carmen, *song*, cārmīn-is<sup>4</sup>.  
-O. latro, *robber*, latrōn-is<sup>5</sup>.  
orātiō, *speech*, oratiōn-is.

margo, *edge*, marg-īnis<sup>7</sup>.

-AR. calcar, *spur*, calcār-is.  
Caesar, *Cæsar*, Caesār-is<sup>8</sup>.  
-ER. carcer, *prison*, carcēr-is<sup>9</sup>.

<sup>1</sup> From faber, *smith*, talentum, *talent*, deni, *ten apiece*.

<sup>2</sup> God, *man*, *children*.

<sup>3</sup> So the proper names, Hannibal, Hasdrubal, &c. But nearly all other nouns in -al follow animal, and make -alis. Sol, *sun*, makes sōl-is; mel, *honey*, mell-is; exul, *exile*, consul, *consul*, exūl-is, consūl-is; pugil, *boxer*, vigil, *wakeful*, pugl-is, vigil-is.

<sup>4</sup> So all verbal nouns in -men. Attagen, *heath-cock*, lien or splen, *spleen*, ren, *kidney*, make -ēnis.

<sup>5</sup> So Aquilo, *North wind*, bubo, *owl*, leo, *lion*, ligo, *spade*, praedo, *pirate*, &c. Macēdo, *Macedonian*, makes Maceđōn-is; Apollo, *Apollo*, hōmo, *man*, turbo, *whirlwind*, Apollīn-is, homīn-is, turbīn-is; caro, *flesh*, carnis.

<sup>6</sup> So nearly all in -do, as, cardo, *hinge*, grando, *hail*, ordo, *rank*, &c., and all abstract nouns in -do, as, fortitudo, *bravery*, dulcedo, *sweetness*.

<sup>7</sup> So nearly all in -go, as, caligo, *darkness*, Carthāgo, *Carthage*, &c., and all derived nouns in -go, as ferrūgo, *rust*, robīgo, *mildew*.

<sup>8</sup> So nectar, *nectar*, baccar, *baccar* (a plant), jubat, *sunbeam*, par, *equal*. Far, *spelt*, farr-is. But most in -ar follow calcar.

<sup>9</sup> So anser, *goose*, cadaver, *corpse*, &c.; plants in -er, as, acer, *maple*, papāver, *poppies*, &c.; uber, *fertile*, pauper, *poor*, puber, *grown up*, degener, *degenerate*. Ver, *spring*, makes vēr-is; iter, *journey*, itinēr-is.

-OR.	pater, <i>father</i> , patr-is <sup>1</sup> .	quiēs, <i>rest</i> , quiēt-is <sup>8</sup> .
-UR.	labor, <i>labour</i> , labōr-is <sup>2</sup> .	miles, <i>soldier</i> , milit-is <sup>9</sup> .
	fulgūr, <i>lightning</i> ,	-IS. ävis, <i>bird</i> , av-is <sup>10</sup> .
	fulgūr-is <sup>3</sup> .	-OS. nēpos, <i>grandson</i> , nepōt-is <sup>11</sup> .
-AS.	civītas, <i>state</i> , civitāt-is <sup>4</sup> .	-US. opus, <i>work</i> , oprē-is <sup>12</sup> .
-ES.	nūbes, <i>cloud</i> , nub-is.	corpus, <i>body</i> , corpōr-is <sup>13</sup> .
	obses, <i>hostage</i> , obsid-is <sup>5</sup> .	tellūs, <i>earth</i> , tellūr-is <sup>14</sup> .
	pes, <i>foot</i> , ped-is <sup>6</sup> .	virtus, <i>virtue</i> , virtūt-is <sup>15</sup> .
	sēges, <i>cornfield</i> , segēt-is <sup>7</sup> .	-NS. frons, <i>forehead</i> , front-is <sup>16</sup> .

<sup>1</sup> So frater, *brother*, mater, *mother*, accipiter, *hawk*, linter, *boat*, uter, *wine-skin*; acer, *keen*, and Adjectives declined like acer, as, campester, pedester, &c.

<sup>2</sup> So all in -or, except aequor, *sea*, arbor, *tree*, memor, *mindful*, and marmor, *marble*, which make aequōr-is, arbōr-is, &c. Cor, *heart*, cord-is.

<sup>3</sup> So furfur, bran, turtur, *turtle*, vultur, *vulture*. Robur, *strength*, and ēbur, *ivory*, make robōr-is, ebōr-is; fur, *thief*, fūr-is. For jēcur see § 163 b.

<sup>4</sup> So all abstract nouns in -as, -itas; also, nostras, *of our country*, vestras, *of your country*, cujas, *of what country?* Anas, *duck*, makes ānāt-is; as, as (a coin), ass-is; mas, *male*, mār-is; vas, *sure*, vād-is; vas, *vessel*, vās-is.

<sup>5</sup> So all derivatives from sedeo, as, dēses, *inactive*, rēses, *inactive*.

<sup>6</sup> So compounds of pes, as, (compes) *fetter*, quadrupes, *four-footed*.

<sup>7</sup> So abies, *pine-tree*, aries, *ram*, hēbes, *blunt*, interpres, *interpreter*, paries, *wall*, teges, *tile*, tēres, *smoothly rounded*.

<sup>8</sup> So requies, *rest*, (§ 163, b), and locuples, *rich*.

<sup>9</sup> So cōmēs, *companion*, cēspes, *sod*, and numerous adjectives, as, ales, *winged*, dives, *rich*, hospes, *friendly*, sospes, *safe*, superstes, *surviving*.

*Note.*—Mērcēs, *pay*, hēres, *heir*, make mercēd-is, herēd-is; prae-, *surety*, prae-dēs; Cērēs, *Ceres*, Cērēr-is; aes, *copper*, aer-is; bes,  $\frac{1}{2}$  of an as, bess-is.

<sup>10</sup> So most in -is. Tigris, *tiger*, makes tigr-is and tigrīd-is; lapis, *stone*, cassīs, *helmet*, cuspīs, *spear-point*, lapīd-is, cassīd-is, cuspīd-is; sanguīn-is; cīnis, *ash*, pulvīs, *dust*, cīnēr-is, pulvēr-is; glīs, *dormouse*, glīr-is; lis, *lausuit*, lit-is; semīs, *half-an-as*, semīss-is.

<sup>11</sup> So cos, *whetstone*, dos, *dowry*, sacerdos, *priest*. Bos, *ox*, bōv-is. Compos, impos, (§ 161, a), compōt-is, impōt-is. Custos, *guardian*, custōd-is. Mos, *custom*, ros, *dew*, mōr-is, rōr-is, and so all nouns in -os having duplicate forms in -or, as, honos, labos.

<sup>12</sup> So foedus, *treaty*, funus, *funeral*, hōlus (or ölus), *vegetables*, latus, *side*, munus, *gift*, önus, *burden*, pondus, *weight*, sc̄llus, *crime*, sidus, *star*, vellus, *fleece*, vetus, *old*, vulnus, *wound*.

<sup>13</sup> So decus, *honour*, facinus, *crime*, frigus, *cold*, lēpus, *hare*, litus, *shore*, nēmus, *grove*, pectus, *breast*, pignus, *pledge*, tempus, *time*.

<sup>14</sup> So crus, *leg*, jus, *right*, jus, *broth*, mus, *mouse*, rus, *country*, tus, *incense*.

<sup>15</sup> So juventūs, *youth*, salūs, *safety*, senectūs, *old age*, servitūs, *slavery*.

*Note.*—Incūs, *anvil*, palūs, *marsh*, make -ūdis; pēcus, *beast*, pecūd-is or pecōr-is; grus, *crane*, sus, *sow*, gru-is, su-is.

<sup>16</sup> Frons, *leaf*, and glans, *acorn*, make frond-is, gland-is. But most nouns, and all adjectives and participles in -ns make -ntis.

-PS. princeps, chief,	-IX. radix, root, radīc-is <sup>4</sup> .
princip-is <sup>1</sup> .	salix, willow, salīc-is <sup>5</sup> .
-AX. pax, peace, pāc-is <sup>2</sup> .	-OX. vox, voice, vōc-is <sup>6</sup> .
-EX. pollex, thumb, pollic-is <sup>3</sup> .	-UX. nux, nut, nūc-is <sup>7</sup> .

*Note.*—Other terminations, mostly rare, are, -MA, (all Greek), as, pōēmā, poem, poemāt-is; -C, as, lac, milk, lact-is; -BS, as, urbs, city, urb-is, cælebs, bachelor, caelib-is; -LX, as, calx, heel, and calx, lime, calc-is; -MS, as, hiems, winter, hiēm-is; -RS, as, ars, art, art-is,—so, pars, part, cohors, cohort; -AUS, as, fraus, deceit, laus, praise, fraud-is, laud-is; -T, as, caput, head, capit-is; -RX, as, arx, citadel, arc-is.

(b) List of Nouns having -im in Accusative, and -i in Ablative.

1. Vis, ravis, pelvis, sitis, tussis,
2. Sināpis, cūcūmis, āmussis,
3. Praesēpis, cannābis, secūris,
4. Charybdis, tigris, atque būris,
5. *Et Propria Nomina in -IS*,
6. *Ut Syrtis, Tibris, Tamēsis*<sup>8</sup>.

(c) List of Nouns having -em or -im in Accusative, and -e or -i in Ablative.

1. Restis, puppis, turris, navis,
2. Strigilis, sementis, clavis,
3. Messis, febris, et aqualis,
4. -em vel -im dant, utrum malis<sup>9</sup>.

<sup>1</sup> So all derivatives from capio, except auceps, *birdcatcher*, aucūp-is. Compounds of caput, as, biceps, *two-headed*, make -cipit-is; inops, *poor*, inōp-is. Adeps, *fat*, follows princeps. Stirps, *stem*, stirp-is.

<sup>2</sup> So fornax, *furnace*, and verbals in -ax, as, audax. Fax, *torch*, makes fāc-is.

<sup>3</sup> So most in -ex. Nex, *death*, makes nēc-is; lex, *law*, rex, *king*, lēg-is, rēg-is; grex, *flock*, grēg-is; rēmex, *rower*, remig-is; sēnex, *old man*, sen-is; supellex, *furniture*, supellectīl-is.

<sup>4</sup> So cervix, *neck*, cicātrix, *scar*, &c., and all feminines in -trix (§ 168, a. 1).

<sup>5</sup> So calix, *cup*, fornix, *arch*. Nix, *snow*, nīv-is; strix, *owl*, stri-gis.

<sup>6</sup> So ferox, *spirited*, velox, *swift*, &c. Nox, *night*, makes noct-is.

<sup>7</sup> So crux, *cross*, dux, *leader*, trux, *savage*. Lux, *light*, makes lūc-is, conjux, *husband or wife*, conjūg-is.

<sup>8</sup> Line 1. *force*, *hoarseness*, *basin*, *thirst*, *cough*; 2. *mustard*, *cucumber*, *carpenter's rule*; 3. *enclosure*, *hemp*, *axe*; 4. *charybdis*, *tiger*, *plough-tail*;

5. And Proper Names in -is, 6. as *Syrtis*, *Tiber*, *Thames*.

<sup>9</sup> Line 1. *rope*, *stern*, *tower*, *ship*; 2. *flesh-scraper*, *seed-sowing*, *key*; 3. *harvest*, *fever*, *washing-basin*, 4. give -em or -im, whichever you prefer.

(d) Nouns having regular Accusative in -em but Ablative in -e or -i, are linter, *boat*, uter, *wine-skin*, and,

1. Amnis, anguis, avis, bilis,
2. Civis, ignis, imber, finis,
3. Neptis, orbis, patruelis,
4. Postis, unguis, -i si velis<sup>1</sup>.

(e) All Nouns which were originally Adjectives in -is follow tristis, and make Acc. -em, Abl. -i, as, Atheniens [sc. 'homo'], an Atenian; Aprilis [sc. mensis], April; annalis [sc. liber], chronicle. September, October, November, December [sc. mensis], follow 'acer.' Nouns of this class when they become Proper Names of men, as Juvenalis, Martialis, have only -e in Abl.

(f) Neuters in -e, -al, -ar, as, cubile, *bed*, animal, *animal*, calcar, *spur*, make -i in Abl. Sing., -ia in N. V. Acc. Pl. Rête, net, makes Abl. rete, rarely reti: mare, *sea*, makes Abl. maré in Poetry only. Note also the following exceptions,

1. *Ablatives in -e are far,*
2. Baccar, nectar, and jubar<sup>2</sup>.

(g) Rules for the Genitive Plural.

(A) Nouns not increasing make -ium, except,

1. Apis, senex, juvenis,
2. Proles, vates, volucris,
3. Pater, mater, frater, panis,
4. With accipiter and canis<sup>3</sup>.

(B) Nouns increasing make -um, except,

1. Monosyllabic Nouns of which the stem ends in two Consonants, as, dens, *tooth*, dent-, Gen. Pl. dent-ium.
2. Glis, mas, mus, lis,
3. Compes, palus\* and penates,
4. Nix, strix, faux, vis,
4. Servitus\*, and optimates<sup>4</sup>.
3. Neuters in -al and -ar, as, animal, *animal*, calcar, *spur*.
4. Nouns in -as, Gen. -atis, as civitas, *state*, and many Nouns and Participles in -ns, as parens, *a parent*, sapiens, *wise*, have both -ium and -um in Gen. Pl.
5. Sans Plural Genitives we class
2. Cor, cos, and rus, sal, sol, and vas<sup>5</sup>.

<sup>1</sup> Line 1. river, snake, bird, bile; 2. citizen, fire, shower, end; 3. granddaughter, circle, cousin; 4. door-post, nail, -i if you like.

<sup>2</sup> Line 1. Spelt (a kind of grain); 2. baccar (a plant), nectar, sun-beam.

<sup>3</sup> Line 1. Bee, old man, young man; 2. offspring, prophet, bird; 3. father, mother, brother, bread; 4. hawk, dog.

<sup>4</sup> Line 1. dormouse, male, mouse, lawsuit; 2. fetter, marsh, household gods; 3. snow, screech-owl, throat, force; 4. slavery, aristocrats. Those marked \* have both -ium and -um.

<sup>5</sup> Line 2. Heart, whetstone, country, salt, sun, surety. Sans means without.

(b) Greek Nouns of this Declension in -as, -er, -is, and -os, make Acc. -em, or -a, as, *hēros*, *hero*, Acc. *hērōem* or *hērōā*; *āer*, *air*, Acc. *āērem* or *āērā*. The Acc. Pl. usually ends in -ās.

Greek Nouns in -is and -ys make -i and -y in Voc. *Poēsis*, *poesy*, has Acc. *poēsim* or -in, Voc. *poēsi*.

Greek Nouns in -es have the regular Latin form, and also, in certain cases, duplicate forms derived from the Greek, e. g. Acc. -ēn, -ēă, or -ētā, Gen. -i, -ei, or -ētis.

Orpheus is thus declined:—

Nom. Orpheus,	Acc. Orpheum or -ea,	D. Orpheo, -ēi, -ei,
Voc. Orpheu,	Gen. Orphei or -eos,	Ab. Orpheo.

### § 159. Fourth Declension.

(a) Like ictus are declined all Verbal Nouns in -tus and -sus, (§ 168, a, 2), except such as were originally Passive Participles, e. g. *legatus*, *ambassador*, *sponsus*, *bridegroom*, which are Second Declension.

(b) Nouns which take -ūbus in Dat. Abl. Pl. are dissyllables in -cus, as, *arcus*, *bow*; also, *tribus*, *tribe*; *partus*, *birth*; *portus*, *harbour*; *veru*, *spit*; *artus*, Pl. *limbs*. Several have both forms.

### § 160. Fifth Declension.

(a) The -e of the Genitive -ei is long when preceded by a vowel, as *faciēi*; *rēi* and *fidēi* are perhaps doubtful.

(b) Only 'dies' and 'res' in this Declension have the Plural complete: the others either have N. V. Acc. Cases only, or no Plural at all.

### § 161. Adjectives.

(a) Many Adjectives signifying qualities that belong only to the male or female sex, as, *cælebs*, *unmarried*, *have*, as a rule, no Neuters<sup>1</sup>, and are classed as Adjectives of One Termination. They make -e in Abl. Sing. and -um in Gen. Plural. Such are:—

1. *Pauper*, *puber*, *hospes*, *compos*,
2. *Superstes*, *senex*, *sospes*, *impos*,
3. *Ales*, *deses*, and *reses*,
4. *Dives* (*rich*), and *locūples*,
5. *Compounds add of corpus*, *pes*,
6. *As bicorpor*, *quadrupes*<sup>2</sup>.

<sup>1</sup> Instances of the use of the Neuter are, *hospita aequora*, Virg. Aen. iii. 377, and *memor ingenium*, Liv. i. c. 32, but they are rarely found.

<sup>2</sup> Line 1. *poor*, *grown up*, *friendly*, *master of*; 2. *surviving*, *old*, *safe*, *not master of*; 3. *winged*, *inactive*, *inactive*; 4. *rich*; 6. *double-bodied*, *four-footed*.

The following are like the above, but have -i in Ablative Sing.

1. Degener, inops, memor,
2. Vigil, über, immemor<sup>1</sup>.

(b) Vetus, *old*, has endings like melior in the Oblique Cases. Anceps, *double*, praeceps, *headlong*, and par, *equal*, which are otherwise declined like ingens, have only -i in Abl. Singular. Compounds of par, as, dispar, *unequal*, have both -i and -e in Abl. Sing., but make -um in Gen. Plural. Hebes, *blunt*, and teres, *smoothly rounded*, are like ingens, but have no Gen. Plural.

(c) Plus, *more*, is defective in the Singular.

SINGULAR.		PLURAL.	
M. F.	N.	M. F.	N.
N. V. A. . . .	plus.	plures.	plura.
Gen.	pluris.	plurium.	
Dat.	⋮ ⋮ ⋮	pluribus.	
Ab.	(plure).	pluribus.	

Complures, *several*, has Neut. complura, rarely compluria.

(d) The Adjectives (*cētērus*), cetera, ceterum, *the rest*, and (*ludīcer or ludīcrus*), ludīera, ludīcrum, *sportive*, have their Declension complete, with the exception of the Singular Nominative Masculine, which is not found in any writer.

### § 162. Comparison of Adjectives.

(a) The following instances of irregular Comparison, in addition to those given in § 27, are to be noticed. N.B. Square brackets, as [egentior], denote that the degree of Comparison is borrowed from some word of equivalent meaning; round brackets, as (piissimus), denote that the word is rare in Classical Latin.

mātūrus, <i>ripe</i> ,	maturior,	maturissimus. }
ēgēnus, <i>needy</i> ,	[egentior],	maturrimus. }
prōvidus, <i>provident</i> ,	[providentior],	[egentissimus].
{ dīves, <i>rich</i> ,	dīvitior,	[providentissimus].
(dis), <i>rich</i> ,	dītior,	dīvītissimus.
vetus, <i>old</i> ,	{ [vetustior] },	dītissimus.
(potis, <i>able</i> ),	(veterior) },	veterrimus.
[ōkūs, <i>swift</i> ],	potior, <i>preferable</i> ,	potissimus.
frugi, <i>virtuous</i> ,	ocior,	ocissimus.
	frugalior,	frugallissimus.

<sup>1</sup> Line 1. *Degenerate, needy, mindful*; 2. *wakeful, fruitful, unmindful*.

(b) There are several exceptions to the rule given in § 26 (c) respecting Adjectives in *-us* preceded by a vowel, e.g.,

assiduus, <i>constant</i> ,	assiduor,	assiduissimus.
egregius, <i>eminent</i> ,	egregior,	.
pius, <i>dutiful</i> ,	magis pius,	{ maxime pius. (piissimus). (pientissimus).
strenuus, <i>active</i> ,	strenuor,	strenuissimus.

(c) Adolescens, diturnus, ingens, opinus, pronus, rusticus, satur<sup>1</sup>, have Comparative, but no Superlative.

(d) Bellus, diversus, falsus, inclitus, invitus, meritus, novus, par<sup>2</sup>, have Superlative, but no Comparative.

(e) Many Adjectives have no Comparative or Superlative. It is impossible to give comprehensive rules for these, but the following classification will assist the learner.

(1) Adjectives derived from Substantives, and signifying *made of*, *endowed with*, and *of or belonging to*, as, ligneus, *wooden*, auritus, *long-eared*, Gallicus, *Gallic*. See § 169, b.

(2) Most Adjectives compounded of Verbs or Substantives, as, armiger, *armour-bearing*, inops, *poor*.

Note. The exceptions are Adjectives ending in *-dicus*, *-ficus*, *-volus*, § 26, (4), and compounds of ars, mens, and cor, as incis, *inactive*, dentens, *mad*, vecors, *foolish*, which are compared regularly, as, inertior, dementior, etc.

- (3)      1. Ferus, mirus, gnarus, gnavus,  
              2. Rudis, trux, *non habent gradus*<sup>3</sup>.

(f) Comparison of Adverbs.

bene, <i>well</i> ,	melius,	optimum.
male, <i>badly</i> ,	pejus,	pessime.
magnopere, <i>greatly</i> ,	magis,	maxime.
parum, <i>too little</i> ,	minus, <i>less</i> ,	minime.
multum, <i>much</i> ,	plus,	plurimum.
diu, <i>for a long time</i> ,	diutius,	diutissime.
intus, <i>within</i> ,	interius,	intime.
nuper, <i>lately</i> ,	.	nuperrime.
[prae, <i>before</i> ],	prius,	primum.
prope, <i>near</i> ,	propius,	proxime.
saepe, <i>often</i> ,	saepius,	saeppissime.
satis, <i>enough</i> ,	satius, <i>better</i> .	.
secus, <i>otherwise</i> ,	setius, <i>less</i> .	.

<sup>1</sup> *Youthful, long-continued, vast, rich, bending-forward, rustic, full of food.*

<sup>2</sup> *Pretty, different, false, famous, unwilling, deserved, new, equal.*

<sup>3</sup> Line 1. *Fierce, wonderful, knowing, active*; 2. *unpolished, savage, have no degrees (of comparison).*

## § 163. Anomalous and other Substantives.

(a) The following are a few Declensions to be noticed:—

- N. V. Jūpiter, *Jupiter*, has Acc. Jōvem, Gen. Jōvis, etc.  
 N. V. Bos, *ox*, Acc. bövem, has Gen. Pl. böum, Dat. Abl. böbus or bübūs.  
 N. V. Paterfamilias, *father of a family*, Acc. patremfamilias, Gen. patrisfamilias, etc. Here familias is an old form of the Gen., but there is also a form paterfamiliae, Acc. patrem familiae, etc. In the Pl. we find patres familias, patres familiae, and patres familiarum. So mater familias, filius familias, etc.  
 N. V. Acc. Jusjurandum, *oath*, Gen. jurisjurandi, Dat. juriju-rando, etc. No Plural.  
 N. V. Respublica, *state*, Acc. rempublicam, Gen. reipublicae.  
 N. V. Supellex, *furniture*, Acc. supellectilem, Gen. supellectilis, Abl. supellectili or -e. No Plural.

(b) Heteroclite Nouns are Nouns of varied declension. They are of two kinds:—

- (1) Those having one form of the Nom. but more than one of the Oblique Cases. Thus, many names of trees in -us, as, cypressus, *cypress*, ficus, *fig-tree*, laurus, *bay*, pinus, *pine*, are declined like both 2nd and 4th Declensions. (*Note*. Quercus, *oak*, is 4th Declension only, except Gen. Pl. quercorum.) Notice also,  
 fēmur, *thigh*, Gen. femoris and feminis.  
 jēcur, *liver*, " jecōris, and jecinōris.  
 jūgērum, *acre*, " jugēri, but Gen. Pl. jugerum (3rd Decl.), D. Abl. jugeribus (*rarely* jugeris).  
 rēquies, *rest*, " requiētis, but Acc. requiētem and re-quiem, Abl. requiēte and requie (3rd and 5th Declensions).  
 vas, *vessel* " vasis, but Pl. vasa, vasorum, vasis (2nd Decl.).

*Note*. Many other instances will be found under the head of Heterogeneous Nouns, § 163, c.

- (2) Those having two or more forms of Declension, as, éléphantus, G. -i, 2, and éléphas, G. -antis, 3, *an elephant*. Many Nouns of the 2nd Declension have forms in -us, and -um, as, jūgūlus and jugulum, *throat*. Many names of qualities follow both the 1st and 5th Declensions, as, luxuria and luxuries, *luxury*. Notice also,

pēnus,	Gen. penōris, 3,	}	provisions.
pēnus,	" penūs, 4,		
pēnum,	" peni, 2,		

plebs,	Gen. plēbis, 3,		the common people.
plēbes,	" plebis, 3,		
plēbes,	" plebei, 5,		
praesēpe,	" praesepis, 3,		manger.
praesēpes,	" praesepis, 3,		
praesēpium,	" praesepii, 2,		
tāpes,	" tapētis, 3,		carpet.
tapēte,	" tapētis, 3,		
tapētum,	" tapeti, 2,		
vespēra,	Gen. vesperae, 1,		evening.
vesper,	Acc. vesperum, 2,		
vesper,	Abl. vespere, or -i, 3,		

(c) Heterogeneous Nouns are such as have different Gender (accompanied almost always by different form also) in Pl. from Sing., as,

carbāsus, f.,	canvas,	Pl. carbāsă, n., sails.
caelum, n.,	heaven,	" caeli, m.
frenum, n.,	bit,	" freni, m., and frena, n.
jōcus, m.,	a jest,	" joci, m., and joca, n.
lōcus, m.,	place,	" loci, m., and loca, n.
ostrea, f.,	oyster,	" ostreæ, f., and ostrea, n.
Pergāmus, m.,	Pergamus,	" Pergama, n.
rastrum, n.,	barrow,	" rastri, m., and rastra, n.
sībīlus, m.,	bissing,	" sibili, m., and sibila, n.
Tartārus, m.,	Tartarus,	" Tartara, n.

Note. The Pl. balneæ, *a public bath*, has no Sing. except balneum, *a private bath*, pl. balnea; and, on the other hand, epūlae, *a private banquet*, has no Sing. except epūlum, *a public entertainment*.

(d) The following Nouns (commonly called Indeclinable Nouns), have no flexions (§ 12); fas, *right*, nēfas, *wrong*; names of letters of the alphabet, as, alpha, beta; together with the Adjectives frugi, *virtuous*, and nequam, *worthless*, and the Numerals from quattuor, *four*, to centum, *a hundred*.

(e) Some Nouns are found only in one Oblique Case in the Singular, as,

verbēre, Abl., full pl., from (verber), *whip*.

So ambāge, from (ambages), *roundabout way*, compēde, from (compes), *fetter*, fauce, from (faux), *throat*, obice, from (obex), *bolt*, have full plural but are only found in Ablative in the Singular.

Note. Round brackets, as (verber), denote that the word is not found in classical Latin.

Sponte, by impulse, noctu, by night, jussu, by order, injussu, without orders, natu, by birth, are only found in Abl. Sing., and have no plural.

(f) Some Nouns have only two cases in the Singular, as—

fors, chance, Abl. forte, no plural.

impētis, impete, no pl., from (impes), violence.

sordem, sorde, full pl., from (sordes), filth.

veprem, vepre, full pl., from (vepres), bramble.

(g) Some have only three cases in the Singular, as—

fidem, fidis, fide, full pl., from (fides), lyre.

lues (*Nom.*), luem, lue, no pl., a pestilence.

ōpem, opis, ope, full pl., in the sense of riches, power, from (ops), help.

precem, preci, prece, full pl., from (prex), a prayer.

vīcēm, vīcis, vice, pl. vices, vicibus, no Gen., from (vicis), change.

vis (*Nom.*), vim, vi, violence. Pl. vīres, virium, viribus, strength.

(h) Some have only four cases in the Singular, as—

dāpem, dapis, dapi, dape, full pl., from (daps), a feast.

dicion-em, -is, -i, -e, full pl., from (dicio), dominion.

frug-em, -is, -i, -e, full pl., from (frux), fruit.

internecion-em, -is, -i, -e, full pl., from (internecio), destruction.

(j) Nouns used only in the Singular.

Names of Qualities, as sapientia, wisdom, senectus, old age, and of Materials, as ferrum, iron, aes, bronze, lignum, wood, are, from their meaning, only used in the Singular. Names of materials are, however, sometimes found in the Plural signifying objects made of the material, as aera, works in bronze, ligna, logs; and names of qualities are sometimes used in the Plural to denote instances of the quality, as omnes avaritiae, all forms of avarice. Proper Names are, of course, Singular, but may be used in the Plural to denote a class of names, just as in English. For, Cneius and Publius Scipio, write, Cneius et Publius Scipiones.

Pelagus, the sea, vulgus, the common people, virus, poison, besides many others already noticed, have no Plural.

(k) Nouns used only in the Plural.

There are very many nouns of this class in Latin. See Madvig, Lat. Gr. § 51. The following are a few:—

1. Artus, ilia, majōres,

3. Towns, as Veii; inter alia

2. Casses, mānes, and primōres,

4. Festivals, as Saturnalia<sup>1</sup>.

<sup>1</sup> Line 1. Limbs, flanks, ancestors; 2. net, ghost, chief men; 3. Veii; 4. Saturnalia.

## (l) List of Nouns which vary their meaning in the Plural:—

S. Aedes, <i>a temple.</i>	Littera, <i>letter of the alphabet.</i>
P. Aedes, <i>a house.*</i>	Litterae, <i>epistle, literature.*</i>
S. Auxilium, <i>help.</i>	Ludus, <i>play.</i>
P. Auxilia, <i>auxiliary forces.</i>	Ludi, <i>public games.*</i>
S. Carcer, <i>prison.</i>	Lustrum, <i>space of five years.</i>
P. Carcères, <i>starting place.*</i>	Lustra, <i>dens, lairs.*</i>
S. Castrum, <i>fort.</i>	Mos, <i>custom.</i>
P. Castra, <i>camp.</i>	Mores, <i>character.*</i>
S. Copia, <i>plenty.</i>	Opéra, <i>labour.</i>
P. Copiae, <i>forces.</i>	Operae, <i>work-people.</i>
S. Finis, <i>end.</i>	Opem [Acc.], <i>help.</i>
P. Fines, <i>boundaries.</i>	Opes, <i>power, wealth.</i>
S. Gratia, <i>favour, popularity.</i>	Rus, <i>the country.</i>
P. Gratiac, <i>thanks or the Graces.</i>	Rura, <i>fields.</i>
S. Impedimentum, <i>hindrance.</i>	Sal, <i>salt.</i>
P. Impedimenta, <i>baggage.*</i>	Säles, <i>wit.</i>

*Note.* The Plurals in the above list which are marked with an asterisk may also follow the meanings of their Nominative Singular.

## NUMERAL ADJECTIVES AND ADVERBS.

## § 164. Numerals are of various kinds.

(a) *Cardinal*, as, unus, *one*, duo, *two*, etc. The first three Cardinals have been already declined (see § 23). From quattuor, *four*, to centum, *a hundred*, they are indeclinable.

(b) *Ordinal*, as, primus, *first*, secundus, *second*.

(c) *Distributive*, as, singuli, *one apiece*, bini, *two apiece*.

(d) *Multiplicative*, as, simplex, *simple*, duplex, *twofold*.

(e) *Adverbial Numerals*, as, sëmel, *once*, bis, *twice*.

(f) There are also *Proportional Numerals*, ending in -plus, and meaning 'how many times as great,' as, duplus, *twice as great*; and a class of Adverbs formed from the Cardinals and ending in -o or -um, as, primo or primum, *for the first time*.

(g) The principal Numerals are given in the following Table:—

Arabic Numbers.	Roman Symbols.	Cardinals.	Ordinals.	Distributives.	Multiplicatives.	Adverbs.
I	I	ūnus	prīmus, -a, -um	singūli, -ae, -a	simplex	sēmēl
2	II	dūo	sēcundus or alter	dūplex	bis	
3	III	trēs	tertius	trīplex	tēr	
4	IV	quāttuor	quartus	quadrūplex	quātēr	
5	V	quinque	quintus	quincūplex	quinquātēs	
6	VI	sex	sextus	sexies	sexies	
7	VII	septem	septimus	septemplex	septies	
8	VIII	octo	octāvus	octies	octies	
9	IX	nōvem	nōnus	nōvēs	nōvēs	
10	X	dēcem	dēcimūs	dēcomplex	dēcēplex	
11	XI	undēcim	undēcimūs	undēcēplex	undēcēplex	
12	XII	duōdēcim	duōdēcimūs	duōdēcēplex	duōdēcēplex	
13	XIII	trēdecim	tertius dēcimūs	trēdecēplex	trēdecēplex	
14	XIV	quāttuordēcim	quartus dēcimūs	quāttuordēcēplex	quāttuordēcēplex	
15	XV	quindēcim	quintus dēcimūs	quindēcēplex	quindēcēplex	
16	XVI	sēdēcim	sextus dēcimūs	sēdēcēplex	sēdēcēplex	
17	XVII	septēdēcim	septimus dēcimūs	septēdēcēplex	septēdēcēplex	
18	XVIII	dūo-dēvīginti	dūo-dēvīcēsus	dūo-dēvīcēplex	Few. Multi- plicatives of undēvīcēsus	
19	XIX	undēvīginti	undēvīcēsus	undēvīcēplex	high num- bers	
20	XX	vīginti	vīcēsus	vīcēsus	vīcēsus	
21	XXI	vīginti ūnus or vīginti dūo or duo et vīginti	vīcēsus ūnus or vīcēsus ūnus or vīcēsus ūnus or	vīcēsus ūnus or vīcēsus ūnus or vīcēsus ūnus or	are sēmēl et vīcēsus found in Latin, except bis et vīcēsus centūplex, a	
22	XXII					

30	XXX	trigintā	trīcēni	<i>hundred-fold, tricēs</i>
40	XL	quadrāgintā	quadragēni	and one or quadrages
50	L	quinquāgintā	quinquagēni	two more.
60	LX	sexāgintā	sexagēni	quinquages
70	LXX	septuāgintā	septuagēni	sexages
80	LXXX	octōgintā	octōgēni	septuages
90	X.C	nonāgintā	nonagēni	octoages
100	C	centum	centēni	nōnages
101	CI	centum ēt ūnus	centeni singuli	centies
200	CC	dūcenti, -ae, -a	dūcēni	centies
300	CCC	trēcentesimū	trēcēni	dūcenties
400	CCCC or CD	quadrēcentesimū	quadrēcēni	trēcenties
		-ae, -a	quadrēcēni	In quadrageaties
500	D or CI	quingenti, -ae, -a	quingētēni	the Ordinals
600	DC	sexcenti, -ae, -a	sexcēni	-ensis is quingenties
700	DCC	septingenti, -ae, -a	septingēni	often written sexcenties
800	DCCC	octingenti, -ae, -a	octingēni	for -ensis, septingenties
900	DCCCG	nongenti, -ae, -a	nongēni	and in the Ad-
1,000	M or CII	millē or milliā	singulā millia	verbs -ens is octingenties
2,000	MM or III	bis mille or duo	bina millia	often written nongenties
		millia	bis millies	for -es.
5,000	V.M or V.A	quinquē mille or	quinquē millesi-	quinqüages mil-
10,000	MX or M.X	quinque mille or de-	mus	lies
		cēs mille or de-	decies millesimus	decies millions
		centum	dēmū millia	
1,000,000	CCCCCCCCCCCC	decēs centum	decies centēniā	decies centies
		millia	millia	millies.

*Note.* In the Ordinals  
-ensis is often written  
-ensis, -enies  
for -ensis, -enies  
and in the Ad-  
verbs -ens is often written  
-ens, -enies  
for -es.

## § 165. Notes on the Numerals.

## (a) Cardinal Numerals.

(1) Mille is an indeclinable Adjective meaning *one thousand*, as, mille equites, 1000 *horsemen*: millia is a Neuter Plural Substantive of the Third Declension, meaning *thousands*, and takes a dependent Genitive, as, tria millia equitum, 3000 *horsemen*. Such phrases as tria millia quadringenti quadraginta sex milites interfecti sunt, 3446 *soldiers were killed*, are for tria millia militum et quadringenti quadraginta sex milites.

(2) bis mille, ter mille, etc., are found instead of duo, tria, etc., millia, chiefly in poetry; also with anni, as, bis mille anni, 2000 *years*, rather than duo millia annorum.

(3) When the smaller number is put first et is generally used, as, quattuor et viginti, like our ‘four and twenty;’ when the greater is put first et is omitted, as, viginti quattuor.

(4) Cardinals used *partitively* take a Genitive, ‘300 of the ships were lost,’ trecentae navium amissae sunt.

(5) In translating twenty-one, thirty-one, etc., unus must be kept in the Singular. ‘We sent twenty-one soldiers,’ milites viginti unus, or, unum et viginti milites, misimus [i.e. unum militem et viginti milites].

## (b) Ordinal Numerals.

(1) For ‘the first and second legions,’ say, prima et secunda [not primae et secundae] legiones.

(2) For ‘thirteenth,’ ‘fourteenth,’ etc., say, tertius decimus, quartus decimus, not decimus tertius, etc., except when following higher numbers, as, ducentesimus decimus tertius, *the 213th*.

(3) For ‘forty-fifth,’ ‘seventy-eighth,’ etc., say, forties fifth, seventieth eighth, quadragesimus quintus, etc., not quadraginta quintus. The Cardinals are not joined with Ordinals in Latin, as they are in English, except that unus is sometimes used for primus, as, unus et vicesimus, *the 21st*.

(4) The date of a year is expressed in Ordinals: For ‘in the year 2875 B.C.,’ say, ‘in the year before Christ born twice-thousandth, eight-hundredth, seventieth, fifth,’ anno ante Christum natum bis millesimo octingentesimo septuagesimo quinto.

(5) Fractions are expressed by ‘pars’ with Ordinals, as, septima pars, *one-seventh*, duae septimae partes, *two-sevenths*, etc. Pars is often omitted, only tertia, quarta, etc., being used. One-half is pars dimidia. When the denominator exceeds the numerator by 1 only, it is often omitted, as, duae partes, *two-thirds*, quattuor partes, *four-fifths*, etc. For fractions of the *as* see § 173.

## (c) Distributive Numerals.

(1) Distributives shew that the number spoken of applies to each individual of a class. They are often indicated in English by the words *each*, *every*, or *apiece*. 'He gave each [or, every one] of them five books,' or, 'he gave them five books *apiece*,' quinos libros iis dedit. *Quinque libros iis dedit* would mean 'he gave them five books *in all*', i.e. five books among the whole number.

(2) Use Distributives for Cardinals (1) with Substantives that have no Singular, (2) with Substantives that have a different meaning in the Plural from the Singular, as *una littera*, *one letter* (of the alphabet), but *binae litterae*, *two epistles*. *Unus*, however, is an exception: 'one camp,' *una castra*, not *singula castra*.

TABLE OF RELATIVE, INTERROGATIVE,  
AND INDEFINITE PRONOUNS.

## § 166. The Simple Forms.

The Relative Pronoun,      Qui, quae, quod, *who* or *which*.

The Interrogative Pronoun, { Quis, (quis), quid, } *who?* or *what?*

The Indefinite Pronoun, { Quis, quā, quid, } *any*.

*Note.* These duplicate forms of the Interrogative and Indefinite should be carefully remembered. The first is the *Substantival Form*, as, *Quis hoc fecit? Who did this?* *Si quis hoc faciat, If any one should do this;*; the second is the *Adjectival*, used when some Substantive is introduced agreeing with the Pronoun, as, *Qui puer hoc fecit? What boy did this?* *Si qui puer hoc faciat, If any boy should do this*<sup>1</sup>. The same distinction is preserved in many of the following Compounds.

## § 167. The Compounds.

Quidam, a certain per-	Quidam, quaedam, quiddam, Subst.	}
son.	quoddam, Adj.	
Quivis, } any you	Quivis, quaevis, quidvis, Subst.	}
Quilibet, } please.	quodvis, Adj.	
	Quilibet, quaelibet, quidlibet, Subst.	}
	quodlibet, Adj.	

<sup>1</sup> These distinctions are by no means rigidly observed among Latin writers, e.g. 'si quis Deus, enī ego, dicat,' Hor., but they should be noticed by beginners.

*Note.* *Quisquam* is generally a Substantive; the Adjective is *ullus*, -*a*, -*um*, *any* at all.

*Equis, ecqua, ecquid, } any? is an Interrogative-Indefinite Pronoun.  
Ecqui, ecquae or -a, ecquod,*

The Interrogative part is translated by throwing the sentence in which the Pronoun occurs into the form of a question, and the Indefinite part by supplying the word *any*, as *Ecqua puer cura est? Has the boy any care?*

## TERMINATIONS OF DERIVED NOUNS.

§ 168. Derived Substantives are formed, (a) from Verbs, (b) from other Substantives, (c) from Adjectives.

(a) Substantives derived from Verbs.

(1) -tox and -sor express the *person who does* the action denoted by the Verb, as, *amator*, *a lover*, from amo; *suasor*, *an adviser*, from suadeo. A feminine form in -trix is sometimes found, as, *victrix*.

*Note.* Some Substantives in -tor are derived immediately from other Substantives, as *viator*, *a traveller*, from *via*.

(2) -*tio*, -*tus*, -*sio*, and -*sus*, express the action of the Verb, as, *motio* and *motus*, a moving, from moveo; *visus* and *visio*, a seeing, from video.

(3) -ium, -or, and -us express the effect of the action denoted by the Verb as, gaudium, joy, from gaudeo; amor, love, from amo; usus, use, from utor.

- (4) -mentum and -men express *means of attaining* that which the Verb denotes, as, documentum, *means of teaching*, from doceo; tutamen, *means of defence*, from tutor.  
 (5) -ulum, -bulum, -culum, denote *instrument*, as, jac-ulum, *instrument for throwing*, from jacio.

(b) Substantives derived from other Substantives.

- (1) -lus, -la, -lum [the termination varies according to the gender of the Primitive Substantive], express *diminutives*. These terminations assume various forms, e.g. -ulus, -culus, -illus, -illus; as, cornicula, *a little crow*, from cornix; corni-culum, *a little horn*, from cornu; libellus, *a little book*, from liber; lapillus, *a little stone*, from lapis.  
*Note.* -leus is sometimes a diminutive ending, as, equuleus, *a colt*, from equus.  
 (2) -ium denotes either *an office*, as, sacerdotium, *priesthood*, the office of the sacerdos; or an *assemblage of individuals*, as, collegium, *a college*, or assembly of collegae.  
 (3) -ētūm denotes a *place where plants grow*, as quercētūm, *a grove of oaks*, from quercus; salictūm (*for salicētūm*), *a willow-bed*, from salix.  
 (4) -arium denotes a *receptacle*, as, armarium, *a cupboard*, from arma; and so, *a place where things grow*, as, violarium, *a violet bed*.  
 (5) -ile denotes a *place where animals are kept*, as, ovile, *a sheepfold*, from ovis.  
 (6) -ia denotes a *country*, and is usually derived from the name of its people, as, Italia, *the country of the Itali*.  
 (7) *Patronymics* end in -ādes, if derived from Nouns of 1st Decl., or of 2nd Decl. in -ius, as Aeneades, *son of Aeneas*; Thestiades, *son of Thestius*; in -ides if from Nouns of 2nd Decl. in -us, as Priamides, *son of Priam*; in -ides, if from Nouns in -eus, as Atrides, *son of Atreus*. The feminines end in -is, as, Nereis, *daughter of Nereus*; or -as, as, Thestias, *daughter of Thestius*.

(c) Substantives derived from Adjectives.

These all denote the *quality* which the Adjective expresses attributively. The chief terminations are:

- (1) -itas or -tas, as, bonitas, *goodness*, the quality of the bonus.  
 (2) -ia, as, audacia, *boldness*, the quality of the audax.  
 (3) -itia, as, justitia, *justice*, the quality of the justus.  
 (4) -tudo, as, fortitudo, *bravery*, the quality of the fortis.

§ 169. Derived Adjectives are formed, (*a*) from Verbs, (*b*) from Substantives, (*c*) from Adverbs and Prepositions.

(*a*) Adjectives formed from Verbs.

These usually have the force of Participles. The following are the principal terminations :

- (1) **-bundus** and **-cundus**. These = Present Active Participles, with intensive meaning, as lacrymabundus, *weeping profusely*, from lacrymor; iracundus, *full of wrath*, from irascor.
- (2) **-ax** denotes *active inclination*, as, pugnax, *fond of fighting*, from pugno.
- (3) **-idus**, chiefly from Intransitive Verbs, denotes *activity*, as, fervidus, *glowing*, from ferveo.
- (4) **-ilis** and **-ibilis** denote *capability*, and are generally used Passively, as, docilis, *teachable*, from doceo; mobilis (*for movibilis*), *movable*, from moveo. But some are used Actively, as, terribilis, *terrible* (i. e. *capable of terrifying*), from terreo.
- (5) **-tivus** denotes a *state resulting from verbal action*, as, captivus, *captive* (i. e. in a state of having been taken), from capio.
- (6) **-tilis** and **-siliis** have the force of Perfect Passive Participles, as, sectilis, *cut*, from seco; pensilis, *hung up*, from pendo.

(*b*) Adjectives formed from Substantives.

These express, (*a*) *made of*, (*b*) *full of*, (*c*) *endowed with*, (*d*) *of or belonging to*. The last class is by far the most numerous.

- (1) The chief terminations expressing *made of* are :

- 1. **-eus**, as, ligneus, *wooden*, from lignum.
- 2. **-nus**, as, quernus, *oaken*, from quercus.

*Note.* These terminations may, however, express *of* or *belonging to*, when the Noun from which they are derived is not a Noun of Matter, as, virgineus, maternus.

- (2) The chief terminations expressing *full of* are :

- 1. **-osus**, as, nivōsus, *full of snow*, from nix, nivis.
- 2. **-lentus**, as, vinōlentus, *full of wine*, from vinum.

- (3) Adjectives signifying *endowed with* end in **-tus**, and have the nature of Perfect Passive Participles, as, aurātus, *gilded*, from aurum; aurītus, *long-eared*, from auris; nasūtus, *long-nosed*, from nasus.

- (4) The terminations expressing *of* or *belonging to* are very numerous. The following are the most common :

- 1. **-ius**, as, regius, *royal*, from rex.
- 2. **-īcus**, as, Gallicus, *Gallic*, from Gallus.
- 3. **-ivus**, as, aestivus, *summer-*, from aetas.

4. **-lis** (or **-ris**), preceded by a vowel, as, *mortalis*, *mortal*, from *mors*; *popularis*, *popular*, from *populus*; *fidelis*, *faithful*, from *fides*; *hostilis*, *hostile*, from *hostis*.
- Note.* The termination **-ris** is the same as **-lis** in meaning, and seems to be used in order to avoid a repetition of the letter *l*, as, *solaris* for *solalis*.
5. **-nus** preceded by a vowel, as, *montanus*, *mountainous*, from *mons*; *terrenus*, *of earth*, from *terra*; *caninus*, *canine*, from *canis*.
6. **-ter** or **-tis**, as, *pedester*, *pedestrian*, from *pes*; *caelustis*, *heavenly*, from *caelum*.
7. **-as** and **-ensis** are usually confined to Adjectives derived from names of Places, as *Aquinus*, *of Aquinum*; *Atheniensis*, *Athenian*.

(c) A few Adjectives are derived from Adverbs and Prepositions, as, *diuturnus*, *lasting*, from *diu*; *posterus*, *next*, from *post*.

The terminations of derived Verbs are given above, § 75.

### THE ROMAN CALENDAR.

§ 170. The Roman Calendar agreed with our own in the number of months, and of the days in each; but their manner of dating was very different.

Each month had three distinctive days, namely:—

The Kalends [Kalendae, Gen. **-arum**], which fell on the 1st.

The Nones [Nonae, Gen. **-arum**], which fell on the 5th, *usually*.

The Ides [Idūs, Gen. **-uum**], which fell on the 13th, *usually*.

But in March, May, July, and October, the Nones fell on the 7th and the Ides on the 15th.

§ 171. In dating:—

(a) The 1st, 5th, and 13th were denoted by the Ablatives, *Kalendis*, *Nonis*, *Idibus*, with the name of the month added in agreement, as *Kalendis Ianuariis*, *the 1st of January*. But in March, May, July, and October, *Nonis* and *Idibus* stood for 7th and 15th respectively.

(b) The day before the Kalends, Nones, or Ides, was denoted by the Adverb *pridie*, *the day before*, used like a Preposition governing an Accusative Case, as, *pridie Kalendas Ianuarias*, *the 31st of December*; *pridie Idus Ianuarias*, *the 12th of January*, *pridie Idus Martias*, *the 14th of March*.

(c) All other days were denoted by reckoning *back* from the next ensuing Kalends, Nones, or Ides. The reckoning included not only the day reckoned *from* but the day reckoned *to*; thus the 30th of December was called the *third* not the *second* day before the Kalends of January. The form for expressing the date thus found is as follows:—

Ante diem tertium Kalendas Januarias, *the 30th of December.*

Ante diem octavum Idus Januarias, *the 6th of January.*

Ante diem quartum Nonas Martias, *the 4th of March.*

Ante diem duodevicesimum Kalendas Maias, *the 14th of April.*

§ 172. A short form for expressing the above dates is as follows:—

a. d. III. Kal. Jan., *the 30th of December.*

a. d. VIII. Id. Jan., *the 6th of January.*

a. d. IV. Non. Mart., *the 4th of March.*

a. d. XVIII. Kal. Mai., *the 14th of April.*

*Note 1.* An easy method of finding the Roman date corresponding to an English is by adding 1 to the Nones or Ides, or 2 to the days of the month, and then subtracting the English date from the result. Thus, to find the Roman date for the 6th of January:— $13 + 1 = 14$ , and  $14 - 6 = 8$ . Hence our 6th of January is the Roman 8th day before the Ides. So, the 4th of March is  $7 + 1 - 4 = 4$ ; the 14th of April is  $30 + 2 - 14 = 18$ , etc.

*Note 2.* In leap-year the 24th of February [ante diem sextum Kalendas Martias, or a. d. VI. Kal. Mart.] was reckoned for two consecutive days. Hence this day was called *dies bissextus*, and leap-year itself *annus bissextus*. In such years the additional day was not reckoned in calculating the date from the 14th to the 24th of February. Thus a. d. X. Kal. Mart. stood for the 20th of February, whether the year was leap year or not.

*Note 3.* The phrase for expressing a date was considered as a single word admitting of government by the Prepositions *in* and *ex*, as, *Supplicationes edictae sunt in antediem quartum et tertium et pridie Kalendas Novembres, Public thanksgivings were decreed for the 29th, 30th, and 31st of October; Supplicatio indicta est ex antediem quintum Idus Octobres, A public thanksgiving was decreed, beginning from the 11th of October.*

*Note 4.* The names of the months were Januarius, Februarius, Martius, Aprilis, Maius, Junius, Julius, Augustus, September, October, November, December. These are Adjectives, but may be used as Substantives, mensis being understood. See § 158, e.

*Note 5.* The months of July and August were called Quintilis and Sextilis before the time of the Emperor Augustus.

## ROMAN WEIGHTS AND MONEY.

§ 173. The *as*, or *pound*, also called *libra*, which served as the standard unit both for weights and coins, was divided into twelve parts.

Assis Romani partes sunt uncia, sextans,  
Quadrans, atque triens, quincunx, et semis, et inde  
Septunx, bes, dodrans; dextanti junge deuncem.

Uncia	=	$\frac{1}{12}$	of an as =	1 ounce.
Sextans	=	$\frac{2}{12}$	= $\frac{1}{6}$ of an as =	2 ounces.
Quadrans	=	$\frac{3}{12}$	= $\frac{1}{4}$ "	= 3 "
Triens	=	$\frac{4}{12}$	= $\frac{1}{3}$ "	= 4 "
Quincunx	=	$\frac{5}{12}$	"	= 5 "
Semis	=	$\frac{6}{12}$	= $\frac{1}{2}$ "	= 6 "
Septunx	=	$\frac{7}{12}$	"	= 7 "
Bes	=	$\frac{8}{12}$	= $\frac{2}{3}$ "	= 8 "
Dodrans	=	$\frac{9}{12}$	= $\frac{3}{4}$ "	= 9 "
Dextans	=	$\frac{10}{12}$	= $\frac{5}{6}$ "	= 10 "
Deunx	=	$\frac{11}{12}$	"	= 11 "

*Terms used in bequeathing property.* Heres ex asse, heir to the whole estate; heres ex deunce, dextante, etc., heir to eleven twelfths, five sixths, etc.

§ 174. Interest. In the later times of the republic the Romans reckoned interest by the month; not by the year. Hence, asses usurae = 1 *as* per cent. per mensem = 12 per cent. per annum; deunces usurae =  $\frac{1}{12}$  of an *as* per cent. per mensem = 11 per cent. per annum, and so on. Instead of asses usurae we sometimes find the phrase centesimae usurae, or simply centesimae, i. e. hundredth parts of the principal paid monthly, or 12 per cent. per annum. Binae centesimae = 24 per cent.

*Note.* For the phrase *fenus unciarium* see Smith's Dictionary of Antiquities.

§ 175. The *Sestertius*, or *nummus sestertius*, was a coin of the value of  $2\frac{1}{2}$  asses, being rather more than twopence of our money before the reign of Augustus, and rather less than that sum afterwards. It is denoted by the symbol HS. (i. e. L(ibra) L(ibra) S(emis), or perhaps IIS(emis),  $2\frac{1}{2}$  pounds).

The sum of 1000 *Sestertii* was called *Sestertium*, roughly equivalent to about £8 English money. This also was denoted by the symbol HS.

The expression for a million *sestertii* was *decies centena millia sestertiūm* (for -orum); for 1,100,000 *sestertii*, *undecies centena millia sestertiūm*, etc. The words *centena millia* are often understood; hence, *decies sestertium*, *a million*; *millies HS.*, *a hundred millions*, etc.

In order to distinguish HS. meaning *sestertia* from HS. meaning *sestertii*, a line is sometimes written over the subjoined numeral. Thus, HS.MD. = 1500 *sestertii*, but HS.MD. = 1500 *sestertia*, i. e. 1,500,000 *sestertii*. To indicate centena millia *sestertiūm* a line is sometimes placed over the whole expression, as HS.MD. = *millies et quingenties centena millia sestertiūm* = 150,000,000 *sestertii* or 150,000 *sestertia*.

## ABBREVIATIONS.

## § 176. Proper Names.

A.	Aulus.	N.	Nūmērius.
C., G.	Caius, Gaius.	P.	Publius.
Cn., Gn.	Cnaeus, Gnaeus.	Q.	Quintus.
D.	Decimus.	S., or Sex.	Sextus.
K.	Kaeso.	Ser.	Servius
L.	Lūcius.	Sp.	Spūrius.
M.	Marcus.	T.	Titus.
M'.	Mānius.	Ti.	Tibērius

For women's names these letters are inverted, as ♂. Gaia.

*Note.* All the above are *praenomina* or individual names. Besides his *praenomen*, a Roman had a *nomen* which showed his *gens*, and a *cognomen* showing to what branch or family of the *gens* he belonged. Thus, Marcus Tullius Cicero denotes 'Marcus of the Cicero branch of the Tullia *gens*' An *agnomen* was usually a title of honour, e. g. Africanus, Magnus, etc., or a title denoting adoption, as Octavianus (being the name of his *former gens* with the termination *-anus*), assumed by C. Octavius after being adopted by C. Julius Caesar, whose *praenomen*, *nomen* and *cognomen* he also assumed, and became known as Caius Julius Caesar Octavianus.

## § 177. Miscellaneous.

A. U. C.	Anno urbis conditae.	P. C.	Patres conscripti.
Cos.	Consul, -e.	P. R.	Populus Romanus.
Coss.	Consul-es, -ibus.	S. C.	Senatūs consultum.
D.O.M.	Deo Optimo Maximo.	S.	Salutem.
D. D.	Dono dedit.	S. P. D.	Salutem plurimam dicit (or dat).
F.	Filius.	S.P.Q.R.	Senatus Populusque Romanus.
HS.	Sesterti-us, -um.	S.V.B.E.E.V.	Si vales bene est, Ego valeo.
Imp.	Imperator.		
Id.	Idus.		
Kal.	Kalendae.		
Non.	Nonae.		

*Note.* For a more complete list of Abbreviations see Roby's Latin Grammar, vol. i. Appendix G, or Public Schools Lat. Gr., Appendix K.

EXPLANATION OF CERTAIN TERMS USED  
BY GRAMMARIANS.

§ 178. Letters.

*Uncial letters.* Capitals.

*Cursive letters.* Small letters.

*Mutes.* The letters *c* (*k, q*), *g, b; t, d; p, b, f (v)*.

*Nasals.* The letters *m, n*.

*Liquids.* The letters *l, r*.

*Spirants.* The letters *f, h, j, s, v*.

*Double Letters.* The letters *x, z*.

*Gutturals.* The throat sounds, viz. *c, g, b, n, q, x*.

*Dentals.* The teeth sounds, viz. *d, j, l, n, r, s, t, z*.

*Labials.* The lip sounds, viz. *p, b, m, f, v*.

§ 179. Syllables, etc.

*Ultima.* The last syllable of a word.

*Penultima.* The last syllable but one.

*Antepenultima.* The last syllable but two.

*Enclitic.* A name given to words which are attached to the end of some other word in the sentence, as *-que, and*.

§ 180. Nouns.

*Parasyllabic.* Having the same number of syllables in the Oblique Cases as in the Nominative, i. e. not increasing.

*Imparasyllabic.* Increasing in the Oblique Cases.

*Root.* The Root of a word is that part which it has in common with other kindred words. Thus the root of *bellator*, *a warrior*, is *bell*, which it has in common with *bellum* and *bellare*.

*Nouns of Common Gender.* Nouns which can be used either as Masculine or Feminine, to suit the sex referred to, as, *parens, a parent*; see § 154 *b*.

*Nouns of Epicene Gender.* Certain names of animals having only one Gender, whichever be the sex referred to, as, *passer, Masc. a sparrow; vulpes, Fem. a fox; aquila, Fem. an eagle*. To indicate sex, when necessary, the words *mas* or *femina* are added, as *passer mas, cock-sparrow*.

*Nouns of Doubtful Gender.* Nouns which are used either Masculine or Feminine, without regard to the sex signified, as, *talpa, Masc. or Fem., a mole*.

## § 181. Verbs.

*Aorist* (=Indefinite). Properly the Tense denoting Indefinite Time, whether Past, Present, or Future (see p. 67), but in Latin restricted to Past Time.

*Protasis and Apodosis.* In a Conditional Sentence, as, *Si voluisset, fecisset*, the *si* clause is called the Protasis, the other the Apodosis.

## § 182. Etymological Figures.

*Assimilation.* When a consonant changes itself to one which follows it, or to one like that which follows; thus, *sub-pono* becomes *suppono*; *in-berbis* becomes *imberbis*.

*Apbaerēsis.* Cutting off letters from beginning, as, *nosco* for *gnosco*.

*Syncopē.* Taking away from middle, as, *periculum* for *pericūlum*.

*Apocopē.* Cutting off from end, as, *dic* for *dice*.

*Antithesis.* Changing one letter for another, as, *būbus* for *bōbus*.

*Metathēsis.* Transposition of a letter or syllable, as, *colurnus* for *corulnus*, *acerso* for *arcesso*.

*Tmesis.* Separation of parts of a compound word by the insertion of one or more words between the parts, as, *septem subjecta trioni* for *subjecta septentrioni*.

## § 183. Syntactical Figures.

*Ellipse.* Omission of something, e.g. of a Substantive, as, *ferina, venison* [supply *caro*]; of a Verb, as, *Nam Polydorus ego, For I am Polydorus* [supply *sum*].

*Pleonasm.* Using more words than are necessary to express the meaning, as, *sic ore locutus est*, where 'ore' is redundant.

*Zeugma.* When two words or two clauses have the same Verb, which does not apply equally to both; so that for one of them another Verb (to be gathered from the sense of the passage) must be mentally supplied, as, *Inceptoque et sedibus haeret in isdem, He abides by his resolve, and remains seated in the same place*.

*Asyndēton.* Omission of Conjunctions, as, *veni, vidi, vici*.

*Hendiādys.* Use of two Substantives instead of Substantive and Adjective to express one object, as, *pateris libamus et auro for libamus aureis pateris*.

*Enallāgē.* Use of one word for another, e.g. one Part of Speech for another, one Case for another, use of Singular for Plural, etc.

*Hypallāgē.* Interchange of Cases, as, *dare classibus Austros* for *dare classes Austris*, or using an Adjective in agreement with a Noun other than that to which it belongs in sense, as, *sagitta celeres transilit umbras*.

*Prolepsis.* The poets sometimes put an Adjective or Participle in agreement with a Substantive, though the quality implied cannot belong to it until the action of the Verb to which the Substantive belongs is completed; as, *Scuta latentia condunt*, which means, *They stow away the shields so that they become bidden*, i. e. *bide the shields out of sight*; where *latentia* is said to belong to *scuta proleptically*, that is, by anticipation. Compare the English phrases ‘to strike a man *dead*,’ ‘to beat him *black and blue*,’ etc., and *Macbeth*, Act iii. Sc. 4, ‘Ere humane statute purged the *gentle weal*.’

*Synesis* or *Constructio ad Sensum*. When the Verb agrees not in grammar but in sense with its Subject, the Adjective with its Substantive, or the Relative with its Antecedent, as, *fatale monstrum, quae, etc.*, Hor. Od. I, xxxvii. 21. See also §§ 216, 220.

*Anacolūthon.* When the latter part of a sentence does not agree in syntax with the former; which sometimes happens when a parenthetical clause has intervened, so that the author has lost sight of the construction with which he set out.

#### § 184. Prosody.

*Foot.* A name given to a set of two or more syllables by which lines of Latin poetry are divided.

*Scansion.* [The distribution of a verse of poetry into its proper Scanning.] feet.

*Dactyl.* A foot consisting of one long and two short syllables, as, *cārmīnā*.

*Spondee.* A foot consisting of two long syllables, as, *mēnsās*.

*Other kinds of feet.* Pyrrhic, ..; Iambus, ..-; Trochee, -..; Anapaest, ..-; Tribrach, ... .

*Hexameter* (*έξ, six; μέτρον, measure*). A verse of six feet, of which the first four may be either Dactyls or Spondees, the fifth must be a Dactyl, and the sixth a Spondee, as,

Tītýrē | tū pātūllaē rēcū|bāns sub | tēgmīnē | fāgī||.

*Pentameter* (*πέντε, five*). A verse of five feet. It has two divisions, each consisting of two feet and a long syllable, the two long syllables virtually constituting the fifth foot. The first half may have either Dactyls or Spondees, the second half Dactyls only, as,

Rēs ēst | sōllīcī | tī || plēnā tī | mōrīs ā | mōr ||.

*Note 1.* The last syllable of a verse may be either long or short, but a short vowel-ending should be avoided, especially in the Pentameter.

*Note 2.* A Hexameter should end with a trisyllable or dissyllable word. A Pentameter should end with a dissyllable, which should be either a Substantive, Verb, or Personal or Possessive Pronoun.

*Caesura*. The point in a verse where a word ends, so as to cut [caedo] the foot in two, and the voice pauses a little. In a Hexameter line a Caesura should usually occur in the third foot, as,

Tītyrě | tū pātū | lāé rēcū | bans, etc.

*Penthemimeral Caesura* (*πέντε*, five, *ἡμί*, half, *μέρος*, a part). A Caesura after the fifth half-foot, as in the line just given.

*Heptahimeral Caesura* (*επτά*, seven). A Caesura occurring after the seventh half-foot, as,

Fōrmō | sām rēsō | nārē dō | cēs Āmā | ryllidă | sīlvās||.

*Strong and Weak Caesura*. In the Hexameter last given the 3rd foot contains what is called a *weak*, the 4th a *strong* Caesura.

*Catalectic*. A name given to a verse which is incomplete by one syllable. Thus, each of the two divisions of the Pentameter is said to be Catalectic.

*Metre or Measure* (*μέτρον*) is used in two senses;—(a) A definite system or combination of particular *Verses*; e. g. the *Elegiac Metre*, the *Iambic Metre*, etc. (b) A definite portion of a particular Verse. In Verses made up of Dactyls and Spondees, like the Hexameter and Pentameter, one Foot makes a Metre, (hence the name *Hexameter*, *the six-measure verse*, and *Pentameter*, *the five-measure verse*). But in Verses made up of Anapaests, Tribrachs, Iambics, or Trochees, a Metre consists of *two feet*. Hence the Iambic *senarius*, or Verse of six Feet, is called an Iambic *Trimeter*.

*Arsis and Thesis* (*ἀρσίς, θέσις*). The syllable on which the Ictus or stress of the voice falls is said to be in *Arsis*. In Dactylic Verses the first syllable of each foot is in *Arsis*, the other syllable or syllables being in *Thesis*. A short syllable in *Arsis* is sometimes lengthened by the force of the Ictus, as,

Līmīnă | quā lāū | ūsquē dē | i, etc.

*Synaloepha*. Elision (or cutting off) of a final vowel before another vowel or *b* at the beginning of the following word, as, sūrg' äg' ét, for sūrgë ägë ét, and pöllüér' höspitium for pöllüére höspitium. Heu and O are never elided.

*Ecthipsis*. Elision of *m* and its vowel in the same way, as, mōnstr' hōrrēnd' infōrme, etc., for mōnstrūm, hōrrēndūm īfōrme.

*Synaeresis*. Contraction of two vowels into one, as, dēindē for dēindē.

*Diaeresis*. Resolution of one vowel into two, or of a diphthong into two vowels, as, ēvöliūssē for ēvolvissē, aquāi for aquae.

## LAWS OF QUANTITY.

## § 185. General Rules.

(a) Monosyllables are long, as, mē, pār, ōs (*mouth*), hīc (*here*).

*Exceptions.*

Words in b, d, l, and t,

Words enclitic, -quē, -nū, -vō,

Ēs (from sum), the Pronoun īs,

Nominatives hīc and quis,

Ān, cōr, ōs, nēc, fāc, and fēr,

Īn, vīr, cis, pēr, bis, and tēr.

(b) A vowel before another vowel, or before h, in the same word, is short, as mēus, prōhibēo.

*Exceptions.* (a) Many Greek words, as Aēnēas; (b) diūi, aulāi, and the like; dius, ēheu, ēhe, Dīana; (c) the i in fīo, except before ēr, as, omnia jam fiunt, fieri quae posse negabam; (d) the i of Genitives in -ius, which is sometimes doubtful, as unīus, illīus, but short in alterius, utrius, long in alius, solius, totius.

(c) All diphthongs and contracted syllables are long, as aūt, prāeter, nīl (for nihil).

*Exception.* Prae is shortened before a vowel, as prāeustus.

(d) A vowel before two consonants, or before j, x, z, in the same word, is long *by position*, as vēntus, Ajax, rēxi, Amāzon.

*Exceptions.* Bijugus, quadrijugus.

*Note 1.* This rule applies also to final syllables ending in a Consonant, when the next word in the verse begins with a Consonant. Thus the syllables -or, -at, nec, sit in the following line are long *by position* :—

Tālīs ām | īr tēnē | āt nēc | sīt mīhī | cūrā mēd | ērī ||.

*Note 2.* A short final vowel cannot remain short before any word beginning with sc, sm, sp, sq, st, x, or z, except smaragdus, Scamander, Xanthus, Zacynthus. Virgil has *lengthened* such a vowel once, perhaps, in the doubtful reading dātē | tēlā | scānditē | mūrōs ||, Æn. ix. 37, but this is a licence which must never be imitated. Avoid the position altogether.

(e) A vowel *short by nature* becomes doubtful before a *mute* (§ 178) when followed by l or r, rarely when followed by m or n. Thus pāter has Gen. pātris. (But a long vowel always remains long: thus, the Gen. of māter is always mātris, never mātris.)

*Exceptions.* In compound words this rule is not often observed: thus, ab and ob in āb-luo īb-ruo, are never shortened; the re in rē-pleo, rē-primo, etc., is never lengthened.

(f) Derived words usually follow the quantity of their primitives, as perlēgo from lēgo, legēre, but ablēgo from lēgo, legāre. There are however many exceptions to this rule.

(g) Dissyllabic Perfects are long, as vīdi.

*Exceptions.*

Bībi, dōdi, fīdi,

Stēti, tāli, scīdi.

(b) Dissyllabic Supines are long, as *vīsum*.

*Exceptions.*

Dātum, ītum, lītum, quītum,  
Rātum, rūtum, sātum, sītum.

Also cītum from *cīeo*, cītum from *cīo*; stātum from *sīsto*, stātum from *sto*.

(j) Pro in composition is generally long, as *prōcedo*.

*Exceptions.* Prōcella, prōnepos, prōpero, prōtervus; and generally where *f* follows, as *prōfiscor*, *prōfundus*. But *prōfero*, *prōficio*, *prōfui*.

(k) Re in composition is short, as *rēfert* (from *refero*).

*Exceptions.* Rēfert (the Impersonal), rēligio, rēliquiae, rēperit, rēpulit, rētulit. (The last three are often written *repperit*, *reppulit*, *rettulit*.)

### § 186. Final Syllables.

(a) Rule for long final syllables;—

Final A, I, O, U, C,  
AS, ES, OS, must lengthened be.

(1) Exceptions to *a* long are *ită*, *quiă*, *ejă*, and Nominative, Vocative, and Accusative Cases (except Vocatives of Greek Nouns in *-as*).

(2) Exceptions to *i* long are *nisi*, *quasi*; Greek Vocatives and Datives, as *Alexi*, *Palladi*; and the doubtful vowels *mīhi*, *tibă*, *sibă*, *ubă*, *ibă*. Compounds of *ubi*, except *ubique*, are short, as *ubīvis*.

(3) Exceptions to *o* long are *cītō*, *egō*, *modō*, *quomodō*, *duō*, *homō*. The *o* of the First Person Singular of Verbs is said to be common, but except in *sciō*, *nesciō*, *volō*, *putō*, it is almost always found long.

(4) Exceptions to *e* long are *sāc*, *nēc*, *donēc*, *hīc* (the Pronoun).

(5) Exceptions to *as* long are *anās*, *vās* (*vādis*), and most Greek Cases of the 3rd Declension in *-as*.

(6) Exceptions to *es* long are *penēs*, *ēs* (from *sum*) and its compounds, and *-es* of the 3rd Declension *increasing short* as *segēs*. But *ariēs*, *abiēs*, *pariēs*, *Cerēs*, *pēs* (and compounds, as, *sonipēs*).

(7) Exceptions to *os* long are *compōs*, *impōs*, *ōs* (*ossis*), and Greek words in *-os*, as *epōs*.

(b) Rule for short final syllables;—

Finals reckoned short are E,  
B, D, L, R, N, and T,  
IS and US; nor place deny  
To words from Greek in YS and Y.

(1) Exceptions to *e* short are the final *e* of 5th Decl., as *diē*, and Adverbs derived therefrom, as *hodiē*, *quarē*; 2nd Sing. Imperative of 2nd Conj., as *monē*; Adverbs (except *benē*, *malē*) derived from Adjectives in *-us* and *-er*; Greek Nouns in *-η*.

(2) Exceptions to *l* short are *sāl* and *sōl*.

(3) Exceptions to *r* short are *fār*, *fūr*, *vēr*, *cūr*, *pār*, with its compounds; Greek nouns in *-ηp*.

- (4) Exceptions to *n* short are ēn, nōn, quīn, and Greek words in *-ην* or *-ων*.  
 (5) Exceptions to *is* short are Dat. and Abl. Plural; -is (for -es) of Acc. Pl. 3rd Declension; Nouns of 3rd Decl. in -is *increasing long*, as Samnis (itīs); 2nd Pers. Sing. of Tenses which have 2nd Pers. Pl. in -itīs, as andis. The 2nd Sing. Fut. Perf. and Perf. Subj. is doubtful, as amaverīs.

- (6) Exceptions to *us* short are all the cases of 4th Decl. except Nom. and Voc. Sing.; Nouns of 3rd Decl. in -us *increasing long*, as servitūs; Greek Nouns in -ous, Lat. -us, as Panthūs.

## PARSING FORMS.

### § 187. Substantive.

— is a Substantive, from — (*state here what it makes in the Genitive*), — Gender, — Number, — Case. Account for the Case, by reference to the explanations given in the Syntax; for example, if the word be in the Genitive Case, state what kind of Genitive it is, and on what word it is dependent.

### § 188. Adjective.

— is an Adjective of — Terminations, from —, — Gender, — Number, — Case, agreeing with —.

*Note.* If it be a Comparative or Superlative Adjective, state the fact, and give the Positive; thus, 'digniori is an Adjective of two Terminations, from dignior, the Comparative of dignus, etc.' If it be a Numeral or Quasi-numeral, state the fact.

### § 189. Personal or Reflexive Pronoun.

— is a — Pronoun, from —, — Gender, — Number, — Case. Account for the Case, as with Substantives.

### § 190. Adjectival Pronoun.

— is a — Pronoun, from —, — Gender, — Number, — Case, agreeing with —. If it be a Relative Pronoun, or a Demonstrative used as a Personal Pronoun, account for the Case, as with Substantives.

### § 191. Verb.

— is a — Verb, from — (*bere give the chief parts of the Verb*), — Voice, — Mood,<sup>1</sup> — Tense, — Number, — Person,<sup>2</sup> agreeing with its Nominative —.

If an Infinitive, omit Number, Person, and Agreement.

For an Impersonal Verb, omit Person and Agreement, and after the word 'Number' add the words 'used Impersonally.'

<sup>1</sup> Account for the Mood, if a Subjunctive.

<sup>2</sup> Or — Person, — Number, — Tense, — Mood, — Voice.

### § 192. Participle.

— is from —, the (*here state the Tense and Voice*) Participle of the Verb — (*here give the chief parts of the Verb*), — Gender, — Number, — Case, agreeing with —.

*Note.* If a Gerundive, omit Tense and Voice. In parsing the forms amandum est, monendum est, etc., there is no agreement with any Substantive; therefore, after the word 'Case' add the words 'Neuter Gerundive Construction, implying necessity.'

### § 193. Gerund or Supine.

— is a Gerund (or Supine) in —, from the Verb — (*give chief parts of the Verb*), — Case. Account for the Case.

### § 194. Particles.

(a) — is an Adverb. (If Comparative or Superlative Degree, name the Positive). State what word it modifies.

(b) — is a Preposition governing the — Case.

(c) — is a — Conjunction, connecting — and —.

(d) — is an Interjection.

**§ 195. Example.** Tum senex recitavit judicibus eam fabulam quam proximè scriperat, *then the old man read out to the judges the play which he had last written.*

*Note.* This example is parsed in a shortened form to show the abbreviations which may be used.

Tum, Adv. of Time, modifying recitavit.

senex, Subst. f. senex, senis, Masc. Sing. Nom. being Subj. to recitavit.

recitavit, Trans. Vb. f. recit-o, -are, -avi, -atum, Act. Ind. Aor. 3rd Sing., agreeing with Nom. senex.

judicibus, Subst. f. judex, judicis, Masc. Pl. Dat. being Ind. Obj. of recitavit.

eam, Demonstr. Pron. f. is, ea, id, Fem. Sing. Acc. agr. w. fabulam.

fabulam, Subst. f. fabula, -ae, Fem. Sing. Act. being Direct Object of recitavit.

quam, Rel. Pron. f. qui, quae, quod, Fem. Sing. 3rd Pers. agr. w. antecedent fabulam; Acc. Case, being Direct Object of scriperat.

proxime, Adv. modifying scriperat, Superl. degree from prope, Comp. proprius.

scriperat, Trans. Vb. f. scribo, scribēre, scripsi, scriptum, Act. Ind. Plpf. 3rd Sing., agreeing with Pronoun of 3rd Pers. implied in its ending.

## SUPPLEMENTARY RULES

AND

## EXAMPLES.

§ 196. Note on the Subjunctive. The Subjunctive denotes actions which are *thought of as happening*, whereas the Indicative denotes those which *actually do happen*. Hence,

Rule. The Indicative expresses a *fact*, the Subjunctive a *conception*.

§ 197. The uses of the Subjunctive may conveniently be classified according as they occur in Principal Clauses of Oratio Recta, in Subordinate Clauses of Oratio Recta, in Principal Clauses of Oratio Obliqua, and in Subordinate Clauses of Oratio Obliqua. The use of the Mood in continuous Speeches reported in Oratio Obliqua will also have to be noticed.

### § 198. IN PRINCIPAL CLAUSES OF ORATIO RECTA.

(a) Potential Use, as, *dicat aliquis, Some one may say.*

*Note.* Nearly all the instances where the Subjunctive in Principal Clauses is translated by the signs, *may, might, can, could, would, should*, are to be explained as Potential. The Hypothetical and Dubitative uses, to be noticed below in (b) and (c) are mere varieties of the Potential.

(b) Hypothetical Use, where a Subjunctive forms the apodosis (§ 181) of a Conditional Sentence, as, *fecisset si jussisses, I should have done it, if you had ordered me.*

(c) Dubitative Use, found chiefly in questions, as, *quid faciam, what am I to do?*

(d) Optative Use (often introduced by *utinam*), as, *moriar, may I die!* *utinam mortuus essem, would that I had died!*

(e) Jussive, Hortative, or Imperative Use, as, *abeat, let him begone; ne dixeris, don't say so.*

### § 199. IN SUBORDINATE CLAUSES OF ORATIO RECTA.

Subordinate Clauses are introduced either by the Relative, *qui, quae, quod*, or by Conjunctions. The Mood in such Clauses is not always Subjunctive, but when it is, it is usually explained grammatically as being governed by the Relative or Conjunction, though the expression is not strictly correct, the real reason for the Mood being that it refers to a *supposed case* rather

than an *actual fact*, e. g. *Paetus omnes libros, quos frater suus reliquisset, mihi donavit, Paetus has given me all the books which his brother left him*, i.e. which his brother, as he believed, had left. (For a more complete account of the Relative in its simple sense of *who* or *which* followed by a Subjunctive see Madvig §§ 368, 369.) Of Subordinate Clauses introduced by Conjunctions, the chief kinds are,

(a) *Final* (indicating a *purpose*), expressed in English by *that* or *in order that*, *lest*, and in Latin by *ut*, *that*, *nē*, *lest*, *quo* (before Comparatives), *that*, *qui = ut*, and *quominus*, *quin*, *in order that . . . not*.

(b) *Consecutive* (indicating a *result*), expressed in English by *that*, after a preceding *so* or *such*, and in Latin by *ut* after *talis*, *tam*, etc.; also by *quin*, *so that . . . not*, and *qui = talis ut*.

(c) *Temporal* (indicating *time*), expressed in English by *when*, etc., and in Latin by *quam*, *ut*, *ubi*, and other *Temporal Conjunctions* already mentioned in § 84.

(d) *Causal*, expressed in English by *since*, *as*, or *because*, and in Latin by *quum*, *quia*, *quod*, and other *Causal Conjunctions* mentioned in § 84.

(e) *Conditional*, expressed in English by *if* or *unless*, and in Latin by *si*, *nisi*, and other *Conditional Conjunctions* mentioned in § 84.

(f) *Concessive*, expressed in English by *although*, and in Latin by *etsi*, *quamquam*, etc. See § 84.

(g) *Comparative*, expressed in English by *as if* or *as though*, and in Latin by *tanquam*, *quasi*, etc. See § 84.

#### § 200. IN PRINCIPAL CLAUSES OF ORATIO OBLIQUA.

(a) *Oblique Statement*. A simple Statement, as *voluit, he wished*, becomes Oblique when it forms the Object of a Verb, as *dicit se voluisse, he says that he wished*, or the Subject of a Verb, as *constat eum voluisse, it is well known that he wished*, i.e. that he wished (Subject) is well known (Verb). Here the Infinitive is used. But sometimes we find *ut* with Subjunctive, as *accidit ut vellet, it happened that he wished*. Hence

*Rule. The Principal Clauses in Oblique Statement are the Subjects of Impersonal Verbs or the Objects of Verbs of declaring, knowing, perceiving, thinking, or believing, and are usually expressed by the Infinitive, but occasionally by ut with Subjunctive after certain Impersonals, e.g.*

Restat, abest, accidit,  
Evénit, contingit, fit,  
Licet, sequitur, and est,  
Placet, refert, interest.

(b) *Oblique Question*. Questions, as, *ridesnē are you laughing?* *quid rides, what are you laughing at?* become Oblique when they form the Object of a Verb, as, *rideasnē scire volumus, we want to know whether you are laughing*, or the Subject of a Verb, as, *quid rideas dictu difficile est, it is difficult to say what you are laughing at*.

*Rule. All Clauses introduced by an Interrogative Pronoun or Particle (§ 60, p. 75) must have their Verb in the Subjunctive if they form the Subject or Object of a Verb.*

*Note.* This Rule will require some modification when we come to the rule respecting whole Speeches reported in *Oratio Obliqua* (see § 202).

(c) **Oblige Command.** Properly speaking the only instances of Oblige Command are those which occur in a whole Speech reported in *Oratio Obliqua*, where they are always put in the Subjunctive, as will be seen below, § 202. It is convenient however to include under this head Clauses introduced by *ut* or *ne* which follow Verbs expressing such ideas as

To ask or wish, command, contrive,

Allow, forbid, advise, and strive;

as, *imperavi tibi ut hoc faceres*, I commanded you to do this; *suasi tibi ne hoc faceres*, I advised you not to do this. [See § 301.]

#### § 201. IN SUBORDINATE CLAUSES OF ORATIO OBLIQUA.

**Rule.** A Subordinate Clause in *Oratio Obliqua*, whether belonging to an Oblige Statement, Question, or Command, must under all circumstances be put in the Subjunctive.

**Note.** Such sentences as, *nuntiant Belgas, qui cis Rhenum incolunt, in armis esse*, are no exception to this rule. The clause 'qui cis Rhenum incolunt' formed no part of the speaker's original words, and does not therefore belong to the Oblige Sentence, but is added by the author for the information of his readers.

#### § 202. SPEECHES REPORTED IN ORATIO OBLIQUA.

A whole Speech containing Statements, Questions, and Commands intermingled is sometimes reported Oblliquely, being dependent on the words *dixit*, *dicit*, or their equivalents expressed or understood.

**Rule for Speeches in Oratio Obliqua.** The Statements are put in the Infinitive; the Questions, if of the First or Third Person, are also in the Infinitive, but if of the Second Person they are usually in the Subjunctive; the Commands are put in the Subjunctive; and, lastly, all Subordinate Clauses must be Subjunctive.

Example:—

**Direct.** Deinde dux, 'Arcem hostium,' exclamavit, 'statim expugnare mihi in animo est. Quis tecum erit, comites? Expectatisne donec hostes ultro arma tradant? Utrum dux an servus vester sum? Experciscimini, festinate, arma parate, ne occasione, quam nunc fors obtulit, belli conficiendi amittamus!'

**Oblique.** Deinde dux exclamavit, Sibi esse in animo arcem hostium statim expugnare. Quem comitum secum fore? Expectarentne donec hostes ultro arma traderent? Utrum ducem eorum an servum sese esse?

Thereupon the general exclaimed, 'I purpose storming the enemy's citadel immediately. Who will go with me, comrades? Are you waiting until the enemy voluntarily give up their arms? Am I your general or your slave? Wake up! Make haste! Get ready your arms, lest we lose the opportunity which chance has now presented of finishing the war!'

Thereupon the general exclaimed that he purposed storming the enemy's citadel immediately. Which of his comrades would go with him? Were they waiting until the enemy voluntarily gave up their arms? Was he their general or their slave?

Expergiscerentur, festinarent,  
arma pararent, ne occasio nem  
quam nunc fors obtulisset,  
belli conficiendi amitterent.

*They must wake up, make haste, and  
get ready their arms, lest they should  
lose the opportunity which chance  
had now presented of finishing the  
war.*

*Note.* The Subjunctive Mood is sometimes distinguished as *Conjunctive* when it occurs in Principal Clauses of *Oratio Recta*, *Subjunctive* when it occurs in Subordinate or Oblique Sentences.

§ 203. The Subjunctive is also used in Causal and Relative Sentences to denote an *alleged* reason or act, as, *Laudat Panaetius Africanum, quod fuerit abstiens*, ‘Panaetius praises Africanus because, as he says, he was self-restraining.’ *Fuit* for *fuerit* would mean ‘because he *actually* was self-restraining,’ without implying that Panaetius said so. So, *injuria quae tibi facta est*, ‘the injury which has been done you,’ but *injuria quae tibi facta sit*, ‘the injury which you say has been done you,’ Cic. in Caecil. 58.

§ 204. Additional Notes on the Sequence of Tenses. The general rule for Sequence of Tenses, as stated in § 148, is that Primary Tenses are followed by Primary, and Historic by Historic.

*Note.* The Rule here given applies equally to both Subjunctive and Infinitive Moods. Remember that what is called the Present Infinitive, as *amare*, is both Present and *Imperfect*, and that what is called the Perfect Infinitive, as *amavisse*, is both Perfect and *Pluperfect*. Note the following examples of Infinitive:—

*ait se verum dicere*, *He says that he is speaking the truth.*

*ait se verum dixisse*, *He says that he spoke, or has spoken, the truth.*

*aiebat se verum dicere*, *He said that he spoke, or was speaking, the truth.*

*aiebat se verum dixisse*, *He said that he had spoken the truth.*

§ 205. The difficulty which most troubles beginners in the rule for Sequence of Tenses is the translation of an English Aorist when requiring to be put into the Subjunctive or Infinitive Mood in Latin. The following rule may be followed in most cases:

*After a Primary Tense the Aorist is translated by a Perfect Subjunctive or Infinitive, as,*

*nescio an verum dixerit*, *I know not whether he spoke the truth.*

*ait se verum dixisse*, *He says that he spoke the truth.*

*After a Historic Tense the Aorist is translated by an Imperfect Subjunctive or Infinitive, as,*

*nesciebam an verum diceret*, *I knew not whether he spoke the truth.*

*aiebat se verum dicere*, *He said that he spoke the truth.*

§ 206. Often however the rule given in § 205 will not apply; e.g.

(a) By a laxity in English usage the Aorist is often used where a Pluperfect ought to stand. Thus, we find such sentences as ‘A said that B told him so and so,’ where *told* of course means *had told*. In all such cases, where the action takes place *before* that of the governing verb, a Pluperfect must be used after a Historic Tense.

(b) The Latins often preferred to represent Aorist Time by a Perfect Subjunctive rather than an Imperfect after Historic Tenses: this usage, where it occurs, is intended perhaps to mark the occurrence of an *actual*

*fact* rather than a supposed case. It is especially frequent after *ut* Consecutive; thus, '*he was so prudent that he avoided these things*' might be translated *tam prudens erat ut haec vitaret*, or *tam prudens erat ut haec vitaverit*; the former would mean 'he was so prudent *as to avoid*', &c., the latter 'he was so prudent that he *did actually avoid*.'

(c) A Pluperfect is often used in Subordinate Clauses of Oratio Obliqua, where an Imperfect would stand if it were Oratio Recta; thus, *si flumen transiret, hostem vinceret, if he crossed the river he would conquer the enemy*, becomes, in the Oblique form, *putavit se, si flumen transisset, hostem esse victurum.*

§ 207. Cicero constantly uses an Imperfect Subjunctive after a Perfect Indicative. Thus in *I Verr. i. 3* he says, *huic ego causae actor accessi non ut augērem invidiam ordinis, sed ut infamiae communi succurrērem, I have come forward as prosecutor in this case, not to increase the unpopularity of your order but to retrieve the ill-repute we suffer from in common.*

§ 208. After a Historic Present, i.e. a Present used for an Aorist, like our 'says he' for 'said he,' the Tenses in Subordinate or Dependent Sentences sometimes follow the *rule*, sometimes the *sense*, as, 'though so great a defeat had been sustained, the general nevertheless exhorts the soldiers not to lose heart,' *quam tanta clades esset accepta, dux tamen milites hortatur ne animo deficiant or deficerent.*

\*.\* The following Examples, as far as § 290, follow the order of the Rules of Syntax, pp. 84-104, which they are intended both to illustrate and supplement. The numbering of the paragraphs is made with a view to facilitating reference, and has nothing to do with the Syntax Rules.

Phrases and words requiring special notice in the Examples are printed in italics without any reference being necessarily intended to the particular rule of Syntax which the example illustrates.

### The Three Concords.

(See § 95, *a* and *b*.)

§ 209. The Gauls are attacking  
the city.

They announce that the Gauls  
are attacking the city.

I know not why the Gauls are  
attacking the city.

§ 210. What sort of man is  
Milo?

I *know not* what sort of man  
Milo *is*.

Galli urbem oppugnant.

Gallos urbem oppugnare nun-  
tiant. (See § 112.)

Cur Galli urbem oppugnent  
nescio. (See § 200, *b*.)

Qualis est Milo?

Nescio qualis sit Milo.

I know not what sort of man  
Milo was.

I knew not what sort of man  
Milo was.

§ 211. He is happy.

He says that he is happy.

She says that she is happy.

He says that he is not happy.

They say that he was happy.

They said that he was not  
happy.

Brutus pretended to be mad.

§ 212. Caesar will come.

It is well known that Caesar  
will come.

They said that Caesar would  
come.

Caesar hopes to come.

Caesar promised to come.

§ 213. Is he wise or foolish?

We wish to know whether he  
is wise or foolish.

We wish to know whether he  
was wise or foolish.

We wished to know whether  
he was wise or foolish.

§ 214. Marcus has returned.

Marcus has been persuaded [or,  
is persuaded, § 376] to return.  
Marcus was persuaded to re-  
turn.

Marcus was persuaded not to  
return.

§ 215. The soldiers had taken  
the town.

We asked whether the soldiers  
had taken the town.

§ 216. Part load the tables  
with food.

Part seek the seeds of flame.

**Rule.** A Noun of Multitude in the Singular Number may have either a Singular or (by *constructio ad sensum*, § 183) a Plural Verb.

Nescio qualis fuerit Milo. (See  
§ 205.)

Nescivi qualis esset Milo. (See  
§ 205.)

Beatus est.

Ait se beatum esse.

Ait se beatam esse.

Negat se beatum esse.

Aiunt eum beatum fuisse.

Negarunt eum beatum esse (or  
fuisse by § 206 a).

Brutus se furere simulabat.

Caesar veniet.

Caesarem venturum esse con-  
stat.

Caesarem venturum esse dice-  
bant.

Caesar se venturum esse

sperat.

Caesar se venturum (§ 382)  
pollicitus est.

Utrum sapiens an stultus est?

Scire volūmus utrum sapiens  
an stultus sit.

Scire volumus utrum sapiens  
an stultus fuerit (§ 205).

Scire volūmus utrum sapiens  
an stultus eset (§ 205).

Marcus rediit.

Marco persuasum est ut redeat  
(§§ 200, c, and 205).

Marco persuasum est ut re-  
diret (§§ 200, c, and 205).

Marco persuasum est ne re-  
diret.

Milites oppidum ceperant.

Militesnē oppidum cepissent  
quaesivimus.

Pars epulis onerānt mensas.

Quaerit pars semina flamiae.

§ 217. Caesar and Crassus will soon be at the gates.

*They informed me that Caesar and Crassus would soon be at the gates.*

**Rule.** When the Subject is Composite, that is, formed of two or more Nouns united by Conjunctions, the Verb is usually Plural, as above. But, *Note 1.* If the Composite Subject denote a Singular idea, it takes a Singular Verb, as, *senatus populusque Romanus hoc decrevit.*

*Note 2.* If the Conjunctions be Disjunctive, as, *nec—nec, utrum—an, sive—sive, vel—vel, aut—aut,* etc., the Verb usually follows the Number and Person of the nearest Noun, as, *nec Caesar nec legati hoc fecerunt; nec legati nec vos hoc fecistis.*

§ 218. Both *you* and *I* were happy.

*They say that both you and I were happy.*

You and Marcus will be accused.

We believe that you and Marcus will be accused.

**Rule.** If the Persons in a Composite Subject are different, the Verb follows the prior Person; the First Person being considered prior to the Second, and the Second to the Third.

*Note.* There is often a tendency, however, to make the Verb agree with the Noun nearest to it, as, *ego et Cicero meus flagitabit.* In such cases the Verb is said to be attracted to the Person of the nearest Noun.

§ 219. The king and queen are dead.

Fire, water, and iron are very useful.

**Rule.** If the Genders in a Composite Subject are different, the rules for Adjective in Agreement are as follows:—

(1) If the Nouns are names of living things, the Adjective is put in the Plural and follows the worthier Gender; the Masculine being considered worthier than the Feminine, and the Feminine worthier than the Neuter.

(2) If the Nouns are names of things not living, the Adjective is put in the Neuter Plural.

*Note.* Here again, however, is to be noticed the tendency to attract the Adjective into agreement with the nearest Noun, as, *animus et consilium et sententia civitatis posita est in legibus, the spirit and purpose and feeling of a nation is expressed in its laws.*

§ 220. The chiefs of the conspiracy were whipped and beaten.

*Note.* A constructio ad sensum (§ 183), caesi and percussi agreeing with the notion of men implied in capita.

Caesar et Crassus mox ad portas erunt.

*Me certiore fecerunt Caesarem et Crassum mox ad portas futuros esse.*

Et ego et tu beati fuimus.

Et me et te beatos fuisse ferunt.

Tu et Marcus accusabimini.

Te et Marcum accusatum iri credimus.

Rex et regina mortui sunt.

Ignis, aqua, ferrum sunt utilissima.

Capita conjurationis virgis caesi ac securi percussi sunt.

§ 221. The quarrels of lovers Amantium irae amoris integratio est.  
are the renewal of love.

*Note.* Est is here attracted to the Number of the nearest Noun. Cf. 'Words to the heat of deeds too cold breath gives.' Macbeth, act ii. sc. 1.  
(See § 95, c.)

§ 222. They cut down the tree Arborem, quae in horto nostro  
which grew in our garden. crescebat, succidērunt.  
The tree which I loved so much Arbor, quam tantopere diligebam,  
has been cut down. succisa est.  
The army which Hannibal Exercitus, quem Hannibal secum  
brought with him was small. duxit, exiguus erat.

*Rule.* The Preposition cum, when used with the Personal Pronouns, and sometimes when used with the Relative, is enclitic (§ 179), as, mecum, tecum, secum, nobiscum, vobiscum, quocum, quibuscum.

It is said that Scipio commanded the army which overcame Hannibal.

We, who are in the country, send these presents to you, who are in the city.

You and I, who have so long been enemies, have at length laid aside our enmity.

§ 223. I will punish him who does this.

*Rule.* Avoid ille qui. When is is antecedent to qui, it is often either omitted altogether, or placed in the following clause, as above.

§ 224. Here am I who did it. Adsum qui feci.  
Here am I whom ye seek. Adsum quem quaeritis.

In these examples the antecedent ego is contained in the Verb adsum.

§ 225. All men praised my good fortune in having such a son. Omnes laudare fortunas meas qui tales natum haberem.

Here the Antecedent is contained in the Possessive Pronoun meas, which = mei, of me. For the Historic Infinitive laudare see § 276, and for the Subjunctive, haberem, see § 282.

§ 226. I came in time, which is the most important of all things. In tempore veni, quod rerum omnium est primum.  
Here the Antecedent is the sentence 'in tempore veni.'

§ 227. Thebes, which is the capital of Boeotia. Thebae, quod Boeotiae caput est.

The Relative here is attracted into agreement in Number and Gender with the Appositional Noun in its clause. Sometimes, though rarely,

the Relative is attracted into the Case of its Antecedent, in imitation of the Greek, as, *judice, quo nōsti, populo, and, rebus, quibus quisque poterat, elatis.* *Inverse Attraction*, confined chiefly to poetry, is where the Antecedent is attracted into the Case of the Relative, as, *urbem, quam statuo, vestra est, the city which I am founding is yours.*

§ 228. A boy whose name was Servius Tullius. Puer cui Servio Tullio nomen fuit.

Here *Servio Tullio*, which should be Nominative in Apposition to *nomen*, is *attracted* into the Case of *cui*.

§ 229. Osiris was the first who made ploughs. Osiris primus aratra fecit.

It is uncertain whether Osiris or Triptolemus was the first who made ploughs. Osirisnē an Triptōlēmus primus aratra fecerit incertum est.

He gave me the most beautiful flowers he had. Flores, quos habuit pulcherrimos, mihi dedit.

Lucullus was the richest person who was then living at Rome. Eorum qui tum Romae habitabant Lucullus ditissimus erat.

*Note.* Neither Ordinal Numerals nor Superlatives contain the Antecedent to the Relative in Latin, as they appear to do in English. ‘Osiris primus erat qui aratra fecit’ would mean, *Osiris, who made ploughs, was the first man*, without denoting in what respect he was ‘first,’ and by no means implying that it was in the making of ploughs. After Superlatives, some rendering similar to that given in the last two of the above examples must be adopted. ‘Flores pulcherrimos, quos habuit’ would simply mean, *very beautiful flowers, which he had*; and ‘Lucullus ditissimus erat qui tum Romae habitabat’ would mean, *Lucullus, who was then living at Rome, was a very rich person.* (For ‘he sent back all the books he had’ say ‘libros, quos habuit, remisit omnes,’ rather than ‘omnes libros, quos habuit, remisit.’)

### Copulative Verbs and Apposition.

(See §§ 96-100.)

§ 230. Hector was son of Priam, the Trojan king. Priāmi, regis Trojāni, Hector filius fuit.

The poets say that Hector was son of Priam, the Trojan king. Priāmi, regis Trojani, Hectōrem filium fuisse tradunt poetae.

§ 231. It is said that Galba was learned. Galba doctus fuisse dicitur.

It has been related that Galba was learned. Galbam doctum fuisse tradītum est.

*Note.* Do not say *Galbam doctum fuisse dicitur*. The Copulative Verbs (§ 96) prefer a Personal to an Impersonal construction, except in the Tenses compounded with the Perfect Participle. See Madvig, § 400.

§ 221. The quarrels of lovers Amantium irae amoris integratio est.

*Note.* Est is here attracted to the Number of the nearest Noun. Cf. 'Words to the heat of deeds too cold breath gives.' Macbeth, act ii. sc. 1.  
(See § 95, c.)

§ 222. They cut down the tree  
which grew in our garden.

The tree which I loved so much  
has been cut down.

The army which Hannibal  
brought with him was small.

*Rule.* The Preposition cum, when used with the Personal Pronouns, and sometimes when used with the Relative, is enclitic (§ 179), as, mecum, tecum, secum, nobiscum, vobiscum, quocum, quibuscum.

It is said that Scipio command-  
ed the army which overcame  
Hannibal.

We, who are in the country,  
send these presents to you,  
who are in the city.

You and I, who have so long  
been enemies, have at length  
laid aside our enmity.

§ 223. I will punish him who  
does this.

*Rule.* Avoid ille qui. When is is antecedent to qui, it is often either omitted altogether, or placed in the following clause, as above.

§ 224. Here am I who did it.  
Here am I whom ye seek.

In these examples the antecedent ego is contained in the Verb adsum.

§ 225. All men praised my good fortune in having such a son.

Here the Antecedent is contained in the Possessive Pronoun meas, which = mei, of me. For the Historic Infinitive laudare see § 276, and for the Subjunctive, haberem, see § 282.

§ 226. I came in time, which is the most important of all things.

Here the Antecedent is the sentence 'in tempore veni.'

§ 227. Thebes, which is the capital of Boeotia.

The Relative here is attracted into agreement in Number and Gender with the Appositional Noun in its clause. Sometimes, though rarely,

Arborem, quae in horto nostro  
crescebat, succidērunt.

Arbor, quam tantopere diligē-  
bam, succisa est.

Exercitus, quem Hannibal se-  
cum duxit, exiguus erat.

Exercitui, qui Hannibalem su-  
peravit, Scipio praefuisse dici-  
tur (§ 231).

Nos, qui ruri sumus, haec mu-  
nera ad vos, qui in urbe estis,  
mittimus.

Ego et tu, qui tamdiu inimici  
fuius, inimicitias tandem de-  
posuimus.

Qui hoc fecerit, in eum anim-  
advertam (§ 298).

Adsum qui feci.

Adsum quem quaeritis.

Omnis laudare fortunas meas  
qui talem natum haberem.

In tempore veni, quod rerum  
omnium est primum.

Thebae, quod Boeotiae caput  
est.

the Relative is attracted into the Case of its Antecedent, in imitation of the Greek, as, *judice, quo nōsti, populo, and, rebus, quibus quisque poterat, elatis.* *Inverse Attraction*, confined chiefly to poetry, is where the Antecedent is attracted into the Case of the Relative, as, *urbem, quam statuo, vestra est, the city which I am founding is yours.*

§ 228. A boy whose name was Puer cui Servio Tullio nomen  
Servius Tullius. fuit.

Here Servio Tullio, which should be Nominative in Apposition to *nomen*, is *attracted* into the Case of *cui*.

§ 229. Osiris was the first who Osiris primus aratra fecit.  
made ploughs.

It is uncertain whether Osiris Osirisnē an Triptōlēmus primus or Triptolemus was the first aratra fecerit incertum est.  
who made ploughs.

He gave me the most beautiful Flores, quos habuit pulcherrimos, mihi dedit.  
flowers he had.

Lucullus was the richest person Eorum qui tum Romae habitabant Lucullus ditissimus erat.  
who was then living at Rome.

*Note.* Neither Ordinal Numerals nor Superlatives contain the Antecedent to the Relative in Latin, as they appear to do in English. ‘Osiris primus erat qui aratra fecit’ would mean, *Osiris, who made ploughs, was the first man*, without denoting in what respect he was ‘first,’ and by no means implying that it was in the making of ploughs. After Superlatives, some rendering similar to that given in the last two of the above examples must be adopted. ‘Flores pulcherrimos, quos habuit’ would simply mean, *very beautiful flowers, which he had*; and ‘Lucullus ditissimus erat qui tum Romae habitatbat’ would mean, *Lucullus, who was then living at Rome, was a very rich person.* (For ‘he sent back all the books he had’ say ‘libros, quos habuit, remisit omnes,’ rather than ‘omnes libros, quos habuit, remisit.’)

### Copulative Verbs and Apposition.

(See §§ 96-100.)

§ 230. Hector was son of Priam, Priāmi, regis Trojāni, Hector  
the Trojan king. filius fuit.

The poets say that Hector Priāmi, regis Trojāni, Hectōrem filium fuisse tradunt  
was son of Priam, the Trojan poetae.  
king.

§ 231. It is said that Galba was Galba doctus fuisse dicitur.  
learned.

It has been related that Galba Galbam doctum fuisse traditū  
was learned. est.

*Note.* Do not say *Galbam doctum fuisse dicitur*. The Copulative Verbs (§ 96) prefer a Personal to an Impersonal construction, except in the Tenses compounded with the Perfect Participle. See Madvig, § 400.

§ 232. The town was called Corioli.

They called the town Corioli.  
He marched towards Capua, a city which had lately revolted.

Oppidum Corioli vocatum est (or vocati sunt, by attraction).  
Oppidum Coriolos vocarunt.  
Ad Capuam flexit iter, quae urbs (not urbem quae) nuper defecrat.

**Rule.** An Appositive Noun having a Relative Clause immediately dependent on it, as in the last of the above examples, is sometimes attracted into the Case of the Relative. So, the phrase 'a thing which' is always quae res, quam rem, etc.

§ 233. I wish to be made consul.

It is a glorious thing to be made consul.

Consul fieri cupio (rarely, me consulem fieri cupio).

Consulēm fieri magnificum est.

**Note.** In the last example *consulem*, being a mere complement of *fieri*, follows the case of the unexpressed Subject of that Verb, viz. the Accusative (§ 89, footnote 2).

§ 234. I am not permitted to, Mihi non licet esse negligenti. be neglectful.

**Note.** *Mihi non licet esse negligenter* is also correct Latin, *negligenter* agreeing with 'me' understood. If no Dative after *licet* is expressed, the Accusative is generally used, as, *medios esse non licebit*. Madvig. 393, c. Obs. 3.

### Time, Place, and Measure.

(See §§ 101-107.)

§ 235. Priam reigned many years. He is twenty years old.

Priamus multos annos regnavit. Viginti annos natus est.

§ 236. Caesar was killed on the Ides of March in the year 44 before Christ.

Caesar Idibus Martiis, anno ante Christum natum quadragesimo quarto, interfectus est.

**Note 1.** This Ablative is used to express (1) at what time, as above, (2) within what time, as, *paucis diebus proficiscar*, *I shall set out in a few days*, (3) how long ago, before, or after, as, *abhinc tribus annis*, *three years ago*, *multis ante (or post) annis*, *many years before (or after)*.

**Note 2.** To find the Roman way of expressing the above date, subtract 44 from 753, the supposed date of the founding of Rome, and write, *anno urbis conditae septingentesimo nono*, *in the 709th year of the founding of the city*.

**Note 3.** For the use of Prepositions in defining time, see notes on *de*, *ex*, *in*, *sub*, &c., §§ 318-363.

§ 237. Having sailed thence to Greece I returned to my home in Italy in twenty days.

Inde ad Graeciam advectus viginti diebus domum meam in Italiam redii.

**Note.** *Ad* with the Accusative of towns and small islands means *towards*, *in the direction of*, as, *ad Brundisium flexit iter*.

§ 238. Dionysius *when* expelled from Syracuse taught boys at Corinth in Greece.

The ambassadors returned from Carthage in Africa.

Dionysius Syracusis expulsus pueros in Graecia Corinthi docuit.

Legati Carthagine ex Africā redierunt.

*Note.* Ab or ex with towns or small islands denotes either *from the interior of* or *from the neighbourhood of*, as, ex Cypro discessit; Caesar a Gergovia discessit. Ab is used with expressions of *measure*, as, tria millia passuum a Roma abesse.

§ 239. *When* at Rome I love Tibur, *when* at Tibur Rome.

Horatius said that when at Rome he loved Tiber, when at Tibur Rome.

Romae Tibur, Tibure Romam amo.

Horatius dixit se Romae Tibur, Tibure Romam amare.

#### Accusative Case.

(See § 110, a, b.)

§ 240. To play an insolent game. Ludum insolentem ludere.

*Note.* Pure Cognate Accusatives as ludēre ludum, ridēre risum, etc., are rare. It is more common to find an Accusative added to Intransitive Verbs to denote some *special part* of the whole action of the Verb, as, ludēre aleam, *to play hazard*, i.e. ludēre ludum alea. So, pluēre sanguinem, *to rain blood*; lampādem olēre, *to smell of the lamp*; mella sapēre, *to have the taste of honey*, etc.

§ 241. The Suevi do not subsist much upon corn, but chiefly upon milk and cattle.

Suevi non multum frumento sed maximam partem lacte atque pecōre vivunt.

*Note.* The Accusative of Limitation, as, maximam partem in the above example, is allied to the Cognate usage. It is immaterial whether we call multum here an Accusative of Limitation or a Neuter Adjective used Adverbially.

(See § 110, c.)

§ 242. Like unto a God in countenance and shoulders.

Os humerosque deo similis.

§ 243. Having his temples crowned with bay.

Redimītus tempora lauro.

*Note.* The Accusatives here and in similar instances, many of which occur in Virgil, as *perque pedes trajectus lora tumentes*, *having thongs passed through his swelling feet*, *inutile ferrum cingitur*, *he girds on his useless sword*, etc., are not Accusatives of Respect, but are the Direct Object of the Verb or Participle, which is to be regarded either as retaining its Transitive force in the Passive Voice, or as being Reflexive.

(See § 114.)

§ 244. Ask favour of the gods. Posce deos veniam.

*Note.* The Verbs of *asking* that take a double Accusative are posco, flagito, oro, rogo, interrogo. Peto, precor, postulo, quaero, sciscitor, prefer an Ablative of the *person* with ab or ex.

§ 245. My mother taught me Mater mea me literas docuit.  
my letters.

I remember that my mother Matrem meam me literas do-  
taught me my letters. cēre memini.

*Note.* The construction of memini with Present instead of Perfect Infinitive is to be noticed.

§ 246. Do not conceal these Haec nē patrem tuum celat-  
things from your father. veris.

Or, haec patrem tuum celare noli. But do not, in writing Prose, put nē  
celes, or nē cela. See § 378.

#### Dative Case.

(See §§ 116 and 117, a.)

§ 247. He owed his life to me. Vitam mihi acceptam rētulit.  
They appoint a day for the trial T. Menenio diem dicunt.  
of Titus Menenius.

To be angry *with* any one.  
If you consult *me* I will consult  
*your interests*.  
What have I to do with you?  
A shout ascends to heaven.

*Note.* Caelo is Dative of *motion to*, for ad caelum; a poetical usage.

§ 248. This is common to me Hoc mihi tecum commune est.  
and you.

This is common to all living creatures.

That was peculiar to Tiberius.  
This is a vice peculiar to old age.

He is like his father.  
Do you think you are like me?

*Rule.* Communis, proprius, and similis may take either a Dative or a Genitive. So also affinis, *connected with*, alienus, *unsuitable*, par, *equal*, sacer, *consecrated to*, superstes, *surviving*.

(See § 117, c.)

§ 249. I have a brother. Est mihi frater.

*Note.* The Dative after sum, rendered in English by the Verb *to have*, is a Dative of the Possessor.

(See § 117, d.)

- § 250. He took the young man from confinement and set him as leader over the people. Extractum custodiae juvenem ducem populo imposuit. [See § 315, b.]

*Note on custodiae.* The Verbs denoting *separation* or *difference* which take a Dative (translated by *from*), where we should have expected an Ablative of Separation, or Ablative with Preposition, are mostly those compounded with ab, ad, de, dis-, and ex, as, aufero, adimo, detraho, differo, dissentio, disto, eximo. The poets extend the usage to other Verbs, as, huic atro liquuntur sanguine guttae, *from it there flow drops of black blood.*

(See § 117, f, g.)

- |   |                             |
|---|-----------------------------|
| § 251. To be able to pay one's debts.               | Solvendo esse.              |
| To be able to bear the burden.                      | Onéri ferendo esse.         |
| To sound a retreat.                                 | Receptui canere.            |
| § 252. These things are a subject of anxiety to us. | Haec curae sunt nobis.      |
| He is sent to the assistance of the army.           | Exercitui auxilio mittitur. |

*Note.* The Predicative Dative may take a Dative of the Indirect Object after it, as nobis and exercitui in the above examples. This is sometimes called the Double Dative Construction.

- § 253. Whom did it benefit? Cui bono fuit?

*Note.* With the exception of bonus, only Adjectives of *quantity*, as magnus, quantus, tantus, etc., are used with the Predicative Dative. Hence cui in the above example is an Indirect Object, not an Adjective in agreement with bono.

- |  |  |
|--|--|
| § 254. Cassandra the prophetess was never believed.                | Cassandrae vati nunquam creditum est (§ 119).  |
| It is well known that Cassandra the prophetess was never believed. | Cassandrae vati nunquam creditum esse constat. |

#### Ablative Case.

(See §§ 120, 121.)

- § 255. He joined battle with the enemy in a favourable position. Proelium cum hostibus loco opportuno commisit.

*Note.* Except in the case of towns and small islands, almost the only Ablatives of *Place where* used in Prose are loco, locis, dextrā, laevā, medio, terrā marique, and Nouns in the Ablative having totus or mediū in agreement (Roby's Lat. Gr. § 1170). Hence the English *in* when used of place should usually be expressed in Latin by the Preposition in with Ablative. In Poetry this Ablative is very frequent with all sorts of Nouns.

- § 256. Sulla resigned the dictatorship.  
 Rich in lands, rich in money  
 put out at interest.  
 Sprung from noble blood.
- Sullā dictatūrā se abdicavit.  
 (See § 121, *a*.)  
 Dives agris, dives positis in fae-  
 nore nummis (§ 121, *f*).  
 Nobili sanguine ortus.

*Note.* *Creatus, cretus, editus, genitus, natus, oriundus, and satus*, all meaning *born of* or *descended from*, usually take a simple Ablative of Origin (§ 121, *b*), though a Preposition is occasionally found.

- § 257. Caesar was more fortunate than Crassus.  
 I think death easier than disgrace.  
 They live more on corn than on meat.
- Caesar felicior Crasso erat.  
 (See § 121, *c*.)  
 Puto mortem dedecore levi-  
 orem.  
 Frumento magis quam carne  
 vivunt (§ 121, *b*).

*Rule.* The Ablative of Comparison is used (1) for *quam* with Nominative, as *felicior Crasso* for *felicior quam Crassus*, (2) for *quam* with Accusative, as *dedecore leviorem*, for *leviorem quam dedecus*, *but not for quam with any other Case*. Thus we could not say '*frumento magis carne vivunt*' for *they live more on corn than on meat*.

- § 258. You will be of as much value to others as you are to yourself.
- Tanti eris aliis quanti tibi fuēris (§ 298).

*Note.* The forms usually called Genitives of Value are *tanti*, *quanti*, *magni*, *parvi* (with their Comparative Degrees and Compounds, as *maximi*, *quantiunque*, &c.), *nihil*, *flocci*, *nauci*, *pili*, *terunci*, *assis*, *hujus*, *pluris*, *minoris*. Mr. Roby (Lat. Gr. §§ 1186, 1187) calls them Locatives, and thinks the forms *assis*, *pluris*, &c., are due to false analogy. The phrase *boni consulēre*, *to make the best of*, belongs probably to this usage.

- § 259. Why should I not exchange toil for rest?
- Cur non laborem otio permute? (§ 121, *d*).

*Rule.* *Mutare* and its compounds signify (1) to give in exchange, (2) to take in exchange. The thing given or taken is in the Accusative, and the thing for which it is exchanged is in the Ablative. Hence the above example *might* mean, 'Why should I not take toil in exchange for rest?' i.e. change rest for toil. The meaning to be assigned in any particular passage can only be determined by the context.

- § 260. *The richer he is, the more covetous he becomes.*  
*The more he studies the more he learns.*  
*He says that the more he studies the more he learns.*
- Quo divitior eo cupidior fit.  
 (See § 121, *g*, and also § 373.)  
 Quo magis literis studet, eo plus discit.  
 Ait se, quo magis literis studeat,  
 eo plus discere.

They say that the more *he*. Ferunt eum, quo magis literis studied the more he learnt. studeret, eo plus didicisse.

*Note 1.* The quo Clause is subordinate to the eo Clause, and its Verb therefore takes its time from the Aorist didicisse. Studuisse for studeret would not be inadmissible (§ 206, c). For se and eum see § 291.

*Note 2.* Magis, *more in degree*; plus, *more in quantity*.

§ 261. The sun is many times greater than the earth.	Sol multis partibus major est quam terra (§ 121, g).
The city was <i>the</i> more easily taken because, &c.	Eo facilius capta est urbs, quod, &c.
Half as big again.	Dimidio major.

(See § 123.)

§ 262. Having taken the city Caesar departed from Gaul.	Urbe captā, Caesar ex Galliā discessit.
Christ was born when Augustus was Emperor.	Imperante Augusto natus est Christus.
I did this because my father and mother ordered me.	Haec, patre et matre jubentibus, feci.
If you appease the gods, you will escape the danger.	Dis placatis, periculum vitabis.
He left home and set out for Italy.	Domo relictā in Italiam profectus est.
In the consulship of Gnaeus Pompeius, and Marcus Crassus.	Gn. Pompeio M. Crasso consulibus.

Notice the above varieties in the translation of the Ablative Absolute. The word Absolute means independent, and the name is given to this construction because it is independent of the rest of the Sentence. It should be rendered by a Clause or Phrase, as shown above: a literal translation usually makes rather poor English.

(See § 126.)

§ 263. Now is there need of courage, O Aeneas; now is there demand for strength.	Nunc animis opus, Aenea, nunc viribus usus.
Aeneas perceived that now there was need of courage, now a demand for strength.	Nunc animis opus esse nunc viribus usum sensit Aeneas.
There is need of haste.	Properato opus est.
'Why is there need of haste?' said he.	'Cur,' inquit, 'properato opus est?'

**Rule.** Opus, *need*, is used (1) with Ablative of a Substantive, as animis, (2) with a Perf. Pass. Part. used Substantively, as properato, (3) in Apposition to a noun in the Nominative, as dux nobis opus est, *we have need of a leader*, (4) with an Infinitive Clause, as, non opus est id scire or id scrii, *it is not needful to know that, or that that should be known*. Usus is constructed similarly, but is less often found.

## Genitive Case.

(See §§ 127-131.)

- § 264. My care for you. Mea cura tui.  
Your care for me. Tua cura mei.

**Rule.** Meus, tuus, suus, noster, vester, nostrum (Gen. Pl.), and vestrum (Gen. Pl.) are used Subjectively; mei, tui, sui, nostri (Gen. Pl.), and vestri (Gen. Pl.) Objectively. The Genitives nostrum and vestrum are only used after Partitive words, as *uterque nostrum, each of us.*

- § 265. He was eager for praise. Avidus erat laudis.  
Greedy of other men's wealth, Alieni appetens, sui profusus.  
lavish of his own.  
Rich in horses, rich in embroidered raiment and gold. Dives equum, dives pictai vestis  
et auri.

*Note 1.* Equum for equorum; pictai, old Latin for pictae.

*Note 2.* The Adjectives that take an Objective Genitive, are (1) those denoting some active state of the feelings or mind, as *avidus, cupidus, memor, peritus, &c.,* (2) Verbs in -ax, as *Tempus edax rerum,* (3) Adjectives denoting *fulness or want*, as *dives, plenus, expers, pauper.* The last two usages belong chiefly to poetry.

- § 266. The kingly government Regium imperium conservandae  
was designed for the preservation libertatis fuit.

This rare form may perhaps be a Genitive of Definition. Madvig (417, obs. 4) calls it a Genitive of Purpose.

- § 267. Where in the world? Ubi gentium?  
He arrived at such a pitch of Eo stultitiae venit, ut &c.  
folly that, &c.

*Note 1.* Genitives dependent on Adverbs of Place, as *quo, eo, ubi, &c.,* or of time, as, *nunc, tunc, &c.,* are best referred to the head of Partition.

*Note 2.* Partitive Adjectives commonly take the Gender of their dependent Genitive, as, *una mulierum, one of the women* (*una ex mulieribus* would also be good Latin), unless they are in apposition to some previous Noun, as, *Indus, omnium fluminum maximus, the Indus, greatest of all rivers.*

- § 268. Desist from wrath. Abstineto irarum.

So, *desine querelarum, and laborum decipitur*, occurring in Horace. These are mere Graecisms, and must not be imitated in prose.

## The Impersonal Verbs.

(See §§ 132, 133.)

- § 269. I ought to set out. Me proficisci oportet.  
I ought to have set out. Me proficisci oportuit.  
'Do you think,' replied the 'Putasne,' inquit imperator,  
general, 'that I ought to have 'me hoc facere oportuisse?'

§ 270. I pity your folly.  
You repent of your faults.  
He was ashamed of his poverty.  
We are ashamed to do this.  
They repent of having done this.  
How happens it that no one  
lives contented with his lot?

§ 271. It is your interest that  
there should be peace; it is  
his that there should be war.

*Note.* *Meā*, *tuā*, &c., are explained (1) as remains of an Acc. Fem. Sing.,  
the original expression being *inter meam rem est*, *tuam rem fert*, &c., (2) as  
Abl. Fem. Sing. with ellipse of *re*. See also Roby's Lat. Gr. § 128.

§ 272. This is of little con-  
sequence to Caesar.

This is of great consequence  
to me.

*Note.* The Genitive (or Locative) of Value, as *magni*, *parvi*, &c., (§ 120, b,  
note 2), is often found with *interest* and *rēfert*.

Me stultitiae tuae miseret.  
Te culparūm paenitet.  
Paupertatis eum pudebat.  
Nos hoc facere pudet.  
Eos hoc fecisse paenitet.  
Quī fit ut nemo contentus sorte  
vivat?

Tuā interest pacem, illius bel-  
lum esse, (*or* ut *pax*, ut *bellum*  
sit).

Hoc Caesāris parvi rēfert.  
Hoc meā magni rēfert.

#### Infinitive Mood.

§ 273. I wish to go away. Abire cupio.

*Note.* The Infinitive added to complete the sense after such Verbs as  
*wish*, *begin*, *be able*, &c. (Madvig, § 389), may be called the *Complementary  
Infinitive*. It is also known as *Prolative* (Pub. Sch. Lat. Gr. § 180).

§ 274. Bold to endure all things. Audax omnia perpeti.

*Note.* *Perpeti* is a poetical application of the Complementary Infinitive.

§ 275. I am glad that you are well. Gaudeo te valere, or gaudeo quod vales.

*Note.* *Quod* with Indicative is used instead of Accusative and Infinitive  
(1) with Verbs expressing some emotion of the mind, as *gaudeo*, *doleo*, &c.,  
(2) with certain Impersonals. See Madvig, § 398, b.

§ 276. Then the plebeians be- Circumspectare tum patricio-  
gan to look round about on rum vultus plebeii.  
the faces of the patricians.

*Note.* The *Historic Infinitive* is used (1) of sudden events, (2) of simultaneous events, (3) of events following in rapid succession.

§ 277. What! am I to shrink Me-nē incepto desistēre!  
from my settled purpose?

*Note.* The *Exclamatory Infinitive* is used both in Prose and Poetry, with  
or without *-nē*, to denote surprise or indignation. Compare the use of the  
English Infinitive in such phrases as '*to think* of your doing this,' &c.

## Gerund and Gerundive.

(See §§ 138-142.)

§ 278. I am desirous of satisfying the people. Cupidus sum satisfaciendi populo.

**Rule.** The Gerund of a Verb governing the Genitive, Dative, or Ablative takes its case after it.

§ 279. For the sake of seeing something.

For the sake of seeing the city.

With a view to protecting the city.

Aliquid videndi causā (*not* aliquis videndi causā).

Urbem videndi causā, *or* urbis videndae causā.

Ad urbem tuendam (*never* ad urbem tuendum).

**Rule.** With Transitive Verbs (*a*) the Genitive Gerund often takes an Object in the Accusative, especially when ambiguity, (as noticed in § 138, *footnote*), or awkwardness of sound, as *magnarum statuarum videntiarum*, is to be avoided, (*b*) the Dative and Ablative less frequently have an Object, and (*c*) neither Accusative nor Ablative with Preposition *ever* has one. In these latter cases the Gerundive construction, as explained in § 138, is used.

§ 280. We must speak.

Dicendum est nobis.

We had to speak.

Dicendum erat nobis.

We must speak these things.

Haec nobis dicenda sunt, (*not* haec nobis dicendum est).

**Note.** Lucretius has 'Aeternas quoniam poenas in morte timendum est,' but among the classical writers such a phrase is not found (§ 141).

§ 281. He gave up Eumenes to his relatives to be buried.

Eumēnem propinquis sepelendum tradidit.

He caused a bridge to be made over the Arar.

Pontem in Arāre faciendum curavit.

## Qui, Quum, and Ut.

(See § 143).

\* \* \* For instances of the simple use of Qui see §§ 222-229.

§ 282. I pity you for having made this man your enemy. Miseret tui me, qui hunc hominem inimīcum fecēris.

The Relative thus used is known as 'Qui Causal.' It is often strengthened by the use of *utpōte* or *quippe*.

§ 283. He will send ambassadors to beg for peace.

Legatos, qui pacem petant, mittet.

He sent ambassadors to beg for peace.

Legatos qui pacem petērent, misit.

The Relative thus used is equivalent to a clause introduced by *ut, in order that*, and is known as 'Qui Final.'

§ 284. You are not such a man Non tu is es qui, quid sis, as not to know what you are. nescias.

The Relative thus used is equivalent to a Clause introduced by *ut* after *talis*, &c., and is known as 'Qui Consecutive.' It is found (1) after *talis*, *tantus*, and all other words implying *such*, (2) after *dignus*, *indignus*, *idoneus*, *aptus*, &c., as, *dignus est qui imperet*, *he is worthy to rule*, (3) after Comparatives with *quam*, as, *actate provection est quam qui diu vivat*, *he is too old to live long*, (4) after Interrogative, Indefinite and other Pronouns and Adjectives, as, *quis*, *quidam*, *nemo*, *multi*, &c., either expressed, as, *quis est qui te timeat*, *who is there who fears you?* or understood, as, *sunt qui credant*, *there are some who believe*. Almost all the uses of *quin* in Subordinate clauses are to be referred to this head.

§ 285. There is no one *but* can do this.

Who is there *that does not see*? Nothing is so difficult *that it cannot be accomplished*.

*It cannot be that* the soul is *not immortal*.

There is no doubt *that the case is so*.

Nothing prevents our doing this.

*Note 1.* *Quin* stands (1) for the Nominative, *qui non*, *quae non*, *quod non*, as in the first three of the above examples, (2) for the Ablative *quā non*, *how not or in such a manner as not*, as in the last three examples.

*Note 2.* *Quin* in Principal clauses means *why not?* as, *quin expurgimini, why don't you wake up?* and sometimes *but, in truth, moreover*.

*Note 3.* *Quominus, that . . . not*, only occurs after verbs of *hindering*.

(See § 144.)

§ 286. Such being the case, I wish to consult you.

Such being the case, I wished to consult your interests.

§ 287. When summer returns we will go home.

§ 288. Caesar *seeing* the enemy off their guard suddenly attacked them.

*Note.* *Quum* meaning *at the time when* is occasionally found with an Imperfect Indicative. See Madvig § 358.

§ 289. Caesar *having returned* from Gaul entered the city without delay.

Nemo est quin hoc facere possit.

Quis est quin videret?

Nihil tam difficile est quin perfici possit.

Fieri non potest quin annūmus immortālis sit.

Non dubium est quin res ita se habeat.

Nihil obstat quin (or quominus) hoc faciamus.

Quae quum ita sint, te consulere volo.

Quae quum ita essent, tibi consulere volui.

Quum redierit aestas domum ibimus (§ 298).

Caesar, quum hostes incautos videret, eos subito adortus est.

Caesar, quum ex Galliā redisset, urbem sine morā intravit.

(See § 145.)

- § 290. As you sow, so shall you reap.  
We asked them how they were.
- Ut sementem feceris, ita metes  
(§ 298).  
Ut valerent interrogavimus.

## Se and Suus.

§ 291. Fabius said that if Brutus would restore to him *his* property, he in turn would restore *his* to Brutus.

Cato is here with *his* son.  
They have seen neither Cato nor *his* son.

**Rule.** Se and Suus refer to the Subject of the Principal Verb of the Sentence, if it be of the Third Person.

**Note.** Sui may however be used as Objective Genitive, e. g. *conservatio sui*, *self-preservation*, without necessarily referring to the Subject of the sentence. Suus may also be used without such reference, when the translation *his own*, *her own*, &c., is implied, as, *Hannibalem sui cives e civitate ejecerunt*, *his own countrymen expelled Hannibal from the state*. See Madvig, § 490.

## Utrum, Num, -Ne, An.

§ 292. Is this yours or mine?

$\left\{ \begin{array}{l} \text{Utrum meum} \\ \text{Meumnē} \\ \text{Num meum} \end{array} \right\}$  an tuum est  
hoc?

I wish to know whether this is yours or mine.

$\left\{ \begin{array}{l} \text{Scire utrum meum} \\ \text{volo meumnē} \\ \text{num meum} \end{array} \right\}$  an tuum  
hoc sit.

**Notes.** Num followed by an is rare. Utrum, -ne, num, are sometimes omitted in these double questions, as, *eloquar an sileam*, *shall I speak or be silent?* -Nē is sometimes used for an, as, *albus aternē fueris ignōrans*, *not knowing whether you were white or black*.

§ 293. Can he do this or not?  
I wished to know whether he could do this or not.

Utrum hoc facere potest annon?  
Scire volui utrum hoc facere necnē posset.

**Rule.** For or not use an non in *Oratio Recta*, necnē in *Oratio Obliqua*.

§ 294. It is uncertain whether he will do this without compulsion.

Incertum est an sine vi hoc facturus sit.

**Rule.** After Verbs of *doubt* or *uncertainty*, the first clause of a double question is often omitted, and an is translated *whether*. In the above example supply utrum vi coactus after incertum est to complete the sense. See article on an in Andrews' Dictionary.

'Would,' the sign of the Future Tense in Oblique Sentences.

§ 295. ACTIVE VOICE.

- (a) He would love. Amāret.  
He said that he would love. Dixit se amātūrum esse;

With Verbs that have no Supine and consequently no Future Infinitive [which is formed from the Supine] the phrase, 'fore ut' or 'futurum esse ut,' with Imperf. Subjunctive is used, as, 'I hoped the boys would learn,' 'Speravi fore [or futurum esse] ut pueri disserent.'

It was uncertain whether he Amaturusnē esset incertum would love. erat.

(b) He would have loved. Amāvisset.  
He said that he would have loved. Dixit se amaturum fuisse.

With Verbs having no Supine, 'futurum fuisse ut,' with Imperfect Subjunctive would be used.

It is doubtful whether he would An amaturus fuerit in dubio have loved. est.

§ 296. PASSIVE VOICE.

- (a) He would be loved. Amārētur.  
He said that he would be loved. Dixit se amātum iri.

With Verbs having no Supine, 'fore ut' or 'futurum esse ut,' with Subjunctive, would be used.

It was uncertain whether he Incertum erat an amārētur. would be loved.

The Passive has no Special form for the Future Subjunctive. 'Incertum erat an amaretur' therefore may mean, 'It was uncertain whether he *would be loved*,' or, 'It was uncertain whether he *was loved*.' Such a form as 'futurum esset ut amaretur' is not found. But a Latin writer would probably resort to some contrivance for avoiding this ambiguity, such as changing the construction from a Passive to an Active form, &c.

- (b) He would have been loved. Amatus esset.  
He said that he would have been loved. Dixit futūrum fuisse ut amārētur.

Quod.

- § 297. They accused Socrates, on the ground of his corrupting the youth, but in reality because he had become suspected by those in power.  
They condemned Marcus to death on the charge of killing his father.

Socratem accusārunt, quod juventutem corrumperet, re tamen ipsā quia in suspicio nem magistratibus venerat.

Marcum capītis damnārunt quod patrem occidisset.

The general refused to fight, not because he feared, but because he wished to delay.

Dux pugnam detrectāvit, non quod timēret, sed quia cunctārī vōlūit.

**Rule.** *Quod, because,* takes an Indicative, except when it expresses (1) an *alleged* reason, as in the first two of the above examples, (2) after the Negative Adverb, a *supposed* or *possible* reason, a reason which *might* be the true one, but is not necessarily so, as in the last example. The *true* reason in such cases is usually expressed by *quia* or *quod* with Indicative. The last part of the above example might have been expressed thus, ‘more because he wished to delay than because he feared,’ and the Latin would be, ‘magis quia cunctari voluit, quam quod timeret.’

### Future Time.

§ 298. I will do it if I *am* able.  
He said he would do it if he were able.

When I *return* I will speak of these things.  
He said that when he returned he would speak of those things.

Faciam, si potero.  
Dixit se, si posset, facturum.

Quum rediero, de his rebus dicam.  
Dixit se, quum rediisset, de iis rebus dicturum.

**Rule.** When the Principal Verb of an *Oratio Recta* is in the Future, Subordinate Verbs, especially when introduced by Temporal or Conditional Conjunctions, must, as a rule, be in the Future also; in the Future Simple Tense, if the action be contemporaneous with that of the Principal Verb, in the Future Perfect if it be anterior. But in *Oratio Obliqua* such Subordinate Verbs are put in the Present, Perfect, Imperfect, or Pluperfect Subjunctive. See Madvig, §§ 339, *Obs.* 1., 340, and 378 (4). In the English idiom the futurity of the Subordinate Clause is lost sight of.

### Construction of *summus*, *medius*, &c.

§ 299. He was standing on the top of a tower.

The captives will be led through the midst of the city.

In summâ turre stābat.

Captīvi per mēdiām urbem dūcentur.

**Rule.** *Summus*, the Superlative of *superus*, *high*, is not to be translated *highest* when used of *place*. *Summus mons* does not mean *the highest mountain* (of several), but *the mountain where it is highest*, i.e. the *top* of the mountain. Again, *medius mons* does not mean *the middle mountain* (of several), but *the mountain where it is midmost*, i.e. the *middle* of the mountain. So, in *extremo itinere*, *at the end of the march*, *ad imum collem*, *at the foot of the hill*, *prima lux*, *the beginning of light*, i.e. *the dawn*. *Intimus*, *postremus*, *ultimus* are used in the same way.

## To.

§ 300. Rule. *To* with Nouns is nearly always the sign of the Dative, except when it implies *motion to*; with Verbs it is usually the sign of the Infinitive, except when it means *in order to*.

This will be useful *to me*.  
He will send presents *to me*.  
He wished *to kill* Marcus.

He sent men *to kill* Marcus.

- Hoc *mibi* utile erit.
- Munera *ad me* mittet.
- Marcum occidere voluit.
- 1. Misit homines ut Marcum occidèrent.
- 2. Misit homines qui Marcum occiderent (§ 283).
- 3. Misit homines Marcum occisuros (*very rare*).
- 4. Misit homines ad Marcum occidendum (§ 279).
- 5. Misit homines Marcum occidendi causā (§ 279).
- 6. Misit homines Marci occidendi causā (§ 138).
- 7. Misit homines Marcum occisum (§ 136).

*Note.* An English Infinitive, e. g. *to kill*, may be (1) a Verb-Noun meaning *the act of killing*, or (2) an Adverbial phrase meaning *in order to kill*. But in Latin the Infinitive is *only* a Verb-Noun, and is *never* used Adverbially except by the poets. Such a sentence, therefore, as 'misit homines Marcum occidere' could only mean 'he sent men *the act of killing* Marcus,' which is absurd. Remember then that '*the Infinitive should never be used to express a purpose in Latin*'.

§ 301. I command you *to do this*. Impēro tibi ut hoc facias.

I advise you *not to do this*. Suadeo tibi ne hoc facias.  
They allowed him *to go*. Permisserunt ei ut iret.  
He was allowed *to go*. Permissum (or concessum) ei est ut iret.

We asked him *to go down with us to the Forum*. Oravimus ut nobiscum in Forum descenderet.

Rule. By *ut* translate Infinitive  
With *ask* and *wish*, *command*, *contrive*,  
*Allow*, *forbid*, *advise* and *strive*:  
But never be this rule forgot,  
Put ne for ut when there's a 'not.'

*Exceptions.* Volo, jubeo, veto, conor, sino, almost always take an Infinitive rather than an *ut* Clause. After Verbs of *forbidding* (except *veto*) always use *nē*, as the sense is 'to order *not* to do something.'

**Having.**

§ 302. The Perfect Participle Active, *having loved, having advised, etc.*, is wanting in all Latin Verbs, except the Deponents and Semi-deponents. In translating into Latin an English Perfect Participle Active we must, therefore, remember the following

**Rules.** (a) If a Deponent can be found to suit the sense, it should be used, as,

Having thus spoken the general Dux ita locūtus consēdit.  
sat down.

(b) If an Active Verb is employed, we must use *quum* with Pluperfect Subjunctive if the Principal Verb is a Historic Tense, as,

Having thus spoken the general Dux, *quum ita dixisset*, con-  
sedit.  
sat down.

But with Perfect Subjunctive if the Principal Verb is a Primary Tense, as,  
Having lived honourably so *Quum tot annos honestē vix-*  
many years he is worthy of *erit, summā laude dignus est.*  
the utmost praise. [Quum here = since, § 144].

(c) If the Verb is Transitive and has an Object, an elegant rendering can be made by means of the Ablative Absolute, as,

Fabius having conquered the Fabius, hostibus victis, Romam  
enemy returned (will return) redit (redibit).  
to Rome.

*Note 1.* Hostibus victis does not necessarily imply that Fabius was the person who conquered the enemy, which *quum vicisset* (or *vicerit*) would.

*Note 2.* Ceno, juro, nubo, poto, prandeo, have Perfect Participles Active, cenatus, *having supped*, juratus, *having sworn*, nupta (of a woman), *having wedded*, potus, *having drunk*, pransus, *having dined*.

§ 303. Caesar having ex- Caesar suos hortatus consedit.  
horted his men sat down.  
Caesar having exhorted his Caesare suos hortato, clamor  
men, a shout arose. exortus est.

*Note.* Beware of regarding as *absolute* a Substantive, with Participle in agreement, which forms the Subject of a Verb. In the first of the above examples the words 'Caesar having exhorted his men' are not *absolute* (i. e. independent of the rest of the sentence), but form an integral part of it.

**Of.**

§ 304. He will sail to the island Ad insulam Cyprum navigabit.  
*of* Cyprus.

I almost think he will sail to the Haud scio an ad insulam Cy-  
island of Cyprus. prum navigaturus sit.

In these and similar expressions, as, 'the city of Rome,' &c., *of* is merely a sign of Apposition. Here are to be noticed the English expressions 'all *of*',

'whole of,' where *of* cannot be expressed by a Partitive Genitive (§ 129, b), since the words *all*, *whole*, are from their meaning not partitive. For 'all of whom' say *qui omnes* (Nom.), *quos omnes* (Acc.); 'all of you,' *vos omnes*. Also 'three hundred of us were present,' *trecenti adfuerimus*, if *of* is not used partitively; but *trecenti nostrum*, or *ex numero nostro*, *adfuerunt*, if it is used partitively.

§ 305. The barbarians use Barbāri ligneis ensibus utuntur.  
swords of wood.

*Of* here denotes *quality* or *material*.

§ 306. He talks of battles, and De pugnis loquitur, et pericu-  
makes light of danger. culum parvi facit.

*Of* in the first case = *concerning*; in the second it forms part of the Verb.

§ 307. To rob a temple of its Templum auro spoliare.  
gold.

*Of* after *rob*, *defraud*, *deprive*,  
Is but a sign of Ablative.

### The.

§ 308. The soldiers on the wall Qui (or quot) in moenibus erant  
perceived me. milites me aspèxerunt.

*Note.* There is no Definite Article in Latin, and care is required in translation in order to bring out the English meaning where necessary. *Milites in moenibus me aspèxerunt* might mean *Soldiers on the wall perceived me* or even *soldiers perceived me on the wall*. For 'the' with Comparatives see §§ 260, 261.

He is not *the* man to do this.  
*The* noble and eloquent Cicero.

Non est is qui hoc faciat.  
Cicero, vir nobilissimus atque  
facundissimus; or, Cicero ille  
nobilis ac facundus.

*The* fight at Cannae.

Proelium ad Cannas commis-  
sum; or, Proelium Cannense.  
Quantam (or quam) virtutem  
praestiterit memini.

I remember *the* bravery he  
shewed.

Servum misit, quem habuit  
fidelissimum.

He sent *the* trustiest slave he  
had.

Existimatio, quam insignem  
habuit.

*The* remarkable reputation  
which he enjoyed.

### Without.

§ 309. He is without wisdom. Säpentia caret.

*Note.* 'Without' before a Substantive is usually expressed by *sine* with Ablative, except when it means 'outside of' which is extra. 'To be without' is *carere* or *egere*: 'without the knowledge of' is *clam*, see § 353. The chief difficulty in the translation of 'without' is when it precedes the Gerund in -*ing*, as in the following examples.

§ 310. I never saw him *without laughing*.

The town was taken *without a single man being killed*.

They set out *without delaying any longer*.

He made a long speech *without persuading any one*.

He was condemned *without being punished*.

You cannot learn *without studying*.

You cannot study *without learning*.

*Note.* Nisi here implies 'without previously studying'; quin 'without subsequently learning'.

Nunquam eum vidi quin ride-rem.

Ne īno quidem interfecto, urbs capta est.

Non amplius morati profici-suntur.

Orationem longam habuit, nec tamen ulli persuasit.

Damnatus quidem sed non sup-plicio affectus est.

Discere non pōtes nīsi literis stūderis.

Literis studēre non pōtes quin discas.

#### Instead of.

§ 311. I go *instead of* you.

Hannibal, *instead of* retiring to Capua, ought to have attacked Rome.

Hannibal retired to Capua *in-stead of* attacking Rome.

*Instead of* desiring the honour, he refuses it when offered him.

Pro te eo.

Hannibal non Capūam recē-dere sed Romam oppugnare débuit.

Hannibal Capūam rēcessit, quum Romanum oppugnare débūisset (*or* neque Romanum oppugnavit).

Tantum abest ut hōnōrem cū-piat (*or*, adeo non honōrem cupit), ut oblātūm rejīciat.

#### Too.

§ 312. The way is *too narrow*.

The shoe is *too large* for the foot.

Marcus was much *too old* to have the command of armies.

Nothing was *too arduous* for him to undertake.

Via nīmis angusta est; *or*, Via angustior est.

Calcēus major est quam pro pede.

Marcus multo proiectior aetate fuit quam ut [*or*, quam qui] exercitib⁹ praesesset.

Nihil tam ardūm fuit quin is suscip̄ret.

#### So, Such, As.

§ 313. *As* many men, *so* many opinions.

He is *such as* he has ever been.

Quot hōmīnes, tot sententiae.

Talis est quālis semper fuit.

He is not *so* mad *as* you.  
*Such as* remained in the city he  
 rewarded.  
 He is not *such* a man *as* to do  
 that.  
 Cato, *such* was his sagacity  
 (*or*, with his usual sagacity),  
 found out this.  
 Such is your temperance.  
*As far as* you are concerned,  
*or*, *as* regards you.  
*As far as* I know.  
 He raises *as* great forces *as*  
 possible.

*As soon as.* The *same as*.  
 Such was the valour of the  
 soldiers that they fought the  
 whole day long.

Non tam āmens est quam tu.  
 Ēos, qui in urbe maneabant,  
 praemīs affēcit.  
 Non is est qui id fāciat.

Cato, quae erat ejus sāgācītas  
 (*or* quā erat sagacitate), hoc  
 deprehendit.  
 Quae tua est temperantia.  
 Quod ad te attinet.

Quod sciam.  
 Quam maximas potest copias  
 compārat; *or*, copias quam  
 maximas compārat.  
 Simul atque. Idem qui.  
 Ea erat militū virtus, ut to-  
 tum diem pugnārent.

### Some, Any.

§ 314. Some one may ask.  
 Some one may say.  
 Some said that Croesus, others  
 that Cyrus would conquer.  
 Some fly in one direction *some*  
 in another.  
 Let no one say this.  
 If I have any ability.  
 There are some who think.  
 There were some who thought.  
 Does anyone think so?

Quaerat quispiam (*or* aliquis).  
 Dixerit (*or* dicat) aliquis.  
 Ālīi Croesum, ālīi Cyrum vic-  
 tūrum dicēbant.  
 Ālīi ālīam in partem (*or* ālīas in  
 partes) fūgiunt.  
 Ne quis hoc dicat.  
 Si quid ingenii in me est.  
 Sunt qui putent.  
 Erant qui putarent.  
 Ecquis ita putat?

**Rules.** (a). *Some*, meaning 'some one or other,' whom we do not know, is aliquis or nescio quis; meaning 'a certain person,' whom we know but do not think it necessary to name, it is quidam.

(b) *Some*, meaning 'a few' or 'several' is nonnulli or aliquot; meaning 'a little' it is nonnihil, and, when used of quantity, aliquantum.

(c) *Any* is quispiam and sometimes aliquis; *any* in a question is ecquis or num quis; *any you please* is quivis, quilibet; *any at all* quisquam (Subst.), ullus (Adj.); after 'if' or 'lest,' *any* is usually quis.

(d) *Nobody*, *no one*, [i. e. not *any* body, not *any* one] is nemo; but instead of 'that nobody,' in Final Clauses, the Latins said 'lest anybody,' nē quis. But in Consecutive Clauses 'that nobody' is ut nemo. In Commands, for 'let nobody' they said 'let not anybody,' nē quis. For 'and no one' they said 'nor any one,' nec quisquam, nec ullus, and in Commands neu quis, neve quis.

### English use of the Demonstrative.

§ 315. In Co-ordinate Sentences (§ 84, note) we often employ Demonstrative (or Personal) Pronouns in English to avoid the repetition of a Substantive, as 'we found some mushrooms and ate *them*.' The Demonstrative is seldom so used in Latin, the repetition of the Substantive being avoided

(a) by making it the Object of both Verbs, as,

Some covet riches, others de-	Divitias alii cupiunt, alii sper-
spise <i>them</i> .	nunt.

*Note.* This cannot be done if the Verbs take different Cases, as,

Some blamed the general, others	Alii ducem culpare, alii vic-
congratulated <i>him</i> on his vic-	toriam ei gratulari (§ 275).
tory.	

(b) by making a Participle do duty for one of the co-ordinate sentences, as,

He summoned the soldiers, and	Milites convocatos ita allocutus
thus addressed <i>them</i> .	est.

§ 316. In particular be careful *never* to translate *literally* the expressions *that of, those of*. Either

(a) repeat the Substantive, as,

The fleet of the Romans joined	Sociorum classi classis Roma-
<i>that of</i> the allies.	norum conjuncta est.

or (b) introduce an Adjective with which the second Substantive can be understood in agreement, as,

The fleet of the Romans joined	Sociorum classi Romana con-
<i>that of</i> the allies.	juncta est.

Here *classi* coming immediately before *Romana* shews that *classis* is to be understood with the latter word.

or (c) omit the second Substantive altogether, as,

The keels are much flatter	Carinae aliquanto planiores
than <i>those of</i> our ships.	quam nostrarum navium
	sunt.

### Ways of translating by a Latin Participle.

§ 317. He *attacked and routed* the enemy.

Hostes adortus profigāvit.

He *burnt and destroyed* the bridge.

Pontem incensum delevit.

This accident impedes his right hand *as he is endeavouring to draw his sword.*

Hic casus gladium edūcēre cōnanti dextram morātur manum.

Leonidas, *though* overpowered, would not yield.

Leōnidas sūpérātus cēdērē tamē nōlūit.

Xerxes, *when* conquered by the Greeks, fled back to Asia.  
*If* expelled from Rome, he will go to Athens.  
 I did this *because* Caesar advised me.  
 Much like *one who fears*.

Xerxes a Graecis victus in Asiam r̄fūgit.  
 Romā expulsus Athēnas ibit.  
 Haec Caesār mōnente fēci.  
 Multum similis metuenti.

### Uses of the Prepositions.

\*.\* These Prepositions are arranged in the order given in §§ 111, 122. Only the commoner uses are here given. For a further account consult any good Dictionary, Roby's Lat. Gr. §§ 1800-2192, or the Publ. Sch. Lat. Gr. §§ 70-72.

(See § 111.)

§ 318. *Ante*, *before*, as, ante muros, *before the walls*, ante lucem, *before dawn*. Often used as an Adverb, *previously*.

§ 319. *Apud*, *at*, *near*, and—when used of an author—*in*.  
 To sup *at* a friend's house. Apud amicum cenare.  
 They waited *near* the town. Apud oppidum morati sunt.

*Note.* Apud denotes *rest* at or near, ad denotes direction, motion, etc. Originally also apud was used only of nearness of *persons*, ad only of nearness of *places*.

We find this *in* Plato. Apud Platonem hoc invenimus.  
 He is not in his senses. Non apud se est. (*Poet.*)

§ 320. *Ad*, *to*, *towards*, *at*, *about* or *almost* (of number).  
 I wrote a letter *to* him. Litteras ad eum dedi (scripsi).  
 From this point the country Inde ad Septentriones regio stretches *towards* the North. vergit.  
 The defeat *at* Cannae. Clades ad Cannas accepta.  
 About (almost) 40 years old. Annos ad quadraginta natus.

*Note.* Other phrases are, ad extremum, *finally*; ad hoc, *in addition to this*; ad verbum, *word for word*; servi ad remum = remiges, *rowers*; nihil ad me (*sc.* attinet), *this is no concern of mine*.

§ 321. *Adversum*, *Adversus*, *toward* or *to* (in a friendly sense), *against* (in a hostile sense).  
 How shall I conduct myself Quonam modo adversus Cae- towards Caesar. sarem me geram?  
 To these things he replied. Adversus ea respondit.  
 I will strive *against* you. Adversus te contendam.

§ 322. *Circa*, *Circiter*, *Circum*, *around*, *about*.  
 Around the city walls. Circum (circa) muros urbis.  
 About the eighth hour. Octavam circiter horam.

§ 323. *Cis, Citra, on this side*, as Belgae cis Rhenum incolunt, *the Belgae dwell on this side the Rhenus.*

§ 324. *Contra, opposite, against*. Often used as Adverb, *on the opposite side, on the other hand, on the contrary.*

One side of this island is *oppo-* Hujus insulae unum latus est  
*site Gaul.* contra Galliam.

To conspire *against* a king. Contra regem conjurare.

§ 325. *Erga, towards* (almost always in a friendly sense, amongst the Classical writers), as, benevolentia amicorum erga nos, *the kind feeling of our friends towards us.*

§ 326. *Extra, outside, beyond*, as, extra muros, *outside the walls, extra modum, beyond measure.*

§ 327. *Infra, below, beneath*, as, terra infra caelum est, *earth is below the heaven, id infra grammatici officium est, That is beneath the business of a grammarian.*

§ 328. *Inter, between, among, during.*

Mount Jura is *between* the Mons Jura inter Sequānos et Sequani and Helvetii. Helvetios est.

He is *amongst* the wounded. Inter saucios est.  
All the iniquitous and disgraceful deeds that have been committed *during* ten years. Omnia quae inter decem annos nefarie flagitioseque facta sunt.

*Note.* Inter sicarios damnari, *to be condemned on a charge of assassination, inter falcarios venire, to visit the scythe-makers' street.* The Reciprocal Pronoun *one another* is rendered by inter, as, colloquimur inter nos, *we converse with one another; pueri inter se amant, the boys love one another.*

§ 329. *Intra, within, as, intra urbem, within the city.*

§ 330. *Juxta, near, next to.* Often used as Adverb, *near, equally, or in like manner.*

Near the temple of Castor. Juxta aedem Castoris.  
Next to the worship of the Juxta divinas religiones fides Gods let faith between man humana colatur.  
and man be cultivated.

§ 331. *Ob, (rarely) before, (much more commonly) on account of.*

Death often passed *before* his Mors ob oculos saepe versata eyes. est.

*On account of the mindful wrath Memōrem Junonis ob iram. of Juno.*

§ 332. *Penes, in the power of, as, me penes est custodia mundi, the guardianship of the world is in my power.*

§ 333. *Pone, behind (rare), as, pone aedem Castoris, behind Castor's temple.* Used rarely as Adverb, *behind, after.*

§ 334. *Post, behind, after.* Often used as Adverb, *behind, afterwards*.  
 You were hiding *behind* the bed Tu post carecta latebas.  
*of sedge.*

Six years *after* the capture of Veii. Sexennio post Veios captos.

§ 335. *Praeter, beside or past, beyond, contrary to, in addition to, except.* Also used as Adverb, *besides*.

Next day he led out his forces *past* the camp of Caesar.

Many things happened to me *beyond* my hopes.

He arrived *contrary to* everyone's expectation.

They brought ten men each *besides* themselves to the conference.

They have no clothing *except* skins.

§ 336. *Prope, near, as prope Caesaris hortos, near the gardens of Caesar.* Often used as Adverb, *near, nearly, the Comparative and Superlative of which, propius, proxime, are often used as Prepositions with an Accusative.*

§ 337. *Propter, beside or near (rare), on account of.*

We sat down *near* Plato's statue. Propter statuam Platonis consedimus.

*On account of* the cold the corn was not ripe. Propter frigus frumenta matura non erant.

§ 338. *Per, through, during, by = by means of.*

*Through* the waves. Per undas.

*During* many years. Per multos annos.

He who acts *by* another acts *by* himself. Qui facit per alium facit per se.

§ 339. *Secundum, along, next to, according to.*

*Along* the river. Secundum flumen.

*Next to* you I have no greater friend than solitude. Secundum te nihil est mihi amicus solitudine.

To live *according to* nature. Secundum naturam vivere.

§ 340. *Supra, above, beyond.* Used also as Adverb, *above, previously, more.*

Atticus was sitting *above* me at table, Verrius below. Supra me Atticus, infra Verrius accumbebat.

*Beyond* one's powers. Supra (also ultra) vires.

§ 341. *Versus, towards, as, Brundisium versus, towards Brundisium.*

§ 342. Ultra, beyond, as, ultra eum locum, beyond that place.

§ 343. Trans, across, as, trans mare, across the sea.

§ 344. In with Accusative, into, to, for (of time), according to, against.

They make an incursion into the territories of the Remi. In fines Remorum incursionem faciunt.

He puts the enemy to flight. Hostes in fugam dat.

Peace was made for two years. Pax in biennium facta.

After the manner of slaves. Servilem in modum.

Turn your swords against me. In me convertite ferrum.

*Note.* Other phrases are, in multam noctem, deep into the night; in horas, from hour to hour; in posterum, for the future; treceni nummi in capita, 300 sesterces for each person.

§ 345. Sub with Accusative, (motion) under, up to, about (of time), just before or just after (of time).

To send an army under the Exercitum sub jugum mittere.  
yoke.

They come up to the wall. Sub murum succedunt.

About nightfall. Sub noctem.

Just after cockcrow. Sub galli cantum.

§ 346. Super with Accusative, above, as, Nomentanus erat super ipsum, Porcius infra, Nomentanus was above the host at table, Porcius below him.

§ 347. Subter with Accusative, beneath, as, subter fastigia tecti, beneath the roof of the house.

(See § 122.)

§ 348. A, Ab, Abs, from, by = by agency of, on the side of.

How changed from the mighty Quantum mutatus ab illo Hec-  
Hector!

He was slain by his own men. A suis interfectus est.  
Gaul touches the Rhine on the Gallia ab Sequānis Rhenum at-  
side of the Sequani. tingit.

*Note.* So, ab aliquo stare, facere, sentire, or esse, to be on one's side; hoc est a me or a me facit, this is in my favour. Other phrases are, a summo bibere, to drink in succession beginning from the head of the table; (servus) a manu, a secretary; a fronte, in the van; a latere, in the flank; a tergo, in the rear; a milibus passuum duobus, two miles off.

§ 349. Absque, without, rare except among the comic writers in phrases like absque te foret, if it were not for you.

§ 350. Coram, in the presence of, as, coram populo loqui, to speak in presence of the people.

§ 351. De, from, down from, of, concerning.

They set forth from their ter- De finibus suis exierunt.  
ritories.

He threw himself <i>down from</i> the wall.	De muro se projectit.
The other instances of this kind.	Cetera de hoc genere.
A temple built of snow-white marble.	Templum niveo de marmore factum.
They treat <i>concerning</i> peace.	De pace agunt.

*Note.* Other phrases are, *de nocte, by night;* *de tertia vigilia, at the third watch;* *de more, according to custom;* *de integro, afresh;* *de improviso, unexpectedly;* *de industria, on purpose.*

§ 352. *Palam, in the presence of*, as, *palam Caesare, in the presence of Caesar.* More commonly used as Adverb, *openly.*

§ 353. *Clam, without the knowledge of*, as, *clam patre (also clam patrem), without my father's knowledge.* Often used as Adverb, *secretly.*

§ 354. *Cum, with,* (1) in the sense of *together with*, as, *vagamur egentes cum conjugibus et liberis, we are wandering in poverty with our wives and children;* *Romani cum Gallis contendunt, the Romans contend with the Gauls;* (2) denoting manner, as, *cum celeritate venit, he came with speed.*

§ 355. *Ex, E, out of, from, after, of, on account of, in accordance with.*

He runs <i>out of</i> the house.	Ex aedibus currit.
He returned <i>from</i> Asia.	Ex Asia rediit.
After his consulship Cotta set out for Gaul.	Cotta ex consulatu est profectus in Galliam.

*Note 1.* So aliud ex alio, *one thing after another;* *diem ex die expectare, to wait one day after another, from day to day.*

A statue made of bronze.      Statua ex aere facta.  
When the state had grown alarmed *on account of* the debt.      Quum esset ex aere alieno commota civitas.

*In accordance with a decree of the Senate.*      Ex senatusconsulto.

*Note 2.* Other phrases are, *e re, for the advantage of;* *ex injuria, for the injury of;* *e regione, opposite;* *e vestigio, instantly;* *ex improviso, unexpectedly;* *ex aequo, ex commodo, etc., for aequae, commode, etc.;* *heres ex asse, heir to the whole estate, ex sententia, to one's satisfaction.*

§ 356. *Sine, without, as, sine ulla dubitatione, without any doubt.*

§ 357. *Tenus, as far as, is placed after its Case, and takes Gen. or Abl., as, urbium Corcyrae tenus, as far as the cities of Corcyra; Arinino tenus, as far as Arininium.*

§ 358. *Pro, before, in the front part of, for = in behalf of, instead of, as, in proportion to or according to.*

The camp is pitched *before* the walls.      Castra pro moenibus locantur.

Having announced this matter  
on (*i.e.* standing on the front  
part of) the platform.

To fight *for* altars and hearths.

I will go *instead of* you.

I have brought him up *as* my  
own son.

*According to* one's ability.

Hac re pro suggestu pronun-  
tiata.

Pro aris et focus pugnare.

Ego ibo pro te.

Hunc pro meo filio eduxi.

Pro virili parte.

§ 359. *Prae*, before, compared with, owing to.

He carried a dagger *before* him.

They are thought little of *in*  
*comparison with* him.

*Owing to* the multitude of darts  
we shall not see the sun.

Prae se pugionem tulit.

Prae illo parvi habentur.

Solem prae jaculorum multitu-  
dine non videbimus.

Notice also the phrase *prae se ferre*, to shew, exhibit.

§ 360. In with Ablative, *in*, *on*, *during*, *in the case of*.

He is *in* the city.

He has a crown *on* his head.

*During* my youth.

This happens most fortunately  
*in the case of* Crassus.

In urbe est.

Coronam in capite habet.

In adolescentia mea.

Hoc in Crasso percommode  
accidit.

*Note.* Other phrases are, *in aere alieno esse*, to be in debt; *pons in flumine*, a bridge over a river.

§ 361. Sub with Abl., under, (of time) *at*, *as*, *sub divo*, under the open sky, *sub adventu Caesaris*, at the arrival of Caesar.

§ 362. Super with Abl., upon (rare), concerning, *as*, *multa super Priamo rogitanis*, asking many things about Priam.

§ 363. Subter with Abl., under, *as*, *subter densa testudine*, under a thick testudo.

### Miscellaneous.

§ 364. Whilst humouring the  
young men I forgot that I was  
old.

Dum obs̄equor adolescentibus  
me senem esse oblitus sum.

*Rule.* Dum, in the sense of whilst, is usually found with the Present rather than the Imperfect Indicative in describing past events. Madv. 336, Obs. 2.

§ 365. He causes engines to be  
constructed *in order that* he  
may more easily storm the city.

Machīnas exstruendas curat  
quo facilius urbem expug-  
net.

*Rule.* Quo is used for ut final with comparative Adjectives and Adverbs.

§ 366. How much strength still  
remains to you!

Quantum robōris adhuc tibi  
supērest!

He had eloquence enough but too little wisdom.      Satis eloquentiae, sapientiae parum habuit.

**Rule.** The Neuters of Adjectives denoting *quantity* are frequently used as Substantives, and take a dependent Genitive of Partition, e. g. quantum, tantum, aliquantum, quid, nonnihil or aliquid, plus, plurimum, minus. (To these must be added the Adverbs, *parum*, *too little*, *satis*, *enough*, *nimirum*, *too much*, and *abunde*, *abundance of*.) The poets extend this usage to other Adjectives besides those of quantity, as, *amara curarum*, *the bitterness of cares*.

§ 367. He departed from Rome      Romā invitus discessit.

**Note.** It is constantly necessary, particularly in poetry, to translate a Latin Adjective by an English Adverb. The use of *matutinus*, *vespertinus*, *nocturnus*, for *in the morning*, *in the evening*, *at night*, etc., is especially frequent.

§ 368. Not even a king may kill men uncondemned.      Indemnātos occīdere ne rēgi quidem licet.

**Rule.** The words *ne quidem*, *not even*, are never written together but always have the word or words emphasized by *quidem* written between them.

§ 369. He has accurately described *not only* the earth *but also* the stars.      Non sōlum terras sed ētiam stellas accurātē descripsit.

He *not only* did not spare foreign troops, but *not even* his own.      Non mōdō ālēnis sed ne suis quidem militib⁹ pēpercit.

**Rule.** Non modo, *not only*, when followed by *nē quidem* is used for non modo *non*. Madvig, 461, b (b).

§ 370. *It was owing to* Cato that I was not condemned to death.      Per Catōnem stetit quōmīnus cāpitīs damnārer.

That victory *cost* the Carthaginians much blood.      Multo sanguīne ea Poenis vītōria stetit.

Literally, *stood to* (*the credit of*) the Carthaginians at the price of much blood. Poenis is Dat., and sanguine Abl. of Price.

§ 371. The Romans were superior *not only* in forces *but also* in money.      Romāni quum copiis tum argento superiōres erant.

Caesar, Pompey, and Crassus.      Caesar, Pompeius, Crassus; or, Caesar, et Pompeius, et Crassus.

§ 372. Publius Crassus with the 7th legion was wintering very near the Ocean.      P. Crassus cum legione septima proximus Oceanum hie-mabat.

**Note.** An Accusative is sometimes found after the Adjectives *propior*, *proximus*; also after the adverbs *pridie*, *postridie*, as *postridie pugnam*, *on the day after the battle*.

§ 373. He is more prudent than wise. Prudentior quam sapientior est.

The wiser a man is the happier he is. Quo quis sapientior eo beatior; or Ut quisque sapientissimus ita beatissimus.

More than six hundred fell. Plus sexcenti cecidérunt.

*Note.* Quam is often omitted after plus, amplius, minus.

§ 374. I entrust you *with* the command. Impérium tibi committo [or permitto].

I threaten you *with* death. Mortem tibi minor.

This happened to me *when* a boy. Hoc mihi pueru accidit.

§ 375. They were delighted with your letter. Eos epistolā tuā summo gaudio affectit.

*Note.* The Passive is more frequently used in English than in Latin, and often has to be rendered by the equivalent Active form.

§ 376. He is dead. Mortuus est.

*Note.* The English Present, especially in the Passive Voice, as, 'the trees are cut down,' often implies a *completed* action, and in such case must always be rendered by the Latin Perfect. So 'the trees *were* cut down' if *were* = *had been*, must be Pluperfect in Latin.

§ 377. I begin to love. Amare coepi.

I begin to repent of the deed. Paenitēre me facti coepit.

I ceased to love. Amare desii.

I ceased to be ashamed of my poverty. Paupertatis me pudēre desiit.

*Note.* Certain Verbs, as possum, coepi, debo, desino, soleo, are used Personally or Impersonally according to the nature of their Complementary Verbs (§ 273). Coepi and desino sometimes take a Passive form when their Complementary Verb is Passive (Madvig, § 161), as,

The city began to be besieged. Urbs obsidēri copta est.

§ 378. Be sure you return. Fac redeas.

Don't speak. Ne locutus sis.

*Note on the Imperative.* The Latins employ many circumlocutions to avoid a direct Imperative. Thus (a) for Affirmative Imperatives we find fac intelligam, fac valeas, velim abeas, etc., (b) for Negative Imperatives we find cave credas, nolo dicas, noli contendere, ne credideris. Nē with 2nd Pers. Present Subjunctive, as ne credas, is seldom used, and nē with 2nd Pers. Imperative, as ne crede, hardly ever except in Poetry. The poets also use the forms fuge suspicari, mitte sectari, parce timere, omite mirari, absiste moveri, desine sperare, and the like, for suspect not, follow not, etc.

§ 379. These things are difficult to do (*or* to be done). Haec factu difficilia sunt.

It is difficult to tame a lion. Leonem domare difficile est.

*Note.* The Supine in -u is found with Adjectives, and with fas, nefas, opus. It is Passive in its signification, and does not govern a Case. As a rule, avoid using it unless it can be rendered in English by a Present Infinitive Passive.

§ 380. *Lo, Priam!*

*Lo, four altars!*

*En Priāmus!*

*En quattuor aras!*

*Note.* Most Interjections may be followed by a Nominative or Vocative Case; some, as *en*, *ecce*, *heu*, *proh*, by an Accusative also. *Hei* and *vae* prefer a Dative, as, *hei mihi*, *vae victis*.

§ 381. *He hopes to come.*

*He promises to come.*

*Sperat se venturum esse.*

*Promittit se venturum esse.*

*Rule.* After *hope* and *promise* use the Future Infinitive in Latin.

§ 382. *He promised to come.*

*Promisit se venturum.*

*Note.* *Venturum* for *venturum esse*. The omission of *esse* generally, and of *est*, *sunt*, in Principal (rarely in Subordinate) Clauses is common in all Latin authors.

§ 383. *It is necessary that you should do this.*

*Take care you do not waste your time.*

*Necesse est hoc fācias [for ut hoc facias].*

*Cave tempus absūmas [for ne absumas].*

*Rule.* When *licet*, *necesse est*, and *oportet* take the Subjunctive, they usually omit *ut*. *Ne* is sometimes omitted after certain Verbs, as *caveo*.

§ 384. *He pities no one.*

*Nullius miseretur.*

*Rule.*

*From nemo let me never see  
Neminis or nemine.*

*Use nullius, nullo, instead of neminis, nemine.*

§ 385. *Many great wars.*

*Multa et magna bella.*

*Rule.* Two Adjectives cannot be joined to the same Noun in Latin without a connecting particle in the same way as they are in such English phrases as 'a bold bad man,' 'a cold wet day,' &c. Say *homo audacissimus ac sceleratissimus*, &c.

§ 386. *They returned each man to his own city.*

*He has leisure for studying philosophy.*

*It is all over with the state.*

*For four years I have been the pupil of Socrates.*

*In suam quisque urbem redierunt.*

*Philosophiae vacat.*

*Actum est de republicā.*

*Quartum jam annum Socratem audio.*

§ 387. *I fear he will come.*

*I fear he will not come.*

*I feared he would come.*

*I feared he would not come.*

*Vereor nē veniat.*

*Vereor ut (or ne non) veniat.*

*Verebar nē veniret.*

*Verebar ut (or ne non) veniret.*

§ 388. I have no reason to find fault with old age.

I have no reason to fear you.

§ 389. Whether this news is true or false, I shall set out at dawn.

Whether this news is true or false is uncertain.

I wish to ascertain whether we are conquerors or conquered.

I wish to act honourably, whether we are conquerors or conquered.

*Note.* ‘Whether’ introducing a *supposition* is *sive*; when Interrogative it is *utrum*.

§ 390. He is the best poet in all the world.

*All the best citizens* are accused of theft.

The pleasantest days are *always* the shortest.

§ 391. Hating the Trojans to a man.

*Note.* Exosus, *hating*, perosus, *hating*, and sometimes pertaeus, *weary of*, though Passive Particles in form, are used Actively and take an Accusative.

§ 392. Romulus slew Remus. Remus was slain by Romulus.

We need medicine.

Medicine is needed by us.

They envy Cotta.

Cotta is envied by them.

Nihil habeo quod incūsem se-nectum.

Non est cur te timeam.

Sive verā sive falsā haec sunt, primā luce proficiscar.

Utrum vera an falsa haec sint incertum est.

Utrum victōres an victi simus cognoscere volo.

Honeste agere volo, sive vici-tores sive victi sumus.

Poeta est qualis toto orbe terrarum nēmo.

Optīmus quisque cīvis furti accusātur.

Jucundissimus quisque dies bre-vissimus est.

Exosus ad unum Trojanos.

Romulus Remum interfecit. Remus a Romulo interfactus est.

Medicinae indigemus.

Medicinae a nobis indigetur.

Cottae invident.

Cottae ab iis invidetur.

*Rule.* In transposing from Active to Passive form in Latin, (a) If the Verb has a Direct Object, this will become Subject of the Passive Verb, (b) if otherwise, the Verb will become Impersonal (e.g. pugnant, *they fight*, becomes ab iis pugnatur), and if any Case follows, it will be the one which the Verb governed in the Active Voice, as medicinae [Gen.], and Cottae [Dat.], in the above examples.

§ 393. (*Latin Letter.*)

My dear Marcus,

I am writing in great haste, as the post is just going out. I arrived here yesterday, and have visited most places of interest in the town; but it would be impossible in this hurried letter to do justice to its numerous and splendid buildings, and indeed it is not worth while attempting to do so, as you will, I expect, be here yourself in a few days, which I am very glad of. I am quite well and hope to have an equally good account of you. Give my love to all at home, and

Believe me, Your affectionate brother,  
Quintus.

Quintus Marco S. D. P.

S. V. B. E. E. V. Summa festinatione scribebam, carissime frater, quod in eo erat ut tabellarius proficisceretur. Huc heri perveni, et quae in oppido digna visu sunt pleraque inspexi, sed neque raptim scribenti tot tantaque aedificia satis describere licet, neque enim operae pretium est id facere conari, quod te ipsum intra paucos dies adfore arbitror, quae res me vehementer delectat. Te tuosque multum amamus. Vale.

Data (or dabam) a.d. xv. Kal. Nov. Cantabrigiae.

Observe, in regard to the Latin of the above letter,

(a) The letters S. D. P. are for Salutem Dicit Plurimam. We might also write Quintus Marco S., or Quintus Marco alone.

(b) The letters S. V. B. E. E. V. are for Si Vales Bene Est, Ego Valeo, and are the Latin equivalent for the words, 'I am quite well, and hope to have an equally good account of you,' which form part of the *conclusion* of the English letter. The words corresponding to 'your affectionate brother Quintus,' with which the English letter ends, also appear quite early in the Latin letter.

(c) In the epistolary style the Latin writer often has in his eye the time when the letter will be read, and therefore, instead of the Present and Perfect, uses the Imperfect and Pluperfect in reference to events in progress or just completed at the time of writing, those being the tenses which the *receiver* would use in reference to such events. Hence scribebam and erat in the letter given above. On the contrary, everything which is said in general terms and without particular reference to the time of composing the letter is put in the usual tense. Hence perveni, sunt, inspexi, &c. (See Madvig, § 345.)

(d) The date and place of writing appear at the foot of a Latin letter, and not, as is more usual with us, at the beginning. With data, or dabam, supply tabellario.

Cambridge, October 18.

## CONDITIONAL OR HYPOTHETICAL SENTENCES.

§ 394. Sentences containing a Conditional clause (§ 199 e) may be divided into three classes.

(a) Where the condition is *assumed to be a fact*, and we wish to state what the consequence is. The usual formula is

Si haec facis, peccas.

(Greek, *εἰ ταῦτα δρᾶς, ἀμαρτάνεις.*)

*If you do this, you sin.*

(b) Where the condition is assumed, as (1) *likely*, (2) *possible*, and we wish to state what the consequences (1) *will be*, (2) *would be*, respectively. The formulas are

1. Si haec facies, peccabis.

(*εἰ ταῦτα δράσεις, ἀμαρτήσει.*)

Si haec feceris, peccabis.

(*ἐὰν ταῦτα δράσῃς, ἀμαρτήσει.*)

*If you do this, you will sin. (See § 298.)*

2. Si haec facias, pecces.

(*εἰ ταῦτα δράψῃς, ἀμαρτάνονται.*)

*If you were to do this (at any time), you would sin.*

(c) Where the condition is assumed as (1) *not taking place now*, (2) *not having taken place previously*, and we wish to state what the consequences (1) *would be*, (2) *would have been*, respectively. The formulas are

1. Si haec faceres, peccares.

(*εἰ ταῦτα ἔδρας, ημάρτανες ἄν.*)

*If you were doing this (now), you would sin (or be sinning)*<sup>1</sup>.

2. Sic haec fecisses, peccasses.

(*εἰ ταῦτα ἔδρασας, ημάρτησες ἄν.*)

*If you had done this, you would have sinned.*

§ 395. In Oratio Obliqua these forms are

(a) Ait te, si haec facias, peccare.

(b) Ait te, si haec { facias } feceris peccaturum esse.

(c) 1. Aiebat te, si haec faceres, peccaturum esse.

2. Aiebat te, si haec fecisses, peccaturum fuisse.

<sup>1</sup> Si with Imperfect Subjunctive denotes *continuous action*, and as a rule refers to present time. But sometimes it refers to past time, and then (in default of an exact English equivalent) we must translate 'If he had done (or been doing) this, he would have sinned.'

PRONUNCIATION OF LATIN<sup>1</sup>.

§ 396. Latin was probably pronounced as follows:—

## (1) Vowels.

*ā* like the *a* in *father*; *ă* like the *a* in *along*.

*ē* like the *a* in *pane*; *ĕ* like the *e* in *men*.

*i* like the *i* in *machine*; *ĭ* like the *i* in *pity*.

*ī* preceded by a vowel was probably pronounced like *y*: thus *maior*, *eiūs*, *Troia*, *cuius* [often written *major*, *ejus*, *Troja*, *cujus*] are pronounced *mā-yor*, *ē-yus*, *Trō-ya*, *cū-yus*.

*ō* like the *oa* in *moot*; *ŏ* like the *o* in *cot*.

*ū* like the *u* in *rule*, not with a y-sound prefixed as in *mule*; *ŭ* like the *u* in *put*, not as in *cut*.

*y* as German *ü*, the sound inclining to *i*.

## (2) Diphthongs. The rule is to pronounce each constituent vowel as rapidly as possible. This will give—

*ae* as the *ai* in *bail*.

*au* as the *aw* in *power*.

*oe* as the *oy* in *boy*, the *o* being more distinct than the *e*.

*ui* (in *buic*, *cui*) as French *oui*.

## (3) Consonants.

*c* was always pronounced as *k*; *g* as *g* in *get*.

*ng* as *ng + g*, as in *anger*, not as in *hanger*.

*r* was always trilled; thus *per* is sounded as in *perry*, not as in *pert*.

*s* was almost always sharp [as the *s* of *sin*]; in a few words where the *s* comes between two vowels, as *rosa*, *musa*, *miser*, it had a soft sound like *z*.

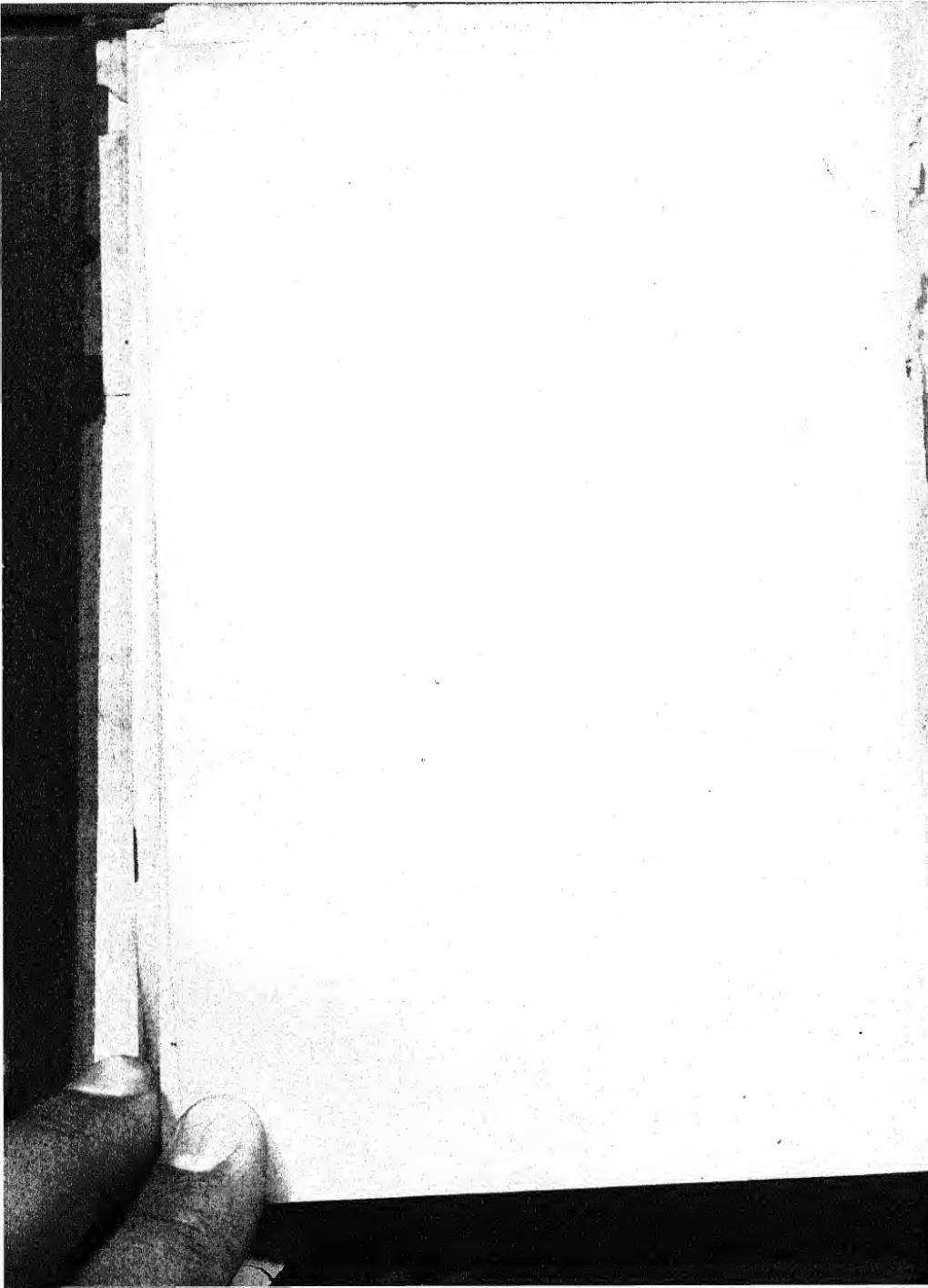
*t* was pronounced as it is in English, except that it never had the sound of *sh* when followed by *io*.

*cb* was sounded as *k* followed by *b*.

*bs*, *bt* were sounded as *ps*, *pt*, and were often so written, as *aps*, *supter*.

*v* perhaps as *w*. *qu* as in English.

<sup>1</sup> Originally these rules were founded on the Syllabus of Latin pronunciation (Deighton and Bell, Cambridge; Parker, Oxford), drawn up in 1873 at the request of Head Masters of Schools. They have now been altered in order to admit some of the views propounded in Roby's Latin Grammar, §§ 29-82. The question is still open to so much doubt and uncertainty that the reader who desires detailed information must consult the works above mentioned, and other treatises on the subject.



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## II. INDEX OF LATIN WORDS

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\*\* This Index is for the most part restricted to such words as have peculiarities of inflexion or construction. See Preface to this edition.

The figures refer to sections. In a few instances the page has also been given, in order to facilitate reference.

The following abbreviations are used :—

ci	= alicui.	qa	= aliqua.
cpds	= compounds.	qd	= aliquid.
cs	= alicujus.	qm	= aliquem.
ftnt	= footnote.	qo	= aliquo.
p.	= page.	w.	= with.
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